

# COUNTRY LIFE

SEPTEMBER 22, 1955

AUTUMN GARDENS  
NUMBER

TWO SHILLINGS





Another beautiful Cashmere by *Ballantyne*  
OF PEEBLES



# COUNTRY LIFE

Vol. CXVIII No. 3062

SEPTEMBER 22, 1955

## KNIGHT, FRANK & RUTLEY

### INVERNESS-SHIRE. 12 MILES FROM INVERNESS

COMPACT RESIDENTIAL AGRICULTURAL WOODLAND AND SPORTING ESTATE  
ABOUT 4,937 ACRES

#### PRINCIPAL AND SECONDARY HOUSES

T.T. Attested Home Farm in  
hand with 2 Farm-houses and  
Steadings.

335 ACRES OF ARABLE AND  
ABOUT 4,600 ACRES OF HILL  
GRAZING

11 ESTATE COTTAGES IN HAND



THE PRINCIPAL RESIDENCE

Nearly 1,000 acres of land are  
suitable for afforestation includ-  
ing 181 acres of mature wood-  
land with valuable Scots pine  
and larch.

GOOD TROUT FISHING IN  
3 LOCHS

GROUSE SHOOTING OVER THE  
WHOLE PROPERTY IN HAND



FARM COTTAGES

LET PROPERTIES INCLUDE  
INN WITH LOCH FISHING AND  
94-ACRE FARM HOLDING  
SHEEP FARM, SMALL HOLDING  
GRAZING LAND AND 8 LET  
COTTAGES  
FEU DUTIES

FOR SALE PRIVATELY OR  
BY AUCTION LATER



THE INN

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53293 S.K.H.G.)

### BIGNELL PARK, BICESTER, OXON

London 57 miles. Paddington 70 minutes.

The stone-built, fully modern-  
ised labour-saving house is in  
excellent repair and the well-  
arranged accommodation is all  
on two floors.

It stands 250 feet up in a fine  
setting facing south and is ap-  
proached by a drive with lodge  
(6 rooms) at entrance.

3 well-proportioned reception rooms,  
5 bedrooms, 3 bathrooms, kitchen  
with Aga. Main electricity and  
power. Central heating and domes-  
tic hot water. Spring water supply  
(main available). Garage with flat  
(5 rooms) over.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (34128 R.P.L.)

SUPERIOR COTTAGE containing  
hall, 2 sitting rooms, 4 bedrooms,  
bathroom and kitchen.

The grounds are divided by yew  
hedges, lawns with specimen trees,  
tennis courts, lake with wooded  
islets. Paddock. Woodland.

FOR SALE FREEHOLD WITH  
33 ACRES or more or less land  
by arrangement.

### LONDON 24 MILES

3½ mls. Horley Station (London 35 mins.), 6 from East Grinstead.  
HORNE GRANGE, HORNE

Attractive well-built Residence situated in unspoilt surroundings  
with really fine views.



ABOUT 9 ACRES

FOR SALE by AUCTION in the HANOVER SQUARE ESTATE  
ROOM ON OCTOBER 6 at 2.30 p.m. (unless previously sold)  
Joint Auctioneers: Messrs. WILSON & CO., 23, Mount Street, W.1  
(GROsvenor 1441), and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771  
(15 lines)

3 reception, 4-5 prin-  
cipal and 2-3 secondary  
bedrooms, all with  
basins (h. and c.).  
2 bathrooms, modern  
kitchen with Aga.

Thermostatic central  
heating. Main water  
and electricity. Garage.  
2 loose boxes. Excel-  
lent cottage. Easily  
maintained gardens.  
Field, woodland.

### AMERSHAM OLD TOWN

Station 1 mile (Baker Street and Marylebone 40-50 minutes)  
Adjoining the green belt.

DELIGHTFUL EARLY GEORGIAN HOUSE  
skillfully modernised and with many period features.

3 reception rooms,  
study, 4 principal bed-  
rooms, dressing room,  
2 bathrooms. Staff  
flat with bathroom.

Central heating.  
All main services.  
Garages. Stabling.  
Partly walled gardens,  
beautifully laid out  
and easily maintained,  
including kitchen gar-  
den and fruit trees.

IN ALL ABOUT 1¼ ACRES. FOR SALE FREEHOLD

The house would be sold with a smaller area to suit a purchaser.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53260 S.C.M.)



Telegrams:

"Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of G. Falgrave-Brown, Esq.

PRELIMINARY ANNOUNCEMENT

## THE EXCEPTIONALLY PLEASING SMALL AGRICULTURAL AND WELL-TIMBERED SPORTING ESTATE OF REDISHAM HALL, BECCLES, SUFFOLK

including  
**THE VERY CONVENIENT GEORGIAN  
HOUSE IN PARKLAND SETTING**

Lounge hall, 4 reception rooms, 7 bedrooms,  
3 bathrooms, modern offices. Central heating.  
Mains electricity. Attractive but simple  
gardens and grounds.

New model farm buildings for dairying and  
stock rearing.



5 EXCELLENT COTTAGES  
AND  
PASTURE, ARABLE AND WOODLANDS  
TOTTALLING

APPROX. 409 ACRES

TO BE OFFERED FOR SALE BY  
AUCTION IN THE LATE AUTUMN  
UNLESS PREVIOUSLY SOLD  
PRIVATELY

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, High Street, Newmarket (Tel. 2231), and as above.

Solicitors: Messrs. POWELL, SKUES & GRAHAM SMITH, 34, Essex Street, W.C.2 (Tel.: CENTRAL 2444).

By direction of Dr. A. F. Verney's Trustees.

### ANGLESEY

Menai Bridge 1½ miles, Bangor 4 miles.

The magnificently situated freehold residential estate well known as  
**RHIANFA, NEAR MENAI BRIDGE**

With own beach and long frontage to Menai Straits, comprising:



**LOT 1.** At a low reserve  
and with Vacant Posses-  
sion, the Mansion House  
of Rhianfa, built in the  
style of a French chateau,  
together with lodge, out-  
buildings with flat and  
4½ acres of grounds with  
frontage to Straits, boat  
house and safe mooring.  
The house contains 10 re-  
ception rooms, 14 bed-  
rooms and 9 bathrooms on  
four floors served by elec-  
tric passenger lift, and is  
ideal for conversion to  
block of luxury flats, or it  
would make a fine hotel.

**LOT 2.** Tan-y-Bonc Cottage with Vacant Possession.

**LOT 3.** The adjoining Cottage, subject to tenancy.

**LOT 4.** The Upper Garden, 3 ACRES, with vacant possession.

**LOT 5.** Cae Ty Mawr Field and adjoining woodland, 4 ACRES, subject  
to agricultural tenancy.

**LOT 6.** Pen-y-Banc Cottage, subject to tenancy.

Lots 4 and 5 are ideal sites for building development (subject to planning permission).

IN ALL ABOUT 12 ACRES

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS  
AT THE BRITISH HOTEL, BANGOR, ON FRIDAY, OCTOBER 7, 1955,  
at 3 p.m. (unless an acceptable offer is received in the meantime).

Illustrated particulars and plan obtainable from the Auctioneers:

JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).  
Solicitors: Messrs. BIRCHAM & CO., 46, Parliament Street, Westminster,  
London, S.W.1 (Tel.: Whitehall 4002).

### SOMERSET—YEOVIL 2 MILES

A PROPERTY OF CONSIDERABLE ARCHITECTURAL MERIT  
KNOWN AS  
**NAISH PRIORY, NASH, EAST COKER**



Dating from the 15th  
century

Containing: Entrance hall,  
2 reception rooms, domes-  
tic quarters, 6 bedrooms,  
bathroom.

Main electricity.  
Attractive gardens.  
2 cottages (one let).  
Stables and garages.  
Orchard.

IN ALL 2 ACRES  
with vacant possession.

Also  
a highly productive arable  
field of 10 acres and a fine  
orchard pasture of 1½ acres  
producing £30 p.a.

TO BE OFFERED FOR SALE BY AUCTION IN 3 LOTS (unless previ-  
ously sold by Private Treaty) at THE HALF MOON HOTEL, YEOVIL,  
on FRIDAY, SEPTEMBER 30, at 3 p.m.

Solicitors: Messrs. BATTEN & CO., Church House, Yeovil (Tel. 685).  
Auctioneers: JACKSON-STOPS & STAFF, 30 Hendford, Yeovil (Tel. 1066).

### WEST SUSSEX

Delightfully situated in a favoured sporting area.  
Mithurst 6 miles, Petworth 3½, Chichester 11½.  
**A COTTAGE RESIDENCE OF DISTINCTION**



2 reception rooms, 3 bed-  
rooms, bathroom, kitchen.

Agg.

Main electricity and water.

Garage.

Paddocks and woodland.

12 ACRES

One third of a mile of trout fishing with three ponds.  
PRICE £6,250 FREEHOLD

CIRENCESTER 4 miles. KEMBLE JUNCTION 8 miles.

A REALLY DELIGHTFUL MODERNISED FREEHOLD COTSWOLD  
STONE-BUILT RESIDENCE

### SUNDIAL COTTAGE, AMPNEY ST. PETER, GLOS.

Planned on most labour-  
saving lines, and in  
superb order.

Occupying pleasant posi-  
tion in favoured village.

Hall, 2 reception rooms,  
kitchen with English Rose  
equipment, 4 bedrooms,  
attic, 2 bathrooms.

Charming small garden.

2 GARAGES

Main electricity.

Own water and drainage.

WITH VACANT  
POSSESSION

AUCTION AT CIRENCESTER, OCTOBER 4, 1955 (unless sold privately).

Illustrated particulars from Auctioneers: Dollar Street House, Cirencester  
(Tel. 334-5).

Solicitors: Messrs. RALPH BOND & RUTHERFORD, Norfolk House,  
London, W.C.2.

By direction of Sir Geoffrey Bates.

### WARWICKSHIRE

Banbury 7 miles. Leamington Spa 14 miles.

With Vacant Possession. The Cotswold Residence

### THE OLD RECTORY, AVON DASSETT

Standing 500 feet above sea  
level with south-westerly  
views. The approach is by  
a short drive and the con-  
struction is principally of  
local stone with tiled roof.  
Lounge hall, 6 bedrooms,  
2 reception rooms, 3 bath-  
rooms, domestic offices.

Main electric light.

Garages for 3 cars

EXCELLENT

COTTAGE

Attractive garden, produc-  
tive kitchen garden and  
paddock.

1 ACRE, 2 ROADS,  
9 POLES

WHICH WILL BE OFFERED BY AUCTION (unless previously sold private-  
ly), at THE WHITE LION HOTEL, BANBURY, on THURSDAY, OCTOBER 6,  
1955, at 2.30 p.m.

Solicitors: Messrs. WHITLEY & CO., 3 Cook Street, Liverpool 2.  
Particulars can be obtained from the Auctioneers: JACKSON-STOPS AND  
STAFF, 20, Bridge Street, Northampton (Tel. 32990-1).

By direction of the Executors of Sir Gerald Chadwyck-Healey, deceased.

### STRAITON, AYRSHIRE

Maybole 9 miles, Ayr 16 miles.

A MOST ATTRACTIVE RESIDENTIAL ESTATE IN THE  
PICTURESQUE GIRVAN VALLEY

Charming Residence.  
4 public rooms, 6 principal  
bedrooms, 4 bathrooms.  
Central heating.

Mains electricity.

2 MODERNISED

COTTAGES

Pleasant grounds and glen.  
1 mile of salmon river (both  
banks).

All with Vacant Possession.

Also arable and hill graz-  
ing lands (let).



IN ALL 346 ACRES

FOR SALE PRIVATELY AS A WHOLE OR HOUSE, COTTAGES AND  
16-26 ACRES ONLY

Full details from the Sole Agents: JACKSON-STOPS & STAFF,  
23, High Petergate, York. (Tel. 53176).

# KNIGHT, FRANK & RUTLEY

## MONMOUTHSHIRE

OVERLOOKING THE BEAUTIFUL VALE OF USK. 2 miles from Abergavenny. Very accessible from the Midlands, South Wales and London.

### LLWYNDU COURT, ABERGAVENNY

ABOUT 70 ACRES ALL IN HAND

The Late Georgian House is completely modernised and in almost faultless order, and faces south.

Hall, 4 reception rooms, billiards room, garden room, boudoir, 8 principal and 6 secondary bed and dressing rooms, 5 bathrooms. Central heating. Main electricity and drainage. Estate water (no pumping).

LODGE, 2 COTTAGES

OUTBUILDINGS

Delightful grounds and small park.

Small Home Farm with modernised House and excellent buildings.

Valuable Accommodation Fields close to the town.



FOR SALE PRIVATELY or by AUCTION as a Whole or in 6 Lots in the Autumn.

Solicitors: Messrs. REID, SHARMAN & CO., 36, Bedford Row, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## WEALD OF KENT.—48 MILES FROM LONDON

Midway between Tunbridge Wells and Ashford.

### STEDE QUARTER AND COURT REED FARMS, BIDDENDEN

A FIRST-CLASS RESIDENTIAL AND AGRICULTURAL PROPERTY OF 197 ACRES

Most Charming Small Tudor Residence completely modernised and centrally heated.

Oast house annexe. Beautiful gardens with ponds and swimming pool.

Secondary Farmhouse.

2 Modern Cottages.

Excellent modern buildings of attested standard, including cowhouses for 44.

Main electricity and water.

The whole property is in first rate condition throughout and the residential section can be purchased with about 34 acres.

VACANT POSSESSION

The contents of the residence and the agricultural equipment can be purchased if required.



FREEHOLD FOR SALE BY AUCTION as a Whole or in 3 Lots, at the Royal Star Hotel, Maidstone, on Thursday, October 6, at 3 p.m. (unless previously sold).

Solicitors: Messrs. SYDNEY REDFERN & CO., 1, Gray's Inn Square, Gray's Inn, W.C.1.

Auctioneers: Messrs. GEERING & COLYER, Hawkhurst, Kent (Tel. 3181), and Messrs. KNIGHT, FRANK & RUTLEY.

## HAMPSHIRE

Alton 1½ miles. London by electric trains in 70 minutes.

### GLEN DERRY, ALTON



A DELIGHTFULLY SITUATED RESIDENCE

Lounge hall, 3 reception rooms, 5 bedrooms, 3 bathrooms. Oil-fired central heating. Main electricity and water. Garage, stabling, swimming pool, hard tennis court.

FINELY TIMBERED GROUNDS

Cottage, paddock, woodland site.

TOTAL 8 ACRES

VACANT POSSESSION

FOR SALE BY AUCTION at the Hanover Square Estate Room, as a whole or in 4 Lots on Thursday, September 29, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. DOWNIE & GADBAN, Alton, Hants.

Joint Auctioneers: Messrs. CURTIS & WATSON, 4, High Street, Alton, Hants. (Tel. 2261-2), and at Hartley Wintney. Messrs. KNIGHT, FRANK & RUTLEY.

## SOMERSET—WILTS BORDER

Frome 2 miles. Bath 16 miles. London under 2 hours by fast train.

### AN ATTRACTIVE GEORGIAN FARMHOUSE



with later additions, facing south-west, overlooking a wooded vale.

Lounge hall, 3 reception rooms, 6 bedrooms, dressing room, 2 modern bathrooms, playroom.

Main electricity and water. Garages. Stabling.

GOOD COTTAGE

Delightfully laid out grounds including tennis lawn, walled garden, orchard and kitchen garden.

ABOUT 2½ ACRES

PRICE £5,750. FOR SALE FREEHOLD

The House would be sold without the cottage if desired.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,300 S.C.M.)

## BEDS AND BUCKS BORDER

Edge of village, close to station. Main line station at Bletchley 6 miles.

LONDON IN ONE HOUR

CHARMING QUEEN ANNE HOUSE having many Period features.

3 reception rooms, 5 principal bed and dressing rooms, 2 bathrooms, excellent self-contained staff accommodation. Central heating. Main electric light and water.

Cottage.

Stable block. Garage.

Well-timbered grounds including easily maintained garden and parkland



IN ALL 13 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43,636 K.M.)

## EAST SUSSEX

Between London and coast, overlooking unspoilt village green.

### CHARMING PERIOD HOUSE IN GOOD ORDER

Having all modern conveniences.

3 reception rooms, 5 bedrooms, 2 bathrooms.

Central heating.

Main electric light.

Good water.

Garage.

Easily maintained garden.



IN ALL ABOUT 1 ACRE. FOR SALE FREEHOLD

Inspected and recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,098 K.M.)



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



## WITHIN EASY REACH OF THE HEYTHROP AND SOUTH OXFORD HUNTS

In a picturesque village nestling in the Berkshire Downs, 3½ miles main line—Paddington 75 minutes, 4 miles Wallingford.  
LUXURIOUSLY EQUIPPED AND SUPERBLY CONSTRUCTED MODERN RESIDENCE

*Faultlessly modernised in every detail  
regardless of expense.*

**Planned on 2 floors and fitted for  
complete ease of running.**

Lounge hall, 2 reception rooms, study,  
expensively-fitted domestic offices;  
5 principal bed and dressing rooms,  
2 bathrooms.

**SELF CONTAINED WING** with  
2 bed., and bath.

Complete automatically controlled  
OIL-FIRED CENTRAL HEATING

*Company's services.*



GARAGES AND STABLING

EXCELLENT COTTAGE

Entirely secluded and mainly walled  
gardens, fully stocked and matured,  
large orchard suitable for paddock.

**IN ALL ABOUT 2½ ACRES**

**PRICE FREEHOLD £10,750**

*Recommended with every confidence as  
an outstanding modern property.*  
HAMPTON & SONS, 6, Arlington  
Street, St. James's, S.W.1. (B.65179)

## SUSSEX

*Between Tunbridge Wells and Hastings.*

**BOARSNEY FARM, HURST GREEN**

*In delightful country with extensive views, 50 miles London.*



**180 Acres Choice  
Grazing and Arable  
Farm with Period Sussex  
Farmhouse, Lounge,  
3 reception rooms,  
modern kitchen with Aga,  
6 bedrooms, 2 bathrooms.  
Main electricity and water.**

**Managers House (1947),  
2 modernised cottages.**

**CAPITAL RANGE OF  
BUILDINGS**  
including cowhouse for 31;  
2 large barns (93 ft. by  
51 ft.). Strong fertile  
commercial farm;  
30 acres woodland.

**TOTAL 180 ACRES. FREEHOLD WITH POSSESSION  
For Sale Privately or by AUCTION 28th OCTOBER next  
at Tunbridge Wells.**

Joint Auctioneers: Messrs. GEEHNG & COLYER, Hawkhurst (Tel. 3181) and  
branches and HAMPTON & SONS, as above.

## CO. WICKLOW, EIRE

One of the finest Small Estates in Southern Ireland, in rural surroundings  
of great beauty yet  
**ONLY 20 MILES FROM DUBLIN**

*1 mile frontage to  
Poulaphuca Lake.*

**MODERNISED  
GEORGIAN  
RESIDENCE**  
excellent condition.

3 reception rooms,  
6 bedrooms, 4 bathrooms,  
kitchen (Aga cooker).

*Main electricity.*

*Central heating.*

Model farm buildings with  
T.T. attested cowhouse,  
etc. 3 cottages. Garage.  
Stabling.



**The farm land extends to about 112 ACRES (all in hand).**

**FREEHOLD £20,000 (OR OFFER)**

*Inspected and recommended by Owners' Agents: HAMPTON & SONS, as above.*

## IN THE VERY FAVOURED VIRGINIA WATER DISTRICT

*In a picked position close to the Wentworth Golf Courses. Few mins. walk of bus service and amenities. 1 mile station. (FAST ELECTRIC SERVICE TO LONDON.)*

**A LOVELY MODERN HOUSE**  
expensively fitted and in first class order.

*Enjoying the maximum sunshine.*

*Semi-circular drive approach.*

**ACCOMMODATION ON 2 FLOORS ONLY**

Hall and cloakroom, beautiful lounge 25 ft.  
6 in. by 15 ft., dining room, study, Labour  
saving and easily worked offices.

Main bedroom with private tiled bathroom,  
4 other bedrooms and bathroom.

Staff ground floor suite of 2 bedrooms and  
bathroom.

*All main services. Complete central heating.*

**3 GARAGES AND USEFUL BUILDINGS.**



**ATTRACTIVE GARDENS** with crazy paved terrace, choice flowering shrubs and banks of Rhododendrons. Well-stocked kitchen garden. Young orchard and woodland.  
**2 ACRES IN ALL.** Very moderate outgoings.

**FOR SALE FREEHOLD**

*Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65320).*

## Between LITTLEHAMPTON & WORTHING

*Convenient situation close to beach, bus route and shops.*

**FREEHOLD VACANT POSSESSION**

**The Attractive Contemporary Style Residence**

**"LISMORE", HOMELANDS AVENUE, ANGMERING-ON-SEA.**

*In excellent decorative  
order.*

Hall with cloakroom,  
lounge, dining room,  
study, 4 bedrooms,  
dressing room,  
2 bathrooms.

1 bedroom and bathroom  
on ground-floor level,  
compact offices.

*Main electricity and water.*

*Central heating. Oak  
flooring and beams.*

**DETACHED GARAGE**

Well-stocked pleasure and  
kitchen gardens with  
spacious lawns affording  
room for 2 tennis courts,  
fruit trees, in all over  
½ ACRE.



**For Sale privately or by Auction on October 12, 1955.**

Solicitors: Messrs. ROWER, COTTON & ROWER, 4, Bream's Buildings, Chancery  
Joint Auctioneers: E. CLIFFORD SMITH, F.R.I.C.S., Angmering-on-Sea, Sussex,  
(Tel. Rustington 1080-1), or HAMPTON & SONS, as above.

## WEST SUSSEX

*Between Midhurst and Pailborough.*

**A beautifully situated and well-planned Freehold small  
GEORGIAN COUNTRY RESIDENCE**

**ORCHARD HOUSE,  
PETWORTH**

Hall, 3 reception rooms,  
6 bedrooms (all with  
bathrooms), bathroom, etc.

*Main electricity, water and  
gas. Central heating.*

**DETACHED GARAGE**

*Attractive gardens of  
nearly ½ ACRE.*

**Vacant Possession upon  
completion of the  
purchase.**



**FOR SALE BY AUCTION at the St. James Estate Rooms, S.W.1, on  
WEDNESDAY, SEPTEMBER 28, 1955, at 2.30 p.m. (unless sold privately).**

Solicitors: Messrs. STILLWELL & HARRY, 20-22, Castle Street, Dover.

*Illustrated particulars from the Auctioneers:*  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(Continued on Supplement 17)

**BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.**

HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

280, ALBEMARLE STREET  
PICCADILLY, W.1

## NEAR MIDHURST

Facing a village green and commanding delightful views to the Downs.

A Charming Tastefully Modernised Cottage



With 3 reception, 4-5 bedrooms, modern bathroom.  
Central heating, main electricity and water.  
LARGE GARAGE and a delightful small garden of  
ABOUT 1/2 ACRE  
RATEABLE VALUE £35. FREEHOLD ONLY £4,950  
Sole Agents: OSBORN & MERCER, as above. (20,717)

## NEAR FALMOUTH

Superbly Situated at the Mouth of Restronguet Creek

A TASTEFULLY MODERNISED OLD-WORLD COTTAGE

With hall, 2 reception rooms, 3 bedrooms, bathroom. Main electricity.

Garage and a small inexpensive garden.  
FREEHOLD ONLY £3,500

Agents: OSBORN &amp; MERCER, as above. (20,755)

## BUCKS, 6 MILES FROM BLETCHLEY

In beautiful country in the centre of Whaddon Chase.

A DELIGHTFUL 16th-CENTURY HOUSE OF GREAT HISTORICAL INTEREST

Scheduled as an Ancient Monument

3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms. Central heating, main electricity and water.

Garage block with staff accommodation.

Charming gardens, orchard and paddock, in all

ABOUT 4 1/2 ACRES

FOR SALE FREEHOLD £6,750

Agents: OSBORN &amp; MERCER, as above. (20,813)

With a Mile of Exclusive Salmon Fishing in the Wye

A VERY FINE OLD HOUSE OF CHARACTER



In a lovely position with 4 reception, billiards room, 5-7 principal and 4 staff beds, 3 baths. Buildings, Lodge and 2 cotts. with 20 acres in hand. Farm of 118 acres (let)

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. W. H. COOKE &amp; ARKRIGHT, Midland Bank Chambers, Hereford, and Messrs. OSBORN &amp; MERCER, as above. (20,700)

4, ALBANY COURT YARD,  
PICCADILLY, W.1  
REGENT 1184 (3 lines)

## NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD,  
READING  
READING 54055 (3 lines)

## ON THE CHILTERN HILLS ABOVE HENLEY-ON-THAMES

Occupying a unique position with a private gate to Huntercombe Golf Course. In quiet, unspoilt surroundings, only 7 miles from Henley, 11 miles from Reading and on the local bus route.

## A DELIGHTFUL MODERN HOUSE

In superlative order and decorated with impeccable taste. No expense has been spared to make this house both a pleasure to live in and trouble-free to run.



The Drawing Room

5 bedrooms and 3 bathrooms arranged in suites. 3 reception rooms with parquet floors, kitchen with tiled walls and Aga.

Central heating by New Javalier boiler.

DOUBLE GARAGE

For particulars of this charming property, which might be sold without the cottage, apply to Messrs. NICHOLAS (London Office).



The Cottage

Well-built modern cottage. Charming garden perfectly maintained with orchard and paddocks.

ABOUT 2 ACRES IN ALL

## SHROPSHIRE

A CHARMING GEORGIAN HOUSE IN LUDLOW



This handsome town house is in excellent order throughout and has been carefully modernised and attractively decorated in sympathy with its elegant period.

5-6 BEDROOMS

2 BATHROOMS

3-4 RECEPTION ROOMS

DOUBLE GARAGE

Well equipped offices and secluded garden with many excellent fruit trees.

FREEHOLD £5,000

Illustrated particulars may be obtained from the Joint Sole Agents: Messrs. MORRIS, BARKER &amp; POOLE, Ludlow, Salop (Ludlow 51, 3 lines); or Messrs. NICHOLAS, (London Office).

## PORTO CERESIO

IN A MAGNIFICENT POSITION ON LAKE LUGANO

About 4 miles from the Swiss-Italian border. About 8 miles from Lugano and about 7 miles from Varese.

TO BE LET FURNISHED

for a year or perhaps longer

A BEAUTIFUL

ITALIAN VILLA

9 bedrooms, 5 bathrooms, 3 reception rooms. Compact offices with modern tiled kitchen.

Oil-fired central heating.

ENTRANCE LODGE

Lovely garden with tennis court and marble terrace stretching out over the lake.

The rental, which is very reasonable, and could be paid in sterling, would include the services of a handyman gardener and a very good cook who live on the premises.

Apply Sole Agents:

Messrs. NICHOLAS (London Office).

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD &amp; RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:  
Turloran, Audley, LondonA COUNTRY HOUSE IN TOWN  
IN THE BEST PART OF ROEHAMPTON  
WELL EQUIPPED, COMFORTABLE FAMILY RESIDENCE OF  
PLEASANT QUEEN ANNE STYLE

Lying well back from road. 3 sitting rooms, 4 principal bedrooms, dressing room, 3 secondary rooms, 3 bathrooms, domestic offices.

ALL MAIN SERVICES

Pleasant secluded garden with large lawn, flower beds and well treed. Garage.

FREEHOLD FOR SALE £9,500

## BERKSHIRE

Off a quiet hamlet; easy reach Bradfield College; Pangbourne Station 4 miles; Reading 10. Bus services. High up; lovely views.

COUNTRY HOUSE on 2 Floors only.

3 reception, 4 bed, 2 dressing, bathroom (room for another), offices. Main electricity and water.

DOUBLE GARAGE. EASILY WORKED GARDEN

Lawns, orchard, kitchen garden; nice woodland. 2 ACRES IN ALL

IDEAL FOR CHILDREN. FREEHOLD £6,000

## TO BE LET AT £250 P.A. EXCLUSIVE

Hunting with the Middleton. (Shooting over 3,000 acres may be had.)

MALTON, YORKSHIRE

THIS ATTRACTIVE COUNTRY RESIDENCE  
WITH 27 ACRES

In convenient paddocks in a ring fence.

3 good reception rooms, 8 bed and dressing rooms, 3 bathrooms, servants' hall, offices; annexe or nursery (2 rooms, bathroom).

Easily-run garden.

OIL-FIRED CENTRAL HEATING

Main electricity and water.



2 cottages. Garage for 3. Stabling—7 boxes, stall. Farmery.

GROsvenor 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
W. West Halkin Street,  
Belgrave Square,  
London, S.W.1.

AT A LOW RESERVE

## Near HAYWARDS HEATH, SUSSEX

FOR RESIDENTIAL OCCUPATION OR FUTURE BUILDING  
DEVELOPMENT

### "WOOD KNOLL," LINDFIELD

5 bedrooms, 2 bathrooms, 3 reception rooms,

All main services. Full central heating.

MODERN DETACHED COTTAGE. GARAGES. MODERN STABLING.  
GROUNDS AND PASTURE

IN ALL 19¾ ACRES

FOR SALE BY AUCTION (with entire possession) OCTOBER 4, 1955  
(or privately meanwhile)

Joint Auctioneers: JARVIS & Co., The Broadway, Haywards Heath, Sussex (Haywards Heath 700); GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (Gro. 1553).

## BERKSHIRE

Close to well-known reach of the Thames, 27 miles from London. In a pleasant old-world village. Few minutes' walk of station.



### A CHARMING OLD MANOR-TYPE RESIDENCE

comprising fine lounge hall with raftered ceiling and gallery landing, 3 reception rooms, 6 bedrooms (all with basins), 2 bathrooms, modern offices with maids' sitting room.

Main services, modern drainage, complete central heating.

Regulation squash court with gallery.

Old-world grounds with spacious lawns, flower beds, etc.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD, VERY MODERATE PRICE

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.  
C.G.B. (A.4381)

## SURROUNDED BY 2,000 ACRE ESTATE

Completely unspoiled position about 20 miles north of London.

A VERY BEAUTIFUL SMALL RESIDENTIAL PROPERTY

### 14th-CENTURY PERIOD HOUSE

Modernised and in excellent condition.

4 BEDROOMS, BATH-ROOM, 2 RECEPTION ROOMS, USUAL OFFICES

ADJOINING COTTAGE (could be incorporated), containing 1 large reception room, 2 bedrooms, kitchen and bathroom. Main electricity. Well water supply. 1 mile excellent fishing.

Small garden. Well timbered and fenced parkland. Sporting rights. 39 ACRES.

SUBSTANTIAL PRICE REQUIRED FOR FREEHOLD

RATEABLE VALUE £10

Inspected and recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C.4263)



## WILTSHIRE—IN THE LOVELY WYLYE VALLEY

1¼ miles exclusive trout fishing. 4 miles Warminster. 17 miles Salisbury.

### FULLY MODERNISED TUDOR-STYLE RESIDENCE

Built of old selected timbers.

7 bedrooms, 3 bathrooms, large hall, 2 reception rooms.

Central heating. Septic tank drainage. Estate water and electricity (main electricity shortly available).

STABLING. GARAGES

6 COTTAGES

Inexpensive grounds and orchards. Pasture and woodlands in all 20 ACRES.

FOR SALE FREEHOLD AT A VERY REASONABLE PRICE

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.  
E.H.T. (C.3373)



GROsvenor  
2861

# TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:

"Cornishmen (Audley) London"

## SUSSEX

8 miles Lewes, 2 miles station. Amidst unspoilt country, enjoying extensive views.

DELIGHTFUL EARLY TUDOR HOUSE, HEAVILY TIMBERED  
THROUGHOUT, PERFECT PRESERVATION



3 reception, 2 bath., 6 bedrooms (3 h/c).

Central heating.

Main electricity and water.

GARAGE.

OAST HOUSE, TITHE BARN AND BUILDINGS.

Simply disposed gardens. Ponds.

30 ACRES. QUICK SALE DESIRED

TRESIDDER & Co., 77, South Audley Street, W.1. (19072)

## HUNTS—BEDS BORDER

8 miles main line—50 minutes London. In village with bus service. PICTURESQUE QUEEN ANNE HOUSE. Hall, 2 reception, bathroom, 4 bedrooms. Main electricity and water. Telephone. Garage. Delightful gardens, large ornamental pond, variety of flowering trees and shrubs. Kitchen and vegetable garden. FREEHOLD FOR SALE  
TRESIDDER & Co., 77, South Audley Street, W.1. (30468)

## NEAR PULBOROUGH, WEST SUSSEX

Glorious position 250 ft. above sea level. Extensive views. 1 mile Village.

Secluded and away from traffic noise. PICTURESQUE SUSSEX HOUSE built in reign of Elizabeth I. of local stone, part weather tiled and with Horsham stone roof. 5 bedrooms (3 h. and c.), dressing room, bathroom, 3 reception rooms, usual offices. Central heating, main water, main electricity available. GARAGES FOR 3, STABLING, etc. Charming old-world garden, orchard and paddock, in all 4 ACRES  
Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1.

## GUILDFORD

6 minutes walk station. Overlooking extensive open space. On bus route. PICTURESQUE MODERN HOUSE. Soundly constructed and very well fitted. 4 bedrooms, 2 tiled bathrooms, 3 reception rooms, modern kitchen. Partial central heating (gas-fired). All main services. Fitted basins in 3 bedrooms. 2 garages. Large games room. Secluded grounds partly walled, lawns, flower beds, non-attention hard tennis court. Small kitchen garden, in all about 1½ ACRES.  
FREEHOLD AVAILABLE AT ATTRACTIVE FIGURE  
TRESIDDER & Co., 77, South Audley Street, W.1. (30574)

# RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

## WILTSHIRE—DORSET BORDER

8 miles Shaftesbury, 18 from Salisbury.

AN ATTRACTIVE VILLAGE HOUSE



4 bedrooms, bathroom, 2 reception rooms, kitchen.

Main electricity. Water by electric pump. Septic tank drainage.

DOUBLE GARAGE

Garden and large orchard paddock.

VERY LOW RATES

PRICE £3,500. FREEHOLD

REASONABLE OFFERS WILL RECEIVE SERIOUS CONSIDERATION  
OWNER MUST HAVE QUICK SALE

10½ miles west from Salisbury (main-line station Waterlool). Bus route.

## A CHARMING COUNTRY HOUSE

6 bedrooms, 2 bathrooms, dressing room, 3 reception rooms.

Main electricity. Good water supply. Modern drainage.

GARAGE AND STABLING

4 small paddocks, pleasure garden.



5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
3121-2 and 4744-5

## CURTIS & HENSON

### SUFFOLK

IPSWICH 16 MILES. NORWICH 27 MILES.

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295-6

#### 16th CENTURY MANOR HOUSE

HALL, 2 RECEPTION ROOMS, 7 BED  
AND DRESSING ROOMS, 3 BATH-  
ROOMS.

EXCEPTIONALLY FINE LINENFOLD  
PANELLING.



EQUIPPED AND MODERNISED AT  
GREAT EXPENSE.

SPACIOUS GARAGE.

T.T. FARM OF 142 ACRES WITH  
3 COTTAGES LET.

IN ALL 148 ACRES

THE WHOLE FOR SALE FREEHOLD OR THE HOUSE AND 6 ACRES MIGHT BE SOLD SEPARATELY

Joint Sole Agents: Messrs. COBBE & WINCER, 7, Arcade Street, Ipswich and Messrs. CURTIS & HENSON, as above.

By order of *LIEUT.-COLONEL J. H. F. COLLINGWOOD.*

AN HISTORIC ESTATE IN THE BORDER COUNTRY

known as

## THE BRANXTON ESTATE, NORTHUMBERLAND

forming a

FIRST-CLASS AGRICULTURAL INVESTMENT INCLUDING FLODDEN FIELD

and comprising

3 MAIN FARMS AND 1 SMALLER HOLDING LET AT VERY LOW RENTS

ABOUT 1,083 ACRES

PRODUCING £1,353 PER ANNUM

Particulars and plan from the Sole Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

#### SUSSEX—KENT BORDERS

Standing high up, with extensive views over undulating country, about 9 miles south of  
Tunbridge Wells.

Admirably suitable for institutional purposes or vertical conversion.  
FINE REGENCY HOUSE



On 2 floors only.

Drive approach.

11 bedrooms, 4 bathrooms,  
4 reception rooms,  
complete offices.

Main electricity. Central  
heating. Company's water.

#### GARAGE

Stabling, 2 cottages and  
other useful outbuild-  
ings. Matured and  
well-timbered grounds.

Intersected by stream. Kitchen garden, orchard and meadowland. In all about

19½ ACRES

PRICE FREEHOLD £8,750 (open to offer)

Sole Agents: RALPH PAY & TAYLOR, as above.

#### WEST SUSSEX, NEAR PULBOROUGH

In a pleasant rural setting, 3 miles main-line station and just over 1 hour from London.

AN ATTRACTIVE T.T. DAIRY FARM OF 110 ACRES

With a charming Old World Residence of Tudor origin.

For occupation and  
investment.

5 bedrooms, bathroom,  
3 reception rooms.

Main electric light and  
water.

Partial central heating.

#### GARAGE

Cottage (let).

Easily maintained gardens.

Small natural lake with  
flowing stream and water  
garden. Paddock.

Vacant Possession of  
house with about  
2½ ACRES



FARM WITH GOOD BUILDINGS LET AT £105 PER ANNUM

FREEHOLD £7,850 (part can remain on mortgage)

Owner's Agents: RALPH PAY & TAYLOR, as above.

61a, LINCOLNS INN FIELDS,  
LONDON, W.C.2. Tel.: HOLborn 8741/7.

## ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Assoc. with PETRE & SAVILL, Norwich and Lodon

And at GUILDFORD, WOKING  
and WIMBORNE

### ON HORSELL COMMON, NR. WOKING

1½ miles from Station. 30 minutes Waterloo.

#### A CHARMING COUNTRY HOUSE

In a completely rural position.

5 BEDROOMS, 2 BATHROOMS.

3 RECEPTION ROOMS, etc.



STAFF FLAT, LARGE GARAGE,  
GARDEN, Paddock, MEADOWLAND.

Main electricity and power.

Main water.

ABOUT 7 ACRES

FREEHOLD £6,250

Woking Office (Tel. 2454/5) or London Office (Hol. 8741/7).

# JOHN D. WOOD & CO.

**ON THE HILLS ABOVE HENLEY  
OVERLOOKING HUNTERCOMBE GOLF COURSE  
CHARMING SMALL LUXURY RESIDENCE**



With dining/lounge, drawing room, modern kitchen with Aga, 4 principal bedrooms and 2 bathrooms plus staff accommodation of bedroom, bathroom and sitting room.

Complete central heating with new Janitor boiler.  
**DOUBLE GARAGE**

First-class modern cottage for staff. Attractive gardens and paddock.

Main water and electricity.  
**ABOUT 2 ACRES**

**FREEHOLD FOR SALE WITH VACANT POSSESSION**

Photographs available.

Inspected and recommended by **JOHN D. WOOD & CO.,**  
23, Berkeley Square, W.1. (J.51789)

**FOR SALE PRIVATELY.**

**STEWARTRY OF KIRKCUDBRIGHT  
THE ATTRACTIVE SMALL RESIDENCE OF  
ORNOCKENOCH, GATEHOUSE OF FLEET  
with about 20 acres**

COMPACT MODERN HOUSE of 4 principal bedrooms, 1 dressing room; 2 public rooms, hall; kitchen (Kase), scullery; bathroom; w.c.; 2 staff bedrooms; sitting room, bathroom and w.c. Small garden; stream through grounds; telephone.

2 GARAGES WITH 5 ROOMED FLAT OVER; BATHROOM AND W.C.  
**LARGE PLAYROOM.**

Mains electricity.

Excellent fishing and shooting available locally.

Fitted carpets at valuation if required.

**3 PADDOCKS OF 16 ACRES**

Further particulars from the Sole Selling Agents: **JOHN D. WOOD & CO.,**  
23, Berkeley Square, London, W.1.

MAYfair 6341  
(10 lines)

**23, BERKELEY SQUARE, LONDON, W.1**

**AYRSHIRE**  
The valuable residential and farming estate comprising  
**ALTICANE HOUSE**

**Vacant possession.**

Attractive residence, 3 public rooms, 6 bedrooms, kitchen with Aga cooker, cloakroom, conservatory. Central heating, main water and electricity. Good mixed shooting. Fishing (salmon and trout).

**HIGH ALTICANE (150 ACRES)**

T.T. dairy farm. 30 cows, 40 young cattle, 50 B.F. ewes. Modern byre. Ample buildings. Modernised farmhouse.



**DRUMSKEOCH 485 ACRES**

12 score B.F. ewes, 60 hogs, 40 hill cows with calves, 40 other cattle. Ample farm buildings. Modernised farmhouse.

Full particulars from the Selling Agents: **JOHN D. WOOD & CO.,**  
23, Berkeley Square, London, W.1, or from Messrs. **A. B. & A. MATTHEWS,**  
Solicitors: Newton Stewart (Tel. 135).

**REQUIRED TO PURCHASE**

**200 ACRE STUD OR SUITABLE HOME FARM  
WITH 1,500 ACRE RESIDENTIAL ESTATE**

**WITHIN 3 HOURS TRAVEL OF LONDON.**

The House must be of pleasant character with **NOT MORE THAN 8 BEDROOMS.**  
VACANT POSSESSION OF THE HOUSE AND STUD FARM IS ESSENTIAL.

The remainder may be let.

**THIS IS AN ENQUIRY ON BEHALF OF A SPECIFIC CLIENT, AND  
PARTICULARS SHOULD BE SENT IN CONFIDENCE TO "REF. J."**  
**JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

Telegrams:  
"Wood, Agents, Wesdo, London"

82, QUEEN STREET,  
EXETER

## RICKEARD, GREEN & MICHELMORE

"Grims: "Conrie," Exeter  
Phones 3934 and 3645

**SOUTH DEVON**

Easy access shops, post office and church, 5 minutes' walk from station.



**NICELY APPOINTED SMALL COUNTRY HOUSE** containing spacious hall, 2 reception rooms with oak parquet floors, cloakroom, good offices, 7 bedrooms (5 with fitted basins), 2 bathrooms. Main services and central heating. Large garage. **¾-ACRE** matured garden.

**FREEHOLD WITH POSSESSION**

(Ref. D.11,636)

**SOUTH DEVON**

Outskirts of village, 2 miles from coast. South aspect, extensive views.

**SMALL MODERN COUNTRY HOUSE**

Lounge hall, 2 reception rooms, 5 bedrooms, dressing room, bathroom and usual offices. Main electricity and water. **1¼ ACRES** include paddock and orchard. Garage, stable and useful buildings.

**FREEHOLD WITH POSSESSION**

(Ref. D.11-635)

**SOUTH DEVON**

Near residential village. South aspect with charming views over open wooded country.

**A SMALL COUNTRY HOUSE IN GOOD ORDER**

2 nice reception rooms, cloakroom, model offices, 4 bedrooms and 2 good secondary bedrooms, 2 bathrooms. Main electricity and water, part central heating. Garage and outbuildings. **½-ACRE GARDEN, 7¼ ACRES** pasture (less if required).

**FREEHOLD WITH POSSESSION**

(Ref. D.11,595)

**EAST CORNWALL**

3 miles from Looe. Standing high with distant sea views.



**MODERNISED COTTAGE-STYLE RESIDENCE,** exceptionally well appointed, 2-3 reception rooms, 4-5 bedrooms (4 fitted basins), bath., and kitchen with Esse. Main electricity, own water. Garage, etc. **ONE ACRE** well-stocked garden and orchard.

**FREEHOLD WITH POSSESSION**

(Ref. C.11,056)

**WELLESLEY-SMITH & CO.**

17, BLAUGRAVE STREET, READING (Tel. Reading 54018 and 54019).

**HENLEY TO TWYFORD Cost £7,500. Price £4,850**



Beautifully fitted.  
3 sitting, 4-5 bedrooms, luxurious bathroom, model offices, outside billiards or playroom.

All mains.

**DOUBLE GARAGE**

Pretty garden, orchard of about 100 trees, deep litter house for 150 head.

About

**2 ACRES Freehold**

**RATEABLE VALUE ONLY £35.** Sole Agents.

**A GLORIOUS UNSPOILABLE SITUATION**

About 700 feet up on Hants-Berks Borders

**GEORGIAN HOUSE** with superb view, adjacent to large private estate. Hall, cloakroom, 3 reception rooms, bright domestic offices, 5-6 bedrooms, 2 bathrooms. Main electricity, estate water supply, central heating. Aga cooker. Double garage, stabling and cottage. Easily managed garden with plunge pool, walled kitchen garden, paddocks. **8 ACRES FREEHOLD £6,750**

**CLARKE, GAMMON & EMERYS**

GUILDFORD GODALMING HINDHEAD LIPHOOK

**SURREY HILLS**

600 ft. up. Eghurst 2 miles, Cranleigh 3 miles, Guildford 10 miles.

**AN ATTRACTIVE CONVERTED COTTAGE  
ON A PRIVATE ESTATE 'MIDST COMMON AND WOODLAND**

**SITTING ROOM** with bay and brick fireplace.  
**KITCHEN** with stove, sink unit.  
**DINING RECESS.** Airing cupboard with immersion heater.  
**2 BEDROOMS.**  
**BATHROOM,** separate W.C.  
**EXCELLENT GARAGE** (brick). Fuel, wood and garden stores.

Main water and electricity.  
**GARDEN, ¾ ACRE,** lawn, flower beds and woodland.



**PRICE £3,850 — near offers invited**

**Low rateable value. More woodland available if required.**

To view, apply **CLARKE, GAMMON & EMERYS, 71, High Street, Guildford**  
(Tel. 2266/7/8).

# JOHN D. WOOD & CO.

## FREEHOLD IN LOTS

### LANCASHIRE—Mainly 5 miles from Preston.

Within easy reach by road and rail of Blackpool, Southport, Liverpool, Warrington, Manchester, Halifax, Burnley and many other important towns.

### THE ALSTON ESTATE

comprising:

#### TWENTY-TWO WELL EQUIPPED DAIRY FARMS AND HOLDINGS

(virtually all up to Attested standard with superior houses and main water and electricity).

Let to a substantial tenantry.

ACCOMMODATION LANDS AND SITES  
9 SUBSTANTIAL COTTAGES  
VALUABLE WELL-TIMBERED WOODLANDS

and

OVER 4½ MILES (SINGLE BANK)  
FISHINGS IN THE RIVER RIBBLE



IN ALL ABOUT 1,570 ACRES

GROSS INCOME  
£4,139 PER ANNUM

For SALE BY AUCTION IN LOTS  
(if not previously sold) at the BULL  
AND ROYAL HOTEL, PRESTON, on  
FRIDAY, OCTOBER 7, 1955, at 2 p.m.

Solicitors: Messrs. PEARSONS AND  
WARD, 1, New Street, York (Tel.: York  
3691 and 4454), and at Malton, Yorkshire  
(Tel. 247-8).

Land Agent: NORMAN WEIGHTS, F.A.I., 12, Chapel Street, Preston (Tel.: Preston 2996).

Auctioneers: John D. Wood & Co., 23, Berkeley Square, London, W.1. (Tel.: MAYfair 6341).

By direction of DAVID R. F. CRACKANTHORPE, ESQ.

PRELIMINARY ANNOUNCEMENT

## CUMBERLAND AND WESTMORLAND BORDERS

In the Eden Valley, 7 miles from Penrith and Appleby. In beautiful rural country, 2 miles east of the main A66 trunk road.

### THE NEWBIGGIN HALL ESTATE

A MOST DESIRABLE RESIDENTIAL,  
AGRICULTURAL AND SPORTING PROPERTY  
which is in the market for the first time in 600 years.

Comprising, with Vacant Possession

THE MEDIUM-SIZED PERIOD RESIDENCE,  
part 15th and 16th Century. Halls, 4 reception, 10 bed  
and dressing and 4 bathrooms. Attractive economical  
grounds, matured and recently planted woodlands, to-  
gether with the HOME FARM OF 241 ACRES, let at  
£148, altogether extending to about 329 ACRES.

Also 5 CAPITAL FARMS producing £2,235 PER  
ANNUM, the whole extending to about

1,417 ACRES

which will be offered for Sale by Auction (if not  
previously sold privately) AS A WHOLE OR IN  
LOTS in ST. ANDREW'S HALL, PENRITH,  
in OCTOBER.



Solicitors: Messrs. BLEAYMIRE & SHEPHERD, 21, King Street, Penrith (Tel.: Penrith 2092).

Auctioneers: THORNBORROW & CO., St. Andrew's Churchyard, Penrith (Tel.: Penrith 2095); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341).

### MAYFIELD, SUSSEX

Tunbridge Wells 8 miles, with fast train service.

#### CHARMING TUDOR HOUSE



Hall, large sitting room,  
study, dining room, loggia,  
kitchen with Aga, 6 bed-  
rooms, 2 bathrooms.

STAFF FLAT WITH  
3 ROOMS

Many period features.  
Central heating. Main  
electricity.

Attractive gardens.

DOUBLE GARAGE  
OUTBUILDINGS  
2 PADDOCKS

6¼ ACRES

FREEHOLD WITH POSSESSION. PRICE £8,500

Recommended by the Agents: JOHN D. WOOD & CO.,  
23, Berkeley Square, London, W.1. (J.33233)

### KENT—SUSSEX BORDERS

Rye 5 miles. Tenterden 5 miles. Ashford 12 miles. Appledore Station 3 miles.

#### PICTURESQUE TUDOR RESIDENCE OF GREAT CHARM AND CHARACTER



5 bedrooms, 2 bathrooms,  
3 reception rooms, modern  
offices with Aga cooker,  
2 garages.

Main electricity and water.

Complete central heating  
from oil-fired plant. Modern  
drainage to septic tank.

Charming gardens and  
grounds.

ABOUT 3½ ACRES

Freehold with Vacant  
Possession.

For Sale by Auction on TUESDAY, OCTOBER 4, 1955, at 3 p.m.  
Joint Auctioneers: Messrs. BURROWS, CLEMENTS, WINCH & SONS,  
39-41, Bank Street, Ashford, Kent (Tel.: Ashford 1294), also at Cranbrook,  
Kent, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.  
(B.33562)

### EAST DEREHAM, NORFOLK

Main Norwich road 1 mile; within 12 miles of Norwich.

#### ELSING HALL



The  
historic 15th-century  
moated Manor House  
containing great hall with  
minstrels' gallery, 4 recep-  
tion rooms, 7 principal  
and 4 secondary bedrooms,  
4 bathrooms.  
Main electricity.  
Outbuildings.  
Double garage. Cottage.  
Delightful gardens, walled  
kitchen garden.  
ABOUT 30 ACRES  
FOR SALE £8,500  
HOME FARM OF 123  
ACRES available if  
required.

Joint Sole Agents: T. H. WARREN & SON, Dereham, Norfolk  
(Tel.: Dereham 26), and

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### HANTS—SUSSEX BORDERS

Within easy reach of Waterloo by fast electric train service (one hour).

#### A MOST ATTRACTIVE COUNTRY RESIDENCE

Modernised, and con-  
verted from a pair of  
traditional cottages.

2 reception rooms, study,  
ideal modern kitchen and  
office, 2 complete bed-  
room suites with dressing  
rooms and bathrooms.

Company's water and  
electricity.

The Sale includes the bene-  
fit of a long lease of sport-  
ing over some 213 acres of  
woodland, at a nominal  
rent.



Up to 38 acres additional land available if required.

PRICE £8,750

Further particulars of the Sole Agents: JOHN D. WOOD & CO.,  
23, Berkeley Square, London, W.1.

Telegrams:  
"Wood, Agents, Wesdo, London"

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### IMMEDIATELY ADJOINING SUSSEX DOWNS

Unique unspoilt setting overlooking the Downs and close to lovely Jevington village. Main line station 3 miles. Easy reach of the sea at Eastbourne.

#### AN EXQUISITE TUDOR COTTAGE



Superbly appointed throughout and full of character and charm. Lounge hall, 3 well proportioned reception rooms, 5 bedrooms, 2 luxury bathrooms, modern offices with Aga.

Main electricity and water. Central heating. Garage.

Lovely matured timbered gardens with small swimming pool. Well stocked kitchen garden and orchard.

ABOUT 1 ACRE. Rates about £40 per annum

REASONABLE PRICE FREEHOLD FOR THIS CHARMING PROPERTY

Full details from: SQUIRE, HERBERT & Co., 2A, Bolton Road, Eastbourne (Tel. 1412), or WILSON & Co., 23, Mount Street, W.1.

### SMALL REGENCY HOUSE NEAR WEYBRIDGE

Ideally placed for daily travel only 20 miles from London. Adjoining farmlands yet on bus service and not isolated.

7 bed and dressing rooms, 2 baths. (including principal suite), hall, 3 good reception rooms. Mains. Central heating. Large garage. Matured gardens with tennis lawn. £6,750 FREEHOLD WITH 1½ ACRES

### LOVELY RED BRICK GEORGIAN HOUSE IN SPORTING PART OF HAMPSHIRE

9 beds, 3 baths, including staff flat, 4 reception. Main services. Aga. Oil-fired central heating. 2 cottages. Garage. Stabling. Hard court. Charming gardens with stream.

£11,000 FREEHOLD WITH 25 ACRES

### PICKED POSITION SOUTH OF WESTERHAM

Unspoilt panoramic views. Ideally placed for daily travel. Good train service from Oxted.

CHARMING CHARACTER HOUSE in the Cotswold style. 5 beds., 3 baths., panelled hall, 3 reception. Model kitchen with Aga and Agamatic. Mains. Oil-fired heating. Garage. Nearly 2 ACRES.

### OFFER OF £6,500 CONSIDERED FOR THE FREEHOLD

£4,750 BETWEEN FARNHAM AND HASLEMERE

OUTSTANDING OPPORTUNITY TO SECURE CHARMING BUNGALOW set in very beautiful gardens. Adjoining Common 450 ft. up. 6 beds., 2 baths., 2 reception. Mains. Central heating. Tennis court. Swimming pool. 4 ACRES

## MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel.: HYDE PARK 4685

And at Tottenham Court Road, W.1.

### "HAZELWOOD"

WESTHALL ROAD, WARLINGHAM, SURREY

High wooded situation, only 17 miles London.



#### IMPOSING COUNTRY RESIDENCE

Panelled hall with cloakroom, 2 reception rooms, lovely music or billiards room, 5 bedrooms and 2 bathrooms. Also guest's suite of bedroom, sitting room and bathroom.

Oil-fired central heating.

2 GARAGES

Beautiful grounds of 3 ACRES

FREEHOLD FOR SALE BY AUCTION (unless previously sold) NOVEMBER 9, 1955

Illustrated auction brochures will be obtainable from the Auctioneers: MAPLE & Co., LTD., Hyde Park 4685.

### "DOWNING"

ST. VINCENT'S ROAD, WESTCLIFF, ESSEX

Close to promenade, one hour Fenchurch Street.

#### LUXURIOUSLY APPOINTED POST-WAR RESIDENCE

Prominent corner position 5 minutes station. Lounge hall with cloakroom, drawing room, sun lounge, dining room, kitchen, scullery, 2 bathrooms. Oak strip floors, flush panel doors.

Electric tubular heaters. Mature walled garden.

GARAGE



FREEHOLD FOR SALE BY AUCTION (unless previously sold) OCTOBER 26, 1955

20, HIGH STREET,  
HASLEMERE (Tel. 1207-8).

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722-5 lines)

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

### WEST SURREY

Completely unspoiled situation south of the Hog's Back. Convenient for London and the coast.

#### A BEAUTIFUL PERIOD FARMHOUSE



dating from the 15th century, carefully preserved almost regardless of cost.

6 main bed. and dressing rooms, 3 bathrooms, lounge hall, cloak. Well equipped offices.

GARAGE FOR 3 CARS STAFF FLAT

Central heating. Hard tennis court.

Charming grounds and paddock of about 5 ACRES

INTERSECTED BY A STREAM

FREEHOLD £9,250 WITH POSSESSION

Sole Agents: Godalming Office.

### DRASTICALLY REDUCED PRICE TO ENSURE SALE

#### SURREY/HAMPSHIRE BORDER

Few mins. from village centre and buses. Farnham (elec. to Waterloo) 3 miles.

DETACHED RESIDENCE, beautifully modernised and redecorated. 3 bedrooms, tiled bathroom, 2-3 reception rooms (two divided by folding doors, approx. 30 ft. overall), modern tiled kitchen, cloak. Main services. Garage space, small garden.

Owner already left the district.

FREEHOLD ONLY £2,975.

Farnham Office.

### BETWEEN HASLEMERE AND GODALMING

Charming setting overlooking fields.

#### PICTURESQUE PERIOD FARMHOUSE

4 bed., dressing room (2 basins), modern bathroom, cloakroom, 2 rec., study, offices with Aga and Agamatic. Main services. Immersion heater. 2 garages. Delightful garden of ¾ ACRE. Reasonable price for immediate sale.

FREEHOLD POSSESSION

Haslemere Office.

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

### NORTH HAMPSHIRE

In a lovely part of the county, 1 mile village and on a frequent bus route. 1½ miles main-line station (Waterloo 1 hour).

#### A COUNTRY RESIDENCE



Of convenient size, with self-contained accommodation for domestic and garden help.

CHARMING GARDEN

Main electricity and water.

2 GARAGES

1¼ ACRES

PRICE £5,000 FREEHOLD

An ideal property for the London businessman wishing to reside in a healthy country district and within easy daily reach of Town. The house is in good order throughout and the garden is in splendid condition.

Hartley Wintney Office (Tel. 233).

### SECLUDED BUT NOT ISOLATED

In a favourite area of North Hampshire between Farnham and Odiham, 3 miles excellent shopping centre and main-line station.

#### SMALL CHOICE MODERN RESIDENCE

Not overlooked and almost entirely surrounded by farm land. 3 bedrooms, bathroom, lounge, dining room and kitchen. Main electricity and water. Detached garage. THE GROUND is chiefly in its natural state and there is no formal garden.

1½ ACRES

Ideal for anyone wanting sufficient land to ensure privacy and yet not be burdened with the upkeep of a garden.

PRICE £3,750 FREEHOLD. Low rateable value.

Hartley Wintney Office (Tel. 233).

### IN THE MAIN STREET OF OLD WORLD TOWN

#### PERIOD RESIDENCE

7 bed and dressing rooms, 2 bathrooms, cloakroom, ¾ reception rooms. Main services. Aga cooker. Garage.

PARTLY WALLED-IN GARDEN

PRICE £6,250 FREEHOLD

Hartley Wintney Office (Tel. 233).

Tel. (3 lines)  
GROsvenor 3121

# WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

(Established in Mayfair for 120 years)

## WEST SURREY

50 minutes London; station a few minutes' walk. Guildford 6 miles.



### An attractive old Georgian House

6 bed and dressing rooms, 2 bathrooms, square hall and 3 reception rooms. All on 2 floors. All main services. Central heating. Garage and outbuilding. Pleasantly timbered, easily maintained grounds with walled rose garden.

PRICE £8,400 with 1½ acres.

WINKWORTH & Co.,  
48, Curzon Street, W.1.

## SUSSEX BORDERS

45 mins. rail to London, 400 ft. up, with magnificent south view.

A really first-class small house of character with spacious and light rooms.

4 bed., 2 bath., hall, 2 reception, kitchen, cloakroom.

Polished floors. Central heating. Main services. Garage and room over. Grounds with paddock.

For Sale with 3 ACRES

WINKWORTH & Co.,  
48, Curzon Street, W.1  
(GRO. 3121).



## EXCEPTIONAL RESIDENTIAL AND AGRICULTURAL ESTATE IN DEVON

About 8 miles from Exeter.

### A BEAUTIFUL STONE-BUILT RESIDENCE

In the Tudor style and in immaculate condition. 9 best bed. and dressing rooms, 3 staff rooms, 5 bath-rooms, 4 lovely reception rooms, lounge hall, and model domestic offices.

SUPERIOR APPOINTMENTS THROUGHOUT  
AND MANY ADAM CHIMNEY-PIECES



FITTED BASINS; MAIN ELECTRICITY  
COMPLETE CENTRAL HEATING

Stabling. Garage. 3 first-class cottages.

Pleasing gardens and grounds with walled kitchen garden.

Home Farm and Woodlands. In all

ABOUT 190 ACRES

OR WOULD BE SOLD WITH 150 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

## RURAL HANTS.



London 80 minutes.  
Delightful views.  
**MOST ATTRACTIVE MODERN RESIDENCE**

5 beds, 2 bath and 3 reception rooms.  
Oak floors; fitted basins.  
Central heating, main water and electricity.  
**DOUBLE GARAGE**  
Pretty Garden and Paddock.

PRICE £6,500 with 8 acres.

WINKWORTH & Co.,  
48, Curzon Street, W.1.

Open south aspects.  
**A luxuriously fitted stone-built House of Georgian elevation.**

10 bedrooms and 4 bath-rooms (all on 1st. floor); 4 fine reception rooms. Polished floors, fitted basins and central heating. Main water and electricity.

Stabling, 4 cottages and small home farm.

**FOR SALE WITH OVER 60 ACRES**

WINKWORTH & Co.,  
48, Curzon Street, W.1.

## WILTS. BORDERS



LEWES  
CHELMSFORD

## STRUTT & PARKER

49, RUSSELL SQUARE, LONDON, W.C.1. Tel. MUSEum 5625.

BUILT WELLS  
IPSWICH  
PLYMOUTH

## SUSSEX—IN OPEN COUNTRY AT THE FOOT OF THE SOUTH DOWNS

Close to the main line stations.

**DANNY HOUSE,  
HURSTPIERPOINT,  
TO BE LET UNFURNISHED**

**AN IMPOSING HOUSE OF CHARACTER**

Ideal for Scholastic or Institutional purposes.

GRAND HALL, 7 RECEPTION ROOMS, 34 ROOMS SUITABLE FOR BED AND SCHOOL ROOMS. AMPLE BATHROOMS. SPACIOUS KITCHENS.

2 LOOSE BOXES. 4 GARAGES.

Main water and electricity.

**IN ALL ABOUT 17 ACRES**

2 COTTAGES and WALLED KITCHEN GARDEN (if required).

Further details from STRUTT & PARKER, 201, High Street, Lewes (Tel. 327), or as above.



G. L. CULVERWELL, F.R.I.C.S.  
HAROLD K. FREEDY, F.V.I.  
WILLIAM E. STEVENS

## TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM,  
WILTS (Tel. 2283, 3 lines). Also at  
TROWBRIDGE, CALNE and  
MALMESBURY

## SOUTH GLOUCESTERSHIRE

In rural surroundings and yet within easy reach of the City of Bristol.

### DELIGHTFUL LATE-GEORGIAN RESIDENCE



comprising 3 reception rooms, 4 bedrooms, usual domestic offices.

Main water and electricity.

Excellent range of farm buildings, including Danish piggeries and deep-litter houses.

Together with 14 ACRES

rich sweet feeding pastures in 3 enclosures, level, lying in a ring fence. Well-stocked orchard.

**FOR SALE BY AUCTION**

(unless previously disposed of by Private Treaty).

For further particulars and order to view either of the above-mentioned properties, apply: Messrs. TILLEY & CULVERWELL, 14, Market Place, Chippenham (Tel. 2283, 3 lines).

## WILTSHIRE

In the famous milk-producing Dauntsey Vale.

### STRANGES FARM

### CHARMING OLD-WORLD FARMHOUSE

comprising 2 reception rooms, 3 bedrooms, bath-room.

Farm buildings include newly erected cowshed to tie 20, isolation boxes, implement shed, battery house, garages, 3-bay Dutch barn, piggeries, tractor house, etc. Company's water and electric light laid on to house and buildings.

The lands lie in a ring fence, being some of the best milk-producing land in Wiltshire, comprising

79½ ACRES (or thereabouts)



SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:  
2481  
REgent 2482  
2295

## ESSEX. CONSTABLE'S COUNTRY. THE LOVELY STOUR VALLEY

7½ miles main line at Colchester. 12 miles Ipswich.

ONE OF THE TWO REMAINING CLOTHIERS' HOUSES IN THE ADORABLE OLD VILLAGE OF DEDHAM



SKILFULLY AND EXPENSIVELY  
RESTORED AND MODERNISED  
Perfect example of early 17th-century  
architecture in the traditional lath-and-  
plaster, timber-framed style with tiled  
roof.

Fascinating galleried lounge hall in the  
centre, 3 spacious receptions, 3 large double  
bedrooms, 2 singles and 2 bathrooms.  
Kitchen with steel sink and Janitor Cokette  
boiler.

Partial central heating. Main electric light and  
power. Main water.

DOUBLE GARAGE

Partly walled, secluded garden of nearly  
¾ ACRE

A GENUINE BARGAIN AT £5,900. OWNER GOING ABROAD

Agents: F. L. MERCER & Co., as above.



## ENCHANTING SMALL COTTAGE

PLUS

GUESTS' COTTAGE IN MATURED GARDEN OF AN ACRE  
Rural setting in a Hertfordshire hamlet.

BALDOCK 4 MILES, LONDON 38 MILES



Fully modernised by an  
architect.  
Total accommodation pro-  
vides 3 sitting rooms,  
3 bedrooms, plus kitchen  
and bathroom.  
They are 16th-century and  
both have well-thatched  
roofs.  
Main water, electric light  
and power.  
Unspoilt, countrified  
position, about 500 ft.  
above sea level.  
GARAGE  
Forming a unique "two-  
unit" home.  
Rates £24 a year.

The cottages are so sited that they are not really separable.

FOR SALE AS A WHOLE AT £4,500

Agents: F. L. MERCER & Co., as above.

## LOVELY PEACEFUL POSITION AT CHURT, SURREY

Between Farnham and Haslemere, on sandy soil, adjacent to commons and woodlands.



Picturesque Cottage  
Residence of character,  
ideal as permanent  
home or week-end re-  
treat. Quality fittings  
and artistic decorations.

SITTING ROOM,  
DINING ROOM,  
KITCHEN,  
3 BEDROOMS,  
SHOWER ROOM.

Main services.

LARGE GARAGE

Charming inexpensive garden, merging into woodland with lovely walks.

£3,950 WITH ABOUT 1½ ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

## WITHIN THE CONFINES OF A CHARMING VILLAGE

HANTS. Midway between Southampton and Portsmouth

Within ½ mile of the sea, with bathing facilities. Golf course 4 miles. Yachting at  
Warrush, 3 miles, and Hamble, 5 miles. Extremely good bus service to all parts. Shops  
and all amenities few minutes' walk.



Skilfully modernised  
Period Cottage Resi-  
dence, about 500 years  
old, with fine oak beams,  
open brick fireplaces  
and other features.  
Small entrance hall and  
cloakroom. Living room  
(15 ft. by 12 ft.) plus dining  
recess (9 ft. by 5 ft.),  
study, 3 or 4 bedrooms,  
bathroom, playroom or  
additional bedroom. Good  
built-in cupboards.  
Central heating. Main ser-  
vices. Immersion heater.  
GARAGE, workshop and  
other buildings.

Charming walled garden, ¼ ACRE, with roses, fruit trees, paved terrace and masses  
of hard and soft fruit.

PRICE FREEHOLD £4,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

## A CHARMING PERIOD HOUSE WITH REGENCY FEATURES (Circa 1770)

Near PINNER GREEN. 16 miles north-west of London  
One of the best positions in the district. Easy reach Northwood, Harrow and Stanmore.  
Baker Street reached in 25 minutes.

UNIQUE HOME OF RESTFUL CHARM AND CHARACTER

On 2 floors only  
Modernised and easy to  
run.

Hall with cloakroom, 2 re-  
ception rooms, study, prin-  
cipal bedroom with bath-  
room, 5 other bedrooms  
and 2nd bathroom, modern  
kitchen with Aga.  
Central heating.  
All main services.  
Large games room.  
Garage for 2 cars.

STABLING

Well matured garden with  
tennis court, fruit trees  
and other features.

For sale with 1¼ acres, or would be sold with less land to suit purchaser's  
requirements.

PRICE £6,750 WITH ¾ ACRE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REgent 2481



## KENT. IN A CHARMING VILLAGE

Within comfortable daily reach of London via Tunbridge Wells station, 3½ miles.  
Well away from main roads. Surrounded by unspoilt country. Close to village shops.  
Bus service. Golf, hunting and riding.

EASY REACH TONBRIDGE, SEVENOAKS, EAST GRINSTEAD AND  
THE COAST

Picturesque Sussex  
Cottage-style House,  
built 1910.

Well-planned accommoda-  
tion with sunny aspect.  
Plenty of cupboard space.  
Flagged path entrance.

2 reception rooms, 4 bed-  
rooms, bathroom.

Main services.

GARAGE SPACE

Ideal small garden, orchard  
and little paddock suitable  
for poultry, etc.

½ ACRE

PRICE FREEHOLD £4,500 (OPEN TO OFFER)

First time in the market for 30 years.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.



## NEAR RYE, SUSSEX

MODERNISED COTTAGE RESIDENCE  
OF PICTURESQUE CHARACTER

In delightful rural setting, 1 mile from the village of Appledore. Surrounded by farm-  
lands. Well away main roads.

3 reception rooms, small playroom, 5 bedrooms, bathroom, cloakroom, kitchen  
with Esse cooker. Large garage.

Easily maintained gardens. Kitchen garden and orchard.

ONLY £3,950 WITH ABOUT 2 ACRES  
LOW RATES

A delightful small property of character in lovely countryside. Easy reach of the coast,  
and suitable for private occupation or smallholding.

Agents: F. L. MERCER & Co., as above.

## NEAR THE BERKSHIRE DOWNS

Unique village property of considerable character and charm. Completely unspoilt  
countryside, within easy reach Wantage, Lambourn and Marlborough. 1½ hours London.

PERIOD HOUSE, PART TUDOR AND PART QUEEN ANNE

Overlooking farmlands. Carefully modernised interior with hall and cloakroom,  
3 reception rooms, maid's sitting room, small garden room, 5 bedrooms and  
2 bathrooms.

MAIN SERVICES. GARAGE.

Partly walled old-world garden with swimming pool, orchard and paddock.

ONLY £5,750 WITH ABOUT 1 ACRE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## BETWEEN BEAULIEU AND LYMINGTON

Occupying a secluded site adjoining the New Forest, within easy reach of yachting facilities, particularly suitable for dog breeding or similar purposes.

## A PERIOD RESIDENCE OF CHARACTER



With newly Thatched Reed Roof and in exceptional decorative order.

4 bedrooms, bathroom, 3 excellent reception rooms, cloakroom, kitchen with Agamatic.

Main electricity and water.

Attractive cottage.

## TWO GARAGES

Other outbuildings. Garden and 3 paddocks.

Intersected by stream.

In all 4½ ACRES

**OWNER LEAVING THE DISTRICT, IS ANXIOUS TO SELL**  
Strongly recommended by FOX & SONS, 32, London Road, Southampton.  
Tel. 25155 (4 lines).

## SUSSEX

Occupying a delightful rural position close to the village, and about 2 miles from Hailsham. Eastbourne about 3 miles.

## THIS ATTRACTIVE DETACHED RESIDENCE



Has been re-constructed from a Period Mill. It is in good decorative order, ready for immediate occupation.

3 bedrooms, bathroom, lounge (26 ft. long), dining room, kitchen, studio or playroom. Main electricity. Central heating. Water electrically pumped, main water available. Modern drainage. Double garage. Store room. Greenhouse. Delightful easily maintained garden of about 1½ ACRES

Including lawns, flower beds, hard and soft fruits, etc. **PRICE £5,500 FREEHOLD**  
to include certain fixtures and fittings. **VACANT POSSESSION**  
FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

## BROCKENHURST

Overlooking the open forest on the outskirts of this well-known New Forest village, and within easy reach of main line station.

## SUPERIOR BUNGALOW RESIDENCE

In first class decorative order, planned for easy running. Oak strip floors to reception rooms.

2/3 BEDROOMS, BATHROOM, LOUNGE HALL, 1/2 RECEPTION ROOMS, KITCHEN

Main electricity, gas, water and drainage connected.

DETACHED GARAGE. TOOL SHED AND FUEL STORE

PLEASANT AND WELL LAID OUT GARDEN

**PRICE £3,900 FREEHOLD**

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## EARLY INSPECTION RECOMMENDED

**HAYWARDS HEATH, only 45 minutes from Victoria.**

Attractive DETACHED NEW HOUSES at FINCHES PARK, LINDFIELD



In delightful park-like surroundings only 15 minutes' walk from station.

Various types of Architect-designed residences with many excellent features. 3 bedrooms, bathroom, lounge, dining room, cloakroom, kitchen and garage.

All main services.

**PRICES FROM £3,950 TO £4,750.**

Mortgages available in approved cases.

Illustrated brochures from Joint Sole Agents: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines); BRADLEY & VAUGHAN, Commercial House, Perryman Road, Haywards Heath. Tel. Haywards Heath 91.

## DORSET

11 miles Dorchester and Poole Harbour, 16 miles Bournemouth.  
**CHARMING SMALL COUNTRY RESIDENCE. MODERNISED BUT RETAINING ITS DISTINCTIVE CHARACTER**



3 bedrooms, 2 bathrooms, 2 reception rooms, modern kitchen.

Main electricity and power and water. Part central heating.

2 GARAGES

STABLE

GREENHOUSE

Delightful planned garden of about 1 ACRE

**PRICE £4,250 FREEHOLD**

Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## BRANKSOME PARK, BOURNEMOUTH

Enjoying the quiet and seclusion of a rural setting yet only about 1½ miles from the centre of Bournemouth.

## A MEDIUM SIZED RESIDENCE FACING SOUTH

4 bedrooms (2 fitted basins), dressing room (fitted basin), 2 bathrooms, 3 reception rooms, kitchen and staff room.

Central heating.

## 2 LARGE GARAGES

Attractive garden with tennis or croquet lawn, paved terrace, and Italian garden with lily pond. The whole extending to about 1¼ ACRES

**Price £6,850 Freehold**

Joint Agents: Messrs. FOX & SONS, 52, Poole Road, Bournemouth West. (Tel. Westbourne 63432), and Messrs. RUMSEY & RUMSEY, 116, Poole Road, Bournemouth West. (Tel. Westbourne 61221).

## IDEAL FOR LONDON BUSINESS MAN. ONE MINUTE BUS ROUTE TO BRIGHTON STATION HOVE

First class residential area. Golf and riding available.

"GREEN TILES", 156, Woodland Drive  
Most attractive detached modern residence in excellent condition.

4 bedrooms, bathroom, delightful lounge, dining room, cloakroom, labour-saving kitchen. Garage. Charming well stocked garden.

To be sold by Auction (unless previously sold) at the Old Ship Hotel, Brighton, on THURSDAY, SEPTEMBER 29, 1955.

Solicitor: A. L. NANKIVELL, Esq., 47a, Norfolk Square, Brighton.

Joint Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201, W. IVAN TAYLOR, 53, Church Road, Hove. Tel. Hove 31158.

## CLOSE TO ROMSEY

Occupying a really lovely position on high ground with magnificent views across the Test Valley and surrounding country.

## MODERN COUNTRY RESIDENCE

3 PRINCIPAL BEDROOMS, 2 WITH BUILT-IN CUPBOARDS, HALF-TILED BATHROOM, 2 SECONDARY BEDROOMS, SPACIOUS LOUNGE, DINING ROOM, CLOAKROOM, KITCHEN. BUILT-IN GARAGE.

Full central heating. Private electricity and water.

## PLEASANT GARDEN

## TO BE LET UNFURNISHED ON LEASE

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

## ONE OF THE MOST CHARMING SMALL PROPERTIES ON THE SOUTH COAST

Occupying gorgeous position with unobstructed sea views.

**PICTURESQUE THATCHED RESIDENCE** absolutely unique in design.

3 bedrooms, bathroom charming lounge (20 ft. by 16 ft. 3 ins.) with beamed ceiling, dining room, 1 entrance hall, kitchenette.

GARAGE 2 CARS

GAMES ROOM OR BEDROOM

Main services.

Well laid out garden of **ONE-THIRD OF AN ACRE**

**PRICE £6,500 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## MILTON ABBAS

One of Dorset's prettiest model villages. In excellent sporting country only about 5 miles from Blandford.

## EXCEPTIONALLY ATTRACTIVE OLD-WORLD RESIDENCE

possessing modern comforts and exceptionally easy to run.

5 bedrooms, dressing room, bathroom, lounge hall, drawing room (20 ft. by 14 ft.), dining room and study, cloaks, kitchen with Euse cooker.

Main electricity.

2 GARAGES

Loose box, outbuildings. Beautifully laid out garden, productive vegetable and fruit gardens. The whole extending to an area of about ¾ ACRE

**PRICE £5,000 FREEHOLD WITH POSSESSION**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

41, BERKELEY SQUARE,  
LONDON, W.1. G.R.O. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### ISLE OF WIGHT

EAST COWES 1½ miles, NEWPORT 3½ miles. Unrivalled position with view over the River Medina and surrounding farm land.

#### ATTRACTIVE GEORGIAN HOUSE MODERNISED AND IN FIRST-CLASS ORDER THROUGHOUT



ENTRANCE HALL, 3 RECEPTION ROOMS, 5 BED AND DRESSING ROOMS, 3 BATHROOMS, NURSERY.

Central heating throughout. Main electricity and water.

STAFF BUNGALOW. GARAGE

EASILY MAINTAINED GARDEN WITH WIRED TENNIS COURT.

KITCHEN GARDEN, Paddock AND SPINNEY.

IN ALL ABOUT 4½ ACRES



FOR SALE AS A WHOLE or excluding kitchen garden and bungalow

Sole Agents: SIR FRANCIS PITTIS & SON, Newport, and LOFTS & WARNER, as above.

### HERTFORDSHIRE—LITTLE HEATH

Close to Potters Bar and adjoining open country



#### ATTRACTIVE MODERN HOUSE

3 reception rooms, 4 bedrooms, bathroom, all main services. Double garage and workshop. Garden and kitchen garden ABOUT ½ ACRE.

FOR SALE

Agents: LOFTS & WARNER, as above.

### WEST SUSSEX

6 miles from Horsham with fast train service.

#### EXCELLENT FARM PROPERTY

with modern house in a lovely position facing south with fine views.

2 RECEPTION, 6 BEDROOMS, 3 BATHROOMS

Main water and electricity. Central heating.

GOOD FARM BUILDINGS. BUNGALOW

91 ACRES

FOR SALE WITH VACANT POSSESSION

or house, garden and 9 acres would be sold separately for £7,000

Sole Agents: LOFTS & WARNER, as above.

### AT A LOW RESERVE

#### ESSEX—HERTS BORDER

Bishop's Stortford 2 miles. London under 1 hour by train. "THE RISE," STANSTED MOUNTFITCHET



#### ATTRACTIVE PERIOD VILLAGE HOUSE

Well modernised and comprising: Entrance hall, 3 reception, 5 bedrooms, bathroom. Main electricity, water, drainage. Garage and stable. Simply laid out garden and kitchen garden. IN ALL ABOUT ½ ACRE. For sale by Auction on the Premises on October 5 at 2 p.m. (unless sold privately). Followed by the Sale of the Contents. Auctioneers: LOFTS & WARNER, as above.

LEWES, SUSSEX (Tel. 660-3)  
UCKFIELD (Tel. 532-3)

## ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel. Hassocks 865)

### LEWES 12 MILES — UNSURPASSED PARKLAND SETTING

High above sea level with fine views. Occupying a beautifully timbered inland site. NEAR VILLAGE AND BUS ROUTE. CLOSE EXCELLENT TRAIN SERVICE TO TOWN



#### THE EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE

With well proportioned rooms; has had up-to-date services installed; and very easily managed.

7 bed and 2 dressing rooms, 3 bathrooms, arranged in suites. Staff rooms, hall and 3 receptions, cloak, kitchen with Aga. Main s.l. and water. Complete central heating. Model cowhouse and farm buildings at present housing a pedigree T.T. attested and grade A herd. Range of piggeries. 2 STAFF FLATS

Well maintained garden with profusion of rhododendrons.

ABOUT 30 ACRES

of productive land.

FREEHOLD FOR SALE WITH POSSESSION IN THE SPRING OF 1956

FIRST TIME IN THE MARKET FOR 25 YEARS. Strongly recommended by the Sole Agents: Lewes, Tel. 660



### BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

#### WITHIN EASY REACH OF TUNBRIDGE WELLS AND TONBRIDGE

AN ATTRACTIVE DETACHED RESIDENCE OF CHARACTER dating from the Stuart period and having a delightful garden. Lounge, 2 reception, cloakroom, 4 bedrooms, bathroom and kitchen offices. All main services. Features of the property include the original oak beams and timbers. PROPOSALS INVITED FOR THE FREEHOLD. Early inspection advised. Fo. 42243.

#### TUNBRIDGE WELLS

In a very central position near The Pantiles and Common. AN EXTREMELY WELL-PLANNED DELIGHTFUL MODERN RESIDENCE with about 1 acre of charmingly laid-out garden. 3 reception rooms, study, 5 bedrooms, bathroom and domestic offices. Excellent garage. PRICE £6,000 FREEHOLD. Strongly recommended. Fo. 42043.

#### KENT AND SUSSEX BORDERS

Easy reach of Tunbridge Wells. A DELIGHTFUL OLD-FASHIONED COUNTRY HOUSE, part dating from the 16th century, and modernised most skilfully. 3 reception rooms, cloakroom, 5 bedrooms, 2 bathrooms. Exceedingly attractive garden and grounds. In all about 1½ ACRES. PRICE £6,200 FREEHOLD. Fo. 41695.

#### WADHURST

Conveniently situated in ideal position, commanding most excellent views. A COMFORTABLY APPOINTED AND EASILY RUN RESIDENCE, believed to have been erected about 1750, added to and enlarged, and in excellent order. Ready for immediate occupation. 2 reception, study, 7 bedrooms, 2 bathrooms, domestic offices. The garden is not large, and is inexpensive to maintain. Good garage. PRICE £6,250 FREEHOLD. POSSESSION BY ARRANGEMENT. Fo. 40577.

### ABERDEENSHIRE

#### LAITHERS ESTATE

This most attractive property, situated on the right bank of the River Deveron, 4½ miles from Turiff and 40 miles from Aberdeen, is offered for Sale by Private Treaty with entry at Martinmas, 1955.

It comprises:

- 1.—LAITHERS HOUSE, containing 4 public rooms, 6 bedrooms, 4 bathrooms, with usual staff and other accommodation, in excellent condition.
- 2.—THREE STAFF COTTAGES and attractive garden within the small policies.
- 3.—HOME FARM (including Woodside Farm and Garbal Croft), extending to 146 acres good arable land, with 3 dwelling houses (one newly erected) and suitable steadings in hand.
- 4.—THREE FARMS, extending to 381 acres of good land, let to progressive tenants.
- 5.—SMALL PLANTATIONS of growing timber.
- 6.—SALMON AND TROUT FISHINGS extending approximately 2 miles along the south bank of the Deveron—8 pools; average bag for 12 years, 58 salmon. Sea trout and excellent brown trout unrecorded.

RENTAL £982 16s. 0d.

The only fixed burden is Stipend—£8 14s. 8d.

Further particulars and conditions of sale from the Subscribers, by whom offers will be received.

Inspecting arrangements must be made with the Subscribers.

BURNETT & REID

ADVOCATES, 12, GOLDEN SQUARE, ABERDEEN (Tel. 24378).

44, ST. JAMES'S  
PLACE, S.W.1

## STYLES, WHITLOCK &amp; PETERSEN

(Formerly JAMES STYLES &amp; WHITLOCK, LONDON)

HYDE PARK  
0911-2-3-4

## HAMPSHIRE HIGHLANDS

450 feet above sea level, unspoiled district, southern aspect, panoramic views, under 60 miles from London.

ABOUT 140 ACRES



2 modernised cottages, stabling and garage. T.T. farm buildings. Main electricity. Oil-fired central heating. Delightful gardens and grounds.

## GEORGIAN-STYLE RESIDENCE IN BEAUTIFUL ORDER

4 sitting rooms, 8 bedrooms, 2 bathrooms, also flat of 4 rooms and bathroom. Excellent offices with Aga cooker, maids' sitting room.

FOR SALE PRIVATELY OR BY AUCTION LATER, WITH VACANT POSSESSION AT A MOST REASONABLE PRICE  
Sole Agents, who recommend the property: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (L.R. 22,381)

## WILTSHIRE

In that lovely stretch of Down Country between Marlborough and Swindon; close to 18-hole golf course. Hourly bus service.

## 18th-CENTURY RESIDENCE

Modernised and in beautiful order. Southern aspect. Fine views.

3 sitting rooms, 7 bedrooms (basins), 3 bathrooms. Aga and Agamatic.

Main electricity and power. Central heating.

2 GARAGES, COTTAGE WITH BATHROOM

Attractive gardens and paddock.



ABOUT 2½ ACRES IN ALL PRICE FREEHOLD £7,500  
Inspected and thoroughly recommended by DENNIS POODOK, Esq., Marlborough, and STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (L.R. 27,351)

## DORSET BORDER

Convenient for Sherborne and Yeovil.

## FOR SALE, THIS EXCELLENT STONE-BUILT COUNTRY RESIDENCE

Occupying a delightful position outside the village, in a high situation facing south and commanding beautiful views.

Accommodation: Hall, with galleried staircase, 3 sitting rooms, 7 bedrooms (basins), 2 bathrooms (basins), cloak-room, excellent offices.

Main electricity and power.

Garage and stabling.

Simple gardens, with lawns, walled garden, orchard and 2 paddocks (all in hand).

TOTAL AREA ABOUT 7½ ACRES  
REASONABLE OFFERS INVITED

Inspected and recommended by Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (L.R. 25,461)

## CHILTERN HILLS—LONDON 26 MILES

600 ft. up, commanding superb views. 45 minutes by train.



## UNUSUALLY ATTRACTIVE MODERN GEORGIAN HOUSE IN FIRST-CLASS ORDER

Two floors. Lounge hall, 2 reception rooms, 5 bedrooms, 2 bathrooms.

Main services.

Central heating.

2 garages.

Lovely garden.

Orchard.

2½ ACRES. FREEHOLD £7,250 OR £6,650 WITH 1½ ACRES

STYLES, WHITLOCK & PETERSEN, as above. (L.R. 14,428)

## LONDON &amp; PORTSMOUTH (Between)

Haslemere 3 miles.

SINGULARLY CHARMING GENUINE 16th-CENTURY TIMBER-FRAMED HOUSE, delightfully secluded amongst farmland yet accessible. 3 reception rooms, 4 bedrooms, dressing room, bathroom. Aga cooker, Agamatic boiler. Main services. 2 garages. Lovely garden ¾ ACRE. FREEHOLD £6,500.

Photographs and particulars Messrs. STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (L.R. 27,656)

## WEST SOMERSET

Between the Quantocks and Exmoor and convenient for Taunton and Minehead.

Situated in what is probably the finest sporting district in South Western England; practically all forms of country pursuits are obtainable (the 1½ miles of fishing at present rented could no doubt be transferred).

FOR SALE, A FINE OLD COUNTRY RESIDENCE OF CHARACTER, having southern aspect, and in splendid order. Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms. Main electricity and power. Central heating. Main water. 2 first-rate cottages (with bathrooms). Stabling and garage. Lovely old gardens, orchard, etc. of about 4½ ACRES. MODERATE PRICE ACCEPTED.

Inspected and thoroughly recommended by the Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, and Messrs. CHANIN AND THOMAS, Banks Street, Minehead (103). (L.R. 27,449)

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2501)  
BOOKHAM (Tel. 2744)

## CUBITT &amp; WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

## IDEAL FOR DEVELOPMENT

IN A PICKED POSITION 600 FT. UP, ENJOYING PANORAMIC VIEWS, DUE SOUTH ASPECT

Haslemere town and station within easy reach.



3 fine rec., domestic offices, 11 bed and dressing rooms, 2 baths, staff room.

Stabling and garage.

Excellent detached lodge with 2 rec., 4 beds, bath, etc. Main e.l., gas and water. Timbered garden and grounds, about

6¾ ACRES

Situated in the Development area plan of Haslemere.

FOR SALE BY AUCTION, OCTOBER 6, 1955 (unless sold previously)  
Full details and plan apply: Sole Agents, CUBITT & WEST, Haslemere Office (H.470)

## VERY LOW RESERVE TO ENSURE SALE

AUCTION OR PRIVATE TREATY IN THE MEANTIME

## SANDYRIDGE COTTAGE, NR. FARNHAM

Excellent bus services and fast trains. Rural, but not isolated.

Picturesque completely modernised Period Cottage.

3 bedrooms, bathroom and w.c., 2 reception rooms (1 beamed), offices (electric immersion heater), cloak-room and w.c.

Tool sheds.

GARAGE SPACE

1/3rd ACRE



ALL MAIN SERVICES CONNECTED

CUBITT & WEST, Farnham Office.

(0.3590)

ESTATE  
OFFICES

## RODERICK T. INNES, F.A.L.P.A., F.C.I.A.

CROWBOROUGH, SUSSEX

Telephone  
921/2

## EAST SUSSEX HIGHLANDS

Almost adjacent to the golf course, with extensive views.

## GORSIEDOWN, CROWBOROUGH



A delightful modern labour-saving residence of superior quality in the Sussex style, and in first-class order.

Sun loggia, cloak, 3 reception rooms, 4 bedrooms, tiled bathroom.

Ideal domestic offices with Aga and modern fittings.

Range of nearly new out-buildings. Greenhouse.

2 GARAGES

INEXPENSIVE PRETTY GARDEN, 1½ ACRES

FOR SALE BY AUCTION DURING OCTOBER OR PRIVATELY

FOR SALE BY AUCTION OCTOBER 7, 1955, OR PRIVATELY

## 3, LEYLANDS MANOR, CROWBOROUGH

## A PERFECTLY CHARMING LITTLE HOUSE OF CHARACTER

formerly part of a well-known local manor. In first-class order throughout and of superior quality in every way. Entrance hall, drawing/dining room, kitchen, excellent offices, 3 bedrooms, ultra-modern bathroom.

ALL MAIN SERVICES. GARAGE.

Pretty garden with coppice.

## WINTON LODGE, CROWBOROUGH

In a most convenient position within a few minutes of the shopping centre.

A WELL-PLANNED DETACHED RESIDENCE WHICH CAN BE ACQUIRED AT A DISTINCTLY REASONABLE PRICE

Entrance hall, 2 reception, good offices, 5 bedrooms, bathroom.

ALL MAIN SERVICES. PLEASANT GARDEN

Tel. MAYfair  
9023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,  
LONDON, W.1**KENT**

8 miles from Canterbury and within easy reach of South Coast.

**A RESIDENTIAL AND AGRICULTURAL PROPERTY OF 180 ACRES**

Comprising luxuriously appointed

**MODERN RESIDENCE**containing:  
Hall, cloakroom, 2 reception offices with Aga cooker and Agamatic boiler, 5 bedrooms, 3 bathrooms, etc.  
Central heating.Every convenience.  
New and model farm buildings, including**ATTENDED AND T.T. DAIRY BLOCK**  
3 COTTAGES**FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT**strongly recommended by the Agents: Messrs. R. C. KNIGHT & SONS,  
130, Mount Street, London, W.1. (Folio 3426)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

**NORTH-WEST ESSEX Towards the Suffolk Border**

4 miles from Halstead, 7 from Braintree. In village surrounded by lovely undulating and well wooded country.

**A Comfortable Country Residence with many period features**The conveniently planned accommodation includes:  
Hall, cloakroom, beautifully proportioned Georgian drawing room, 2 other reception rooms, compact domestic offices, morning or breakfast room, 6 bedrooms, dressing room, 2 bathrooms. Main electricity. Co.'s gas. Main drainage. Every convenience and amenity.  
Gardener's Cottage containing 3 living rooms, bathroom and 3 bedrooms, 2 GARAGES AND USEFUL OUTBUILDINGS.

THE GARDENS are partially walled and although inexpensive to maintain are very attractive, including tennis lawn, kitchen garden, paddock, etc. The total area is about 14 Acres of which approximately 10 acres are let. For Sale at a reasonable figure.

Details from Messrs. R. C. KNIGHT &amp; SONS, as above.

**GASCOIGNE-PEES**

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

**BETCHWORTH, SURREY**

One of the finest situations in the Southern Counties.

**A MAGNIFICENT MODERN COUNTRY RESIDENCE.** Lounge hall, 3 elegant paneled reception rooms, 5 principal bedrooms, 3 bathrooms, separate staff wing. Central heating throughout. Garage and stable block. 6 ACRES glorious grounds. **FREEHOLD £8,500**  
Apply 6, Church Street, Reigate (Tel. 4422/3).**TRULY PICTURESQUE**

Delightfully sited on London's south-west fringe.

**ARTISTIC BLACK AND WHITE DETACHED MODERN RESIDENCE** of immense charm, having many extra refinements and in impeccable condition throughout. 3 bedrooms, 2 reception rooms, large tiled kitchen and bathroom. Polished pine-strip flooring. Part central heating. Beautiful 150-ft. garden. Most tempting at **4,000 GNS. FREEHOLD.**

Apply: "Charter House," Surbiton. Elmbridge 4141.

**VILLAGE ATMOSPHERE**

of old Thames Ditton, with its many amenities close by, make area especially sought-after.

**INTERESTING COTTAGE-TYPE DETACHED MODERN RESIDENCE** with beautiful through lounge 29 ft. long, spacious entrance hall with radiator and cloakroom off, dining room, large kitchen, 4 bedrooms, excellent box cupboard, tiled bathroom. Brick garage. Charmingly displayed garden. **OFFERS AROUND £4,500** would receive favourable consideration.

Apply: "Charter House," Surbiton. Elmbridge 4141.

**BETWEEN OXSHOTT AND LEATHERHEAD****A DELIGHTFUL MODERN RESIDENCE**, beautifully positioned and completely secluded in a sweeping 3½-acre meadow. 26 ft. by 17 ft. lounge, oak-paneled dining room, study, kitchen, 5 bed., bathroom. Double garage. **PRICE £8,450 FREEHOLD.**  
Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.**MAIDENHEAD SUNNINGDALE****GIDDY & GIDDY****WINDSOR, SLOUGH GERRARDS CROSS****A MINIATURE ESTATE**

Immediately adjoining hundreds of acres of National Trust Commons.

**A SUPERBLY APPOINTED RESIDENCE** facing due south with 9 bedrooms (built-in furniture and basins), 5 bathrooms, 4 reception rooms, staff rooms and bath. Oak floors and panelling. Central heating. Garages and stabling with flat over. Farmery. Beautiful grounds and meadowland. **ABOUT 15 ACRES.**  
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).**COOKHAM DEAN**

High up on southern slope, in probably the finest position in this sought-after district.

**Recommended as the ideal small modern house.** Janitor central heating. 4½ bedrooms, bathroom, shower room, 3 sitting rooms. 2 garages. Small pretty garden, grass paddock and woodland, in all **2 ACRES.****FREEHOLD FOR SALE**

Sole Agents: GIDDY &amp; GIDDY, Maidenhead (Tel. 53.)

**AN EXCEPTIONAL POST WAR HOUSE**

On the southern outskirts of Camberley, Surrey.

**BUILT A FEW YEARS AGO** and containing 3 bedrooms, bathroom, 2 reception rooms, breakfast room and model kitchen. Extremely well fitted and appointed. Garage. Large walled garden.**FREEHOLD £4,500**

GIDDY &amp; GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

**CROWE, BATES & WEEKES**

GUILDFORD (Tels. 5137 and 2864-5) and CRANLEIGH (Tel. 200).

**SOUTH OF GUILDFORD**

On the outskirts of a pretty village with lovely country surroundings. Just over 1 hour's drive from London, 3½ miles from main line station with frequent fast trains to Waterloo in 40 minutes. Near excellent Schools and Golf Course.

**A LOVELY AND AUTHENTIC TUDOR MANOR HOUSE**

Scheduled as a building of archaeological importance. Built in reign of Henry VIII.

Tudor and Stuart panelling. Fine open fireplaces. Elizabethan freestone. Original wide oak floor boards.

South and West aspects. Low rateable value.

Hall, cloakroom, 4 very fine reception, 7 bed and dressing rooms, 2 bathrooms.

GARAGES for 3 cars.

**2 COTTAGES** (producing £84 p.a. inclusive). **DELIGHTFUL WALLED GARDEN** with tennis lawn, flagged paths. Good kitchen garden at rear.**IN ALL 1 ACRE. FOR SALE FREEHOLD****FOLKARD & HAYWARD**

115, BAKER STREET, W.1. Tel.: WELbeck 8181

**PETERSHAM, SURREY**

At the foot of the Star and Garter Hill.

**A VERY FINE EARLY TUDOR RESIDENCE**

standing in 1 acre of secluded garden.

**CONCEALED CENTRAL HEATING**

The spacious accommodation comprises 5 bedrooms, 2 bathrooms, fine galleried lounge, dining room, games room, kitchen and usual offices.

Heated greenhouse.

Garage for 2 cars.

This property has a unique and interesting history.

A brochure will be forwarded on request.

**PRICE £15,000 FREEHOLD**



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Belaniet, Piccy, London"



## BERKSHIRE. 35 MILES LONDON

CHARMING QUEEN ANNE RESIDENCE  
IN UNSPOILT MARKET TOWN



Well maintained and  
ideal for private  
occupation or suitable  
professional  
purposes.

Spacious hall, cloakroom,  
2 reception rooms,  
6 bedrooms, bathroom,  
kitchen.

All main services.  
Garage.

Unusually attractive and  
secluded walled garden.

### FREEHOLD WITH VACANT POSSESSION

Recommended by owner's Sole Agents:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65109)

## HITCHIN, HERTFORDSHIRE

Only 5 minutes from the centre of the town,  
ARCHITECT-DESIGNED RESIDENCE



Completely secluded in  
its own grounds.

Entrance and reception  
hall, 3 reception rooms,  
7 bedrooms, dressing room,  
2 bathrooms,  
excellent domestic offices.  
Conservatory.

Central heating and main  
services.

LARGE GARAGE AND  
STABLING

Grounds with grass tennis court, many and varied trees, **IN ALL OVER 3 ACRES**  
**FREEHOLD, AT REDUCED PRICE OF £7,500, WITH POSSESSION**

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3044)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

## WEST SUSSEX

4½ miles (served by buses) to Pulborough Station.

**SUPERBLY APPOINTED ARCHITECT-DESIGNED, MODEST-SIZED  
MODERN FREEHOLD HOUSE**  
in the Sussex farmhouse style.



"Sun Trap,"  
Storrington,  
nr. Pulborough.  
4 bedrooms, 3 reception  
bathroom and up-to-date  
offices.  
Main electricity and water  
supply.  
CENTRAL HEATING  
Good built-on garage and  
stores.  
Heated greenhouse.  
Secluded and delightfully  
laid out grounds.  
**OVER 1½ ACRES**  
For Sale privately or by  
Auction, **OCTOBER 19**  
**NEXT.**

Solicitors: Messrs. STUCKEY, CARR & CO., Mulberry House, The Square,  
Storrington. (Illustrated particulars from the Auctioneers: HAMPTON & SONS,  
6, Arlington Street, St. James's, S.W.1.)

### EXECUTORS' SALE

## 19 MILES SOUTH OF LONDON

On the fringe of open country with extensive views, 1 mile station, London 30 minutes.  
**BEAUTIFULLY MODERNISED PERIOD RESIDENCE**



of great charm, tastefully  
decorated and in excellent  
order.

Lounge hall, 2 reception  
rooms, loggia, model  
offices, 5 bedrooms, luxury  
bathroom.

**GARAGE FOR 2 CARS**

Model pigeries, including  
two Danish and other  
sties and many other  
outbuildings.

Easily managed garden,  
kitchen garden, field, etc.

**IN ALL ABOUT 5 ACRES. FREEHOLD £7,100**

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(S.52972)

## WINCHESTER

# JAMES HARRIS & SON

Telephone 2355

## HAMPSHIRE

5 miles south of Alton with electric train service to London in 1½ hours.

Practically adjoining National Trust property. In the H.M. country.

**COUNTRY RESIDENCE OF CHARACTER of the William and Mary period  
with Regency addition.**



Entrance hall, 4 reception  
rooms, cloakroom, 9 bed-  
rooms, 2 dressing rooms,  
3 bathrooms, domestic  
offices with Aga cooker.

Main electricity.  
Main water.  
Central heating.

Charming walled garden.  
Tennis court.

CHAUFFEUR'S  
COTTAGE

Double garage and  
stabling.

**IN ALL ABOUT 5 ACRES FREEHOLD £9,000**

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

## HAMPSHIRE

1½ miles from Winchester. In a good residential district.

**AN ATTRACTIVE LOW-BUILT RESIDENCE IN GROUNDS OF ABOUT  
3 ACRES**



Entrance hall, cloakroom,  
3 reception rooms, 5  
principal bedrooms, 3 sec-  
ondary bedrooms, bath-  
room.

**GOOD OFFICES**

Central heating.

Main gas, water and elec-  
tricity.

**3 GARAGES**

2 cottages available, if  
required.

**FREEHOLD £5,500**

Head Office:  
8, QUARRY STREET,  
GUILDFORD Tel. 2992.

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CHARTERED SURVEYORS

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## MERROW—GUILDFORD

**A CHARMING COMPACT MODERN HOUSE**

In a quiet residential road a few minutes' walk from the bus route, 1½ miles from station.



PORCH, HALL,  
CLOAKROOM,  
DINING ROOM,  
LOUNGE, KITCHEN,  
4 BEDROOMS,  
BATHROOM

Pine joinery. Services.

BUILT-IN GARAGE

Small easily maintained garden.  
**OFFERED AT THE VERY LOW ASKING PRICE OF £4,950**  
Specially recommended by the Agents.

## A PROPERTY OF MANY POTENTIAL USES

being suitable for

**AN IDEAL FAMILY HOME; NURSING HOME, Etc.,  
or for conversion into smaller units.**

Situated amidst glorious country near

**GUILDFORD, SURREY**

**PRINCIPAL RESIDENCE** with hall and gallery, 4 reception rooms, compact  
domestic quarters, 8 bedrooms (with basins), 2 dressing rooms, 4 bathrooms.

**CENTRAL HEATING. SERVICES. GARAGES**

**STABLES WITH FLAT OVER. ENTRANCE LODGE**

Lovely natural gardens, with tennis court and woodland.

**IN ALL 14 ACRES**

**OFFERED AT A VERY ATTRACTIVE PRICE**

Full particulars on request from the Agents, as above.

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE

# MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM  
GUILDFORD  
WOKING  
WEST BYFLEET

## THAMES DITTON

In quiet residential cul-de-sac, easy reach station, shops, commonland, local amenities.



4 bedrooms, tiled bathroom, separate w.c., paneled hall and dining room, lounge, tiled kitchen (Aga). Built-in garage, w.c., small screened garden. All services.

**FREEHOLD £4,700**

(Escher Office: EWBANK & Co., 70, High Street, Tel. 3537-8.)

## WEYBRIDGE

Delightful high position, St. George's Hill; 10 mins. walk Weybridge station (Waterloo 30 mins.).



**CONTEMPORARY STYLE DETACHED RESIDENCE**, full southerly aspect, standing in 2 ACRES. 4 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, spacious modern kitchen, sun balcony. Detached garage. All main services. Central heating.

**£6,950 FREEHOLD**

(Weybridge Office: EWBANK & Co., 7, Baker Street, Tel. 61-2.)

## NEWLANDS CORNER CHARMING BUNGALOW

Absolute seclusion; private drive; near bus service, 15 mins. Guildford (Waterloo 40 mins.).



3 bedrooms, bathroom, separate w.c., 2 reception rooms, well-fitted kitchen, built-in garage for 2. All services.

**1 ACRE. FREEHOLD £3,300**

(Guildford Office: 22, Epsom Road, Tel. 62911-2.)

## CHOBHAM

**MOST ATTRACTIVE MODERN  
LABOUR-SAVING HOUSE**

About  $\frac{3}{4}$  ACRE garden; buses to Woking (Waterloo 27 minutes).



4 principal bedrooms, bathroom, separate w.c. (self-contained flat, 3 rooms, bathroom, kitchen), 3 reception rooms, sun room, kitchen. Garage with workshop, store-room/playroom. Main services, modern drainage. Parquet or woodblock flooring throughout. **FREEHOLD £5,950**

(Woking Office: 3, High Street, Tel. 3800-3.)

## CHARMING PERIOD COTTAGE WEST SURREY

Convenient Weybridge station (Waterloo 30 mins.).



Of considerable character; open views to south. 3 bedrooms, bathroom, kitchen, lounge/dining room (26 ft. by 15 ft.). Garage.

**SECLUDED GARDEN. £4,700**

(West Byfleet Office: Station Approach. Tel. 3288-9.)

## ATTRACTIVE

**MODERN COTTAGE-STYLE HOUSE**

Walking distance town, station (Waterloo 27 mins.).



3 bedrooms, bathroom, separate w.c., 2 reception rooms, kitchen. Double garage. Attractive garden, 60 ft. frontage. All main services, part central heating.

**FREEHOLD £4,500**

(Woking Office: 3, High Street, Tel. 3800-3.)

56, BAKER STREET,  
LONDON, W.1.

# DRUCE & Co., LTD.

ESTABLISHED 1822  
WELBECK 4488 (20 lines)

## WESTERHAM HILL, KENT

18th-CENTURY COTTAGE in  $\frac{1}{2}$ -ACRE of garden, 3 rooms, bathroom and kitchen. Central heating. Double garage.

**PRICE FREEHOLD £2,800 (C.444)**

## GREAT MISSENDEN, BUCKS

UNFURNISHED FLAT. 2 bedrooms, bathroom, reception room, kitchen. Lease 5 years, with option. Rent £200 p.a. Rates £25 p.a. Garden with tennis court. (C.448)

## WATERINGBURY, KENT

ATTRACTIVE RESIDENCE with thatched roof, comprising 7 bedrooms, 2 bathrooms, 3 reception rooms, kitchen. Central heating. Double garage. All mains. 1 ACRE (more land available) and adjacent to 200 acres of orchards. **REASONABLY PRICED AT £5,000 FREEHOLD (C.2507)**

## ASH VALE, SURREY



**MODERN DETACHED HOUSE.** Entrance hall, 3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Lovely garden. Boating and fishing nearby. London 45 minutes.

**FREEHOLD £3,850 (C.447)**

## SONNING, BERKS

A DETACHED HOUSE of character in 1 ACRE of beautiful gardens comprising: 4 double bedrooms, dressing room, 2 bathrooms, 3 fine reception rooms, modern kitchen. Central heating. Garage 3 cars.

**£8,500 FREEHOLD (C.401)**

## EASTBOURNE, SUSSEX

DETACHED HOUSE with views of South Downs and sea. Comprising 3 bedrooms, 2 reception rooms, modern bathroom and kitchen. Garage space. Garden.

**PRICE FREEHOLD £3,350 (C.446)**

## HASLEMERE, SURREY

In a rural setting. **ARCHITECT-DESIGNED HOUSE** comprising: 4 bedrooms, bathroom, 2 reception rooms. Part central heating. Double garage.  $\frac{1}{2}$  ACRE of woodland garden.

**PRICE £5,200 FREEHOLD**

WE SHALL BE PLEASED TO RECEIVE ENQUIRIES RELATING TO SHOP, OFFICE AND FACTORY PREMISES

F. ELLEN & SON  
LONDON STREET, ANDOVER Tel. 3444

## HAMPSHIRE

On Hants and Berks borders, near Newbury.

"KINGSCLEERE HOUSE"

An attractive Period Residence in parklike surroundings with stream and small lake, in all with pastureland about 26 ACRES.



Lounge hall, 3 reception rooms, 7 bed. and dressing rooms, 2 nurseries, 4 bathrooms.

Modern domestic offices. Staff rooms on attic floor. Central heating throughout. Main electricity for light and power. Main water and drainage.

Together with entrance lodge and another cottage, old mill with waterwheel, stable and garage block with flat, fine old thatched barn.

**VACANT POSSESSION. REASONABLE PRICE**

Full particulars of the Sole Agents: F. ELLEN & SON, London Street, Andover. Tel. 3444.

## G. E. SWORDER & SONS

Auctioneers and Estate Agents

BISHOP'S STORTFORD, HERTS. Tel. 691

## HERTFORDSHIRE

Puckeridge Hunt Country, 11 miles north-west of Bishop's Stortford.

**SPORTING AND AGRICULTURAL ESTATE**

Attractive Georgian Residence

3 receptions, 5 principal and 5 secondary bedrooms, 3 bathrooms, domestic offices. Staff cottage.

Secondary Georgian residence.

2 COTTAGES

Good complement farm buildings.

Corn-growing land about **450 ACRES**

**Vacant Possession.**

**FOR SALE BY AUCTION AT AN EARLY DATE, AS A WHOLE OR IN LOTS** (unless sold by Private Treaty in the meantime).

Preliminary particulars from Auctioneers: G. E. SWORDER & SONS, 15, North Street, Bishop's Stortford. Tel. 691 (5 lines).





# BERNARD THORPE & PARTNERS

LONDON AND OXTEY YORK NEWCASTLE UPON TYNE EDINBURGH

## THE SNAPE ESTATE, WADHURST

In beautiful unspoiled country, 2½ miles Wadhurst Station (fast trains to London—42 miles); 7 miles Tunbridge Wells; 22 miles from South Coast.

**FOR SALE FREEHOLD**

**WITH VACANT POSSESSION AVAILABLE OF ALL 12 LOTS**  
(except part of one woodland lot)

The Estate includes:

**2 ATTRACTIVE HOUSES (WITH 3 ACRES AND 1¼ ACRES)**  
needing a limited amount of conversion according to requirements.

A LOVELY OLD SUSSEX BARN, well preserved and modernised. A delightful building for conversion to a cottage residence.

GARAGES WITH 2 FLATS AND 1¼ ACRES, also suitable for conversion or ready for immediate occupation.

WELL-MAINTAINED MARKET GARDEN with 2 greenhouses, excellent brick and tiled outbuildings and 3½ acres.

ATTRACTIVE ENTRANCE LODGE and 2 WOODLAND SITES.

The majority of the above have main water and electricity.

Also a

150½-ACRE ATTESTED DAIRY AND STOCK FARM with attractive modern farmhouse, 2 cottages, flat, and a very substantial well-arranged block of buildings. Good order. Main water and electricity.

And

116 ACRES OF WOODLAND in 3 Lots, two with possession and one mainly under lease to the Forestry Commission.

**FOR SALE BY AUCTION (unless previously sold) at THE PUMP ROOM, TUNBRIDGE WELLS, on FRIDAY, OCTOBER 28, 1955, at 3 o'clock.**

Particulars, plans and conditions of sale from the Joint Auctioneers: Messrs. IBBETT, MOSLEY, CARD & Co., 7, London Road, Tunbridge Wells (Tel. 446), or BERNARD THORPE & PARTNERS, 1, Buckingham Palace Road, Westminster, S.W.1 (Tel.: VICTORIA 3012).

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, S.W.1 (VICTORIA 3012). Branches at 1, St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

## THE GRANGE, STEEPLE ASTON

Between Oxford (13 miles) and Banbury (10 miles).

**LOT 1**  
**UPSET PRICE £4,000**

comprises the RESIDENCE with 6 bedrooms, 3 bathrooms, 3 reception rooms and kitchen. SELF-CONTAINED SERVICE FLAT.

Hunter stabling and garages, 6½ acres of garden and paddocks.

**LOT 2**  
**PICTURESQUE MODERNISED COTTAGE**

with 4 rooms, kitchen and bathroom. Double garage and ½ acre garden.

**LOT 3**  
**CHOICE SITE OF 1¼ ACRES**

**FOR SALE BY AUCTION ON WEDNESDAY, OCTOBER 12, 1955**

Joint Auctioneers: E. J. BROOKS & SON, Gloucester House, Beaumont Street, Oxford (Tel. 4535), and at Banbury; and BERNARD THORPE & PARTNERS, West End Office (GROsvenor 2501).



## ROYAL TUNBRIDGE WELLS

In finest part, on private estate, between two commons.

HETHERSETT, NEVILL COURT

with 6 bedrooms, 4 bathrooms, 3 fine reception rooms, domestic offices and cloakroom.

All main services.

Central heating.

DOUBLE GARAGE

AND OUTBUILDINGS

Attractive 2-acre garden

**FOR SALE BY AUCTION ON FRIDAY, OCTOBER 7, 1955**

Joint Auctioneers: ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772), and BERNARD THORPE & PARTNERS, West End Office (GROsvenor 2501).



CHICHESTER  
PULBOROUGH

# WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

BOGNOR REGIS  
HAVANT (HANTS)

## CHICHESTER HARBOUR THE PERFECT SMALL HOUSE FOR RETIREMENT



Completely labour-saving with automatic oil-fired central heating. 3 bedrooms, bathroom, 2 reception rooms, kitchen, cloakroom, etc. Crazy paved drive-in and paths set in cement. Lovely easily maintained garden. Garage.

**PRICE £4,950 FREEHOLD**

Illustrated particulars from South Street, Chichester, Tel. 2478 (3 lines).

## COMMANDING EXTENSIVE VIEWS TO THE ISLE OF WIGHT

On high ground near to Emsworth.



ARCHITECT-DESIGNED MODERN LABOUR-SAVING RESIDENCE. Entrance hall, lounge, dining room, kitchen, etc., 3 bedrooms, bathroom. Garage. Delightful garden and paddock of 1½ ACRES. Main services.

**PRICE £3,950 FREEHOLD**

Particulars from 5, West Street, Havant. Tel. 1244.

## ALDWICK BAY, NR. BOGNOR REGIS

ATTRACTIVE PROPERTY CLOSE TO THE SEA



Lounge, dining room, study, 5 bedrooms, bathroom, kitchen and scullery. Secluded garden. Garage. Main services.

**PRICE £6,250 FREEHOLD**

Particulars from Station Road, Bognor Regis. Tel. 2237-8.

## PULBOROUGH

Within a few minutes' walk of the railway station.

MODERNISED 17th-CENTURY COTTAGE. Hall, w.c., sitting room (21 ft. by 13 ft. 6 ins.), 3 bedrooms, bathroom, kitchen. Excellent order. Garage. 1¼ ACRES of garden and orchard.

**£4,650 FREEHOLD**

Details from Pulborough Office.

## WEST CHILTINGTON

High with excellent views. Pulborough 3 miles.

IMMACULATE MODERN HOUSE. 3 bedrooms, 2 reception rooms, kitchen, bathroom. Janitor central heating. Garden and adjoining building plot. ¾ ACRE.

**£4,850 FREEHOLD**

Details from Pulborough Office.

## PULBOROUGH

Close to bus and shops; railway station 1 mile.

CONVENIENT MODERN HOUSE. 3 bedrooms, 2 reception rooms, kitchen, bathroom. Garage with bedroom (h. and c.) attached. Good garden.

**£3,750 FREEHOLD**

Details from Pulborough Office.

## SUMMERSDALE, CHICHESTER PROBABLY THE FINEST MODERN HOUSE WITHIN THE CITY BOUNDARIES



Standing well back from the road and well screened by trees. Entrance lobby, large entrance hall with oak staircase. Drawing room (24 ft. in length), dining room, good domestic offices, cloakroom, 5 bedrooms, bathroom. Well laid out and secluded garden. Double garage. All main services. Central heating.

**PRICE £7,750 FREEHOLD**

Particulars from South Street, Chichester. Tel. 2478 (3 lines).

## PULBOROUGH (2 MILES)

WITH MAGNIFICENT VIEWS TO THE DOWNS



4 bedrooms, 2 bathrooms, 3 reception rooms. Garage.

Main electricity and water. 1½ ACRES.

Convenient for bus and train services.

**£5,500 FREEHOLD**

Illustrated details from Pulborough Office.

## ASCOT, BERKSHIRE

ASCOT 545

By order of Executors.

## ENGLEFIELD GREEN, SURREY

On the edge of Windsor Park. Only 20 miles from London.  
AN ELEGANT COUNTRY HOUSE

10 bedrooms, 4 bathrooms, 5 reception rooms, usual offices. Central heating. Main services. Double garage. Coach-house. 2 cottages and a lodge. **16 ACRES.**  
**FREEHOLD £10,750.**

Highly recommended for private residence, institutional purposes or flats.

## NEWTON LONGVILLE, BUCKS

With open views and within easy reach of London.

## A THATCHED PERIOD COTTAGE



3 bedrooms, bathroom, 2 reception rooms, compact domestic offices. Main electricity, water and drainage.

Garage.  $2\frac{1}{2}$  OF AN ACRE

**FREEHOLD £2,750**

## MRS. N. C. TUFNELL

## SURREY

In old-world village, 19 miles from London.

## AN ATTRACTIVE 16th-CENTURY PERIOD COTTAGE



4 bedrooms, modern bathroom, 2 reception rooms, kitchen. All main services. Central heating. 2 garages.

**1 ACRE**

**FREEHOLD £7,900**

## NORTH TAWTON, DEVON

On the outskirts of the town, 20 miles from Exeter.

## A PAIR OF ATTRACTIVE COTTAGES



Cottage 1, with vacant possession, comprises: 3 bed., bath., 2 reception rooms, kitchen with Aga. Main services. Garage. Farm buildings. **14½ ACRES.** Cottage 2 is let at 4s. 6d. weekly.

**FREEHOLD £3,950**

Owner would sell with less land.

## SUNNINGHILL, BERKSHIRE

ASCOT 818

## SUNNINGDALE, BERKSHIRE

With views across the golf course.

## A DELIGHTFUL MODERN HOUSE



7 bedrooms, 3 bathrooms, 3 reception rooms and lounge hall. Excellent domestic offices. Main services. Central heating. Garage for 2 cars.

**1½ ACRES**, including grass tennis court.

**IN SUPERB CONDITION**

**PRICE £10,500**

## WENTWORTH, SURREY

With a fine view over the golf course.

## A UNIQUE MODERN HOUSE BUILT AND EQUIPPED AT GREAT COST



8 bedrooms (4 principal and 4 secondary), 4 bathrooms, 4 reception rooms (drawing room, 34 ft. 6 ins. by 18 ft.) Superb domestic offices. Central heating. Main services. Garage for 3 cars. Staff flat. **10 ACRES** of beautiful grounds.

**OFFERS INVITED**

## WHATLEY, HILL &amp; CO.

ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Telephone: Whitehall 4511-2.

By Order of the TRUSTEES OF THE NEWCASTLE ESTATE.

## FOREST FARM, NEAR WINDSOR



In excellent position immediately to the west of Windsor Great Park and Forest.

## WELL DESIGNED AND SPACIOUS COUNTRY HOUSE

with 28 bedrooms, 7 bathrooms, 4 reception rooms, lounge hall, servants' hall and staff sitting rooms.

All main services.

## EXTENSIVE GARAGES, STABLING AND FARM BUILDINGS

First-class cottage and 2 good flats over stabling. Well-timbered grounds and farmland totalling approximately

**40 ACRES**

## FOR SALE FREEHOLD WITH VACANT POSSESSION

For particulars apply to Messrs. WHATLEY, HILL & CO., Estate Agents, 24, Ryder Street, St. James's, London, S.W.1.

THE SQUARE,  
WINCHESTER  
Tel. 4921-2

## YOUNG &amp; WHITE

136, LONDON ROAD,  
PORTSMOUTH  
Tel. 70514 (5 lines)

## THE WHITE HOUSE, STOCKBRIDGE, HANTS



Winchester office

In the heart of a noted Sporting district facing South down Test Valley.

5 BEDROOMS,  
3 BATHROOMS,  
3 RECEPTION,  
STAFF FLAT

Central heating.  
GARAGES

**1 ACRE** delightful garden.

**AUCTION,  
OCTOBER 4  
(or privately now).**

**TITLED LADY** requires LARGISH COTTAGE, or FARMHOUSE NEAR TROUT FISHING IN HANTS. 4-5 bedrooms, 15-50 acres.

Particulars: Winchester Office (Usual commission required).

## H. J. POULTER &amp; SON

Auctioneers and Estate Agents, Surveyors and Valuers,  
153-5, FLEET ROAD, FLEET, HANTS (Tel. 1266-7).

## FLEET, HAMPSHIRE

$\frac{1}{4}$  mile station (Waterloo 1 hour), on west side of town.

## ATTRACTIVE MODERN COTTAGE-STYLE RESIDENCE

Hall, drawing room (20 ft. by 12 ft.), dining room (23 ft. by 12 ft.), modern domestic offices including maid's room and breakfast room, 4 bedrooms, bath-room, 3 W.C.s, 2 store rooms.

**DETACHED GARAGE**

**GREENHOUSE**

All main services.

Small secluded garden, easily maintained.



IN EXCELLENT ORDER THROUGHOUT

**FREEHOLD WITH VACANT POSSESSION, PRICE £4,400**

Inspected and recommended by the Owner's Agents, H. J. POULTER & SON, as above.

22, KING STREET,  
ST. JAMES'S, S.W.1

# GODDARD & SMITH

WHITEHALL  
2721 (20 lines)

By Order of the TRUSTEES.

CROWBOROUGH. With unrivalled views over the Estate.

## GREEN LOANINGS

Lovely post-war residence.

Beautifully appointed and approached by a drive.

Comprising:  
Entrance and staircase halls, 3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms, maid's room, well-fitted kitchen. Aga. Central heating.

### LAUREL TREE AND GILLRIDGE FRUIT FARMS

containing many hundreds of young and matured trees, mostly apples, pears and gage plums.

Laurel Tree Farm House, Gillridge Farm House, bungalow, 2 cottages, excellent farm offices, grading, packing and storage buildings.

FREEHOLD

ABOUT 172 ACRES

FOR SALE BY AUCTION, as a whole or in 3 lots, in THE ESTATE AUCTION HALL, 3, ST. JAMES SQUARE, S.W.1, on THURSDAY, OCTOBER 20, at 2.30 p.m. (unless previously sold privately).

Joint Auctioneers: MESSRS. FOX & MANWARING, EDENBRIDGE (EDENBRIDGE 2184-5)

Vendors' Solicitors: MESSRS. LEWIS & DICK, 20 and 21, Took's Court, Cursitor Street, Chancery Lane, London, E.C.4.

By order of Maj. "Bay" Powell.

FOR SALE BY PRIVATE TREATY

## HIGH TOWN RACING STABLES ALDBOURNE Nr. MARLBOROUGH, WILTS



Gentleman's picturesque residence, 2 reception rooms, 5 bedrooms, 2 bathrooms, 3 cottages, 3 yards with 54 boxes, 2 paddocks, 4 gallops. With the exception of 2 gallops.

FREEHOLD

Sole Agents.

## BOLNEY, SUSSEX

6 miles Haywards Heath.

### EXCEPTIONALLY ATTRACTIVE PERIOD COTTAGE IN A QUIET VILLAGE

4 bedrooms (2 double), dressing room, 2 reception rooms, breakfast room, 2 kitchens. Garage and outbuildings.



Garden and paddock, ABOUT 1½ ACRES.

MAIN SERVICES

FREEHOLD

## HARBLEDOWN LODGE

NEAR CANTERBURY

### CHARMING COUNTRY RESIDENCE WITH VALUABLE FRONTAGES

4 principal bedrooms, dressing room, 2 bathrooms, 3 reception rooms, 5-room maisonette, 3 garages, barn, cottage. Orchard and gardens of 8½ ACRES. Additional 47 acres if required.



FREEHOLD

Sole Agents.

Sloane Square, S.W.1,  
and at  
52, Church Road,  
Hove

# WILLIAM WILLETT LTD.

Tel. SLOane 8141  
Tel. HOve 34055

## BETWEEN OXSHOTT AND LEATHERHEAD

With garden frontage to beautiful lake for boating, swimming, etc.



A SMALL MODERN GEORGIAN HOUSE  
of exceptional merit. 3 rec., 5 bed. (4 and c.), bath, maid's room, kitchen. C.H. Garage. Studio in garden.

1 ACRE. £7,750

Specially recommended.

## SUSSEX—STEYNING VILLAGE

An interesting secluded property well back from the road.

Hove and Worthing sea fronts about 10 miles.  
3 bedrooms, 2 reception, bathroom, kitchen, breakfast room (all on one floor). Outbuildings include brick workshop, glasshouse, loose boxes, stalls, etc. Double and single garage. Garden about ½ ACRE. Main services. £4,450.

Apply Hove Office.

## SUSSEX—HORSHAM

A really attractive modern centrally heated residence in a delightful situation about 1 mile main-line station.  
3 south reception rooms, 7 bedrooms, 2 bathrooms, 2 staff bedrooms, etc. Pleasant gardens, orchard, rough pasture and 3 paddocks, in all about 12 ACRES. Cottage (det). Garages, etc. £29,500.

Apply Hove Office.

## SUSSEX—FRISTON (Nr. Eastbourne)

Centrally heated modern residence in a lovely garden looking directly over National Trust land.  
2 reception, study, 7 bedrooms (coloured basins), 2 baths, large kitchen, etc. Large garage. Garden about 1 ACRE.

PRICE REDUCED FROM £12,000 TO £7,350 to encourage early sale.

Apply Hove Office.

## WINDSOR 3 miles. TAPLOW 2 miles

A picturesque 16th-century House in a quiet Bucks village.



Carefully modernised and maintained by the same owners for 25 years. Drawing room (32 ft. by 15 ft.), dining room, 6 bed. (4 and c.), 2 bath., kitchen and maid's sit. Small annexe in garden. Part C.H. Agamath. Mains.

Garage. Charming garden. 1 ACRE.

£9,000 OR OFFER.

Sole Agents.

## W. S. BAGSHAW & SONS

Auctioneers, Estate Agents, Surveyors and Valuers.  
Uttuxeter, Staffs (Tel. 44 and 265); also at Ashbourne, Derby and Bakewell.

By direction of Lady Bagot. STAFFORDSHIRE  
In a delightful rural district, 28 miles from Birmingham, 21 Wolverhampton, 25 Derby and Stoke-on-Trent, 12 Stafford, 6 Uttuxeter and 6 Rugeley.

### THE OLD RECTORY, BLITHFIELD

Imposing Georgian mansion, converted with consummate good taste and regardless of expense to form surely the two most superb flats available in the provinces.



The ultimate in luxury and comfort. Each flat contains similar accommodation, including entrance and inner halls, 3 reception, 3 principal bedrooms, excellently appointed kitchen, magnificent bathroom, staff bedroom and bathroom. Aga cooker. Thermostatic radiator controls. Main water and electricity.

2 garages to each flat. Delightful pleasure grounds (maintained by landlord), with glorious views of Cannock Chase.

Woodland walks. STABLING AVAILABLE  
TO BE LET AS A WHOLE OR AS 2 FLATS

For illustrated particulars, apply to Messrs. W. S. BAGSHAW & SONS, Auctioneers and Estate Agents, Uttuxeter, Staffs.

## ALEXANDER WEIR LIMITED

STRABANE, NORTHERN IRELAND.

By Instructions of Miss P. N. Merriek.

### CAMUS, STRABANE

RESIDENTIAL AND AGRICULTURAL FREEHOLD  
PROPERTY (180 ACRES)

3 RECEPTION.  
6 BEDROOMS.  
2 GARAGES.  
LARGE FARMYARD  
Stone built and slated  
Out-offices.  
4 COTTAGES  
Main electricity, private  
water supply.  
HUNTING.



HALF MILE FISHING RIGHTS, RIVER MOURNE.

By AUCTION ON OCTOBER 6, 1955

DEVONSHIRE HOUSE  
FORE STREET  
SIDMOUTH, DEVON  
Tel. 41 and 1241

**SANDERS'**  
ESTABLISHED 1847

INCORPORATED  
ESTATE AGENTS  
AND AUCTIONEERS

### EAST DEVON. Exeter 6 miles.

**A DELIGHTFUL GEORGIAN HOUSE WITH 12½ ACRES, MAINLY PASTURE**



Would make excellent  
nursing home, school,  
or country club.

4 RECEPTION,  
10 BEDROOMS,  
3 BATHROOMS

WITH COTTAGE

Detailed particulars from the Agents.

### DEVON—SOMERSET BORDER

Hunting with several packs.

**MOST ATTRACTIVE COTTAGE RESIDENCE**  
Near small town. Domestic help available. 2 rec., 2 bed., Aga cooker, cloakroom.  
Main electricity. Garden and paddock, 4 ACRES  
**FREEHOLD £4,650 or near offer.**

No. 1679.

### SIDMOUTH

**ATTRACTIVE SMALL MODERN RESIDENCE**

Near bus route, but in quiet side road. 3 entertaining and 3 bedrooms. All main services. Nice garden.

**FREEHOLD £6,500 or near offer.**

No. 1698.

### EAST DEVON

**MINIATURE MODERN RESIDENCE WITH 6 ACRES**

Particularly adapted for pig production or for horses. Good market towns within easy reach. Detailed particulars on request.

**FREEHOLD £5,500**

No. 1680.

### ATTRACTIVE COUNTRY RESIDENCE IN EAST DEVON

Beautiful surroundings. 16 miles Exeter, 11 miles Sidmouth.

3 RECEPTION AND  
6 BEDROOMS.

Central heating in all  
principal rooms.

DETACHED COTTAGE  
GARAGES AND  
OUTBUILDINGS

A delightful and easy  
worked residence.



OFFERED AT £6,500

No. 1697.

### THE GREATEST BARGAIN OF THE YEAR

**DELIGHTFULLY PLACED SMALL COUNTRY RESIDENCE IN EAST DEVON**

3 reception and 5 bed-  
rooms with self-contained  
servant's flat.

A beautifully propor-  
tioned and friendly  
house, 3½ acres grounds

including woodland, small  
orchard and pleasure gar-  
den with fine ornamental  
trees and shrubs.

**ORIGINALLY  
OFFERED AT  
£10,000.**



Owner would probably accept £6,000 for immediate offer.

G. L. CULVERWELL, F.R.I.C.S.  
R. V. COWARD, F.T.I.  
F. R. L. M. JAMES.  
H. R. F. MORRIS, F.T.I.

**TILLEY & CULVERWELL**  
(BATH)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4208 and 61300,  
4 lines)

## A DELIGHTFUL COUNTRY RESIDENCE IN THE WEST COUNTRY EQUALLY CONVENIENT FOR BATH AND BRISTOL



PART OF THE SWEEPING LAWNS



THE RESIDENCE



PLEASURE GARDEN

**TASTEFULLY DECORATED THROUGHOUT, AND LAVISHLY EQUIPPED WITH THE VERY LATEST FITTINGS, BUT RETAINING PERIOD CHARACTERISTICS**

ENTRANCE HALL, CLOAKROOM WITH SHOWER, GENTLEMEN'S CLOAKROOM, 3 WELL-PROPORTIONED RECEPTION ROOMS, GALLERIED STAIRCASE leading to 3 PRINCIPAL BEDROOMS, 2 LUXURY BATHROOMS, COMPLETE LEVEL DOMESTIC OFFICES.

Self-contained WING ACCOMMODATION with separate entrance containing LOUNGE, KITCHEN, 5 BEDROOMS and BATHROOM.

**ALL MAIN SERVICES ARE INSTALLED WITH CENTRAL HEATING**

Charming GARDENS AND GROUNDS with lawns, rose beds and borders, walled vegetable garden, small orchard. 3 FINE GREENHOUSES. DOUBLE GARAGE

**TRY £6,000 FOR THIS UNIQUE COUNTRY PROPERTY UNEXPECTEDLY IN THE OPEN MARKET**

STATION APPROACH,  
TWICKENHAM  
Popegrove 1067-6800

**SHELLEYS**

STATION YARD  
ISLEWORTH  
HOUSLOW 0177

### THE EMBANKMENT, TWICKENHAM

Fine views of River Thames.

### EARLY GEORGIAN PERIOD RESIDENCE



Completely renovated  
with new roof, drains,  
central heating, elec-  
tricity, etc. But original  
panelled walls, Adam  
ceiling

3 DOUBLE BEDROOMS,  
2 RECEPTION ROOMS,  
MAGNIFICENT BREAK-  
FAST ROOM, KITCHEN,  
2 CLOAKROOMS,  
BATHROOM

SMALL SECLUDED  
GARDEN.

**£10,000 FREEHOLD (OFFERS CONSIDERED)**

Particulars from Agents, as above. Twickenham Office.

ASHEFORD  
(Tel. 25-26)

**GEERING & COLYER**

HAWKHURST  
(Tel. 3181-2)

TUNBRIDGE WELLS (990), KENT; RYE (3155), HEATHFIELD (533), AND  
WADHURST (393), SUSSEX.

### 6 MILES RYE IN UNSPOILT SUSSEX VILLAGE

### SMALL EARLY GEORGIAN RESIDENCE

formerly a  
Parsonage House.

3 RECEPTION ROOMS,  
5 PRINCIPAL BED-  
ROOMS, 2 BATHROOMS

Main water and electricity.

Lovely timbered grounds.

Wide south views.

SIMPLE GARDEN

GARAGE AND STABLE



**3½ ACRES**

Apply Hawkhurst.

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton, West Byfleet,

Haslemere and Berkhamsted

GERRARDS CROSS  
A FASCINATING LITTLE HOUSE OF CHARACTER  
BUILT BY THE PRESENT OWNER IN 1937

In first-class order and beautifully fitted with oak woodwork throughout.

Situated in one of the very best positions in this sought-after district on a southern slope. Station 1½ miles. Bus 2 mins. walk. Hall, cloakroom, magnificent reception room 24 ft. 6 in. by 14 ft. with massive inglenook fireplace, modern kitchen, 3 good bedrooms, modern bathroom. Built-in garage. Pleasant garden with fruit trees and area of woodland.

ABOUT 1½ ACRES. FREEHOLD £6,400

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (KENington 1490, Extn. 809), and The Old Manor House, 112, High Street, Berkhamsted (Berkhamsted 666).

## FOREST ROW

GATEWAY TO ROYAL ASHDOWN FOREST GOLF COURSE  
Favourite part of Sussex, only 30 miles from London. Unspoilt countryside.



Attractive modern residence with 3 reception rooms, downstairs cloakroom and loggia, 6 bedrooms (typed for basins h. and c.), 3 bathrooms, modern offices.

Company's water, electric light, power, gas, central heating, independent hot water, septic tank drainage. Brick built garage for 2 cars. Inexpensive grounds with small lawn, flower beds, kitchen garden, remainder being delightful woodland with masses of bluebells, etc.

Intersected by a small stream. ABOUT 8 ACRES. FREEHOLD FOR SALE  
Would sell with only 2 acres for £6,950

Recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Extn. 806).

## ON THE SURREY HILLS

In a much sought-after neighbourhood, with electric service to Town in about 40 minutes.  
WELL-APPOINTED MODERN FREEHOLD RESIDENCE



Hall, 3 reception rooms, 5 bedrooms, bathroom, loggia, playroom.

Main drainage, electric light, gas and water.

Central heating.

2 GARAGES.

Excellent garden which is a feature, with lawn, water garden, Italian garden, flowering shrubs, kitchen garden, area of ABOUT ½ ACRE

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Extn. 807).

## BRAINTREE—6 MILES

One of the delightful and peaceful unspoilt Essex villages, in a quiet situation.



A lovely old half-timbered farmhouse

comprising:

2-3 RECEPTION ROOMS,

4 BEDROOMS.

BATHROOM.

Own electricity (main very shortly), main water, modern drainage.

Range of 24 brick-built kennels. Old-world garden, etc.

NEARLY 1 ACRE  
Low rates.

FREEHOLD £3,500 or near offer. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Extn. 809).

## NORFOLK BROADS

Enjoying its own river frontage. Wrayham, near Norwich.  
UNUSUALLY ATTRACTIVE CHALET-TYPE RESIDENCE



3 good reception rooms, 4 bedrooms (basins, h. and c.), bathroom, complete offices.

GARAGE

WET BOATHOUSE  
Range of glasshouses and other useful outbuildings.

Oak parquet floors.  
Main electric light, power, water and gas.

Delightful gardens sloping to the river, terraced lawns, kitchen garden, orchard, etc.

PRICE FREEHOLD £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Extn. 806).

## HASLEMERE—MIDHURST

Enjoying delightful views and adjoining National Trust land.  
A MATURED COUNTRY HOUSE

Occupying an enviable secluded position.

5 beds. (basins in 4), bath-room, studio, 2 reception, loggia, etc., usual offices.

## STAFF COTTAGE

Main services.

Oil-fired central heating.

Outbuildings. Matured gardens and grounds of about 5½ ACRES



## THE WHOLE IN FIRST-CLASS ORDER

Apply Sole Agents: HARRODS LTD., 50a, High Street, Haslemere, Surrey (Telephone: Haslemere 953-4), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Extn. 810).

## AN OUTSTANDING SITUATION AT ESHER

In one of the picked positions in this sought-after residential area with a gateway direct on to Esher Common. Only 15 miles from London.

A delightful modern house, built for the present owner 20 years ago, in immaculate order and exceptionally well appointed.

Hall, cloakroom, 2 large reception rooms, staff sitting room, model offices, 4 bedrooms, bathroom.

Company's services, partial central heating.

DOUBLE GARAGE

Delightful gardens and grounds of about 1 ACRE.



## FOR SALE FREEHOLD

Inspected and recommended by the Owner's Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Extn. 809).

## ADJACENT WALTON HEATH GOLF

Amidst quiet surroundings, about 500 ft. above sea level.  
FASCINATING MODERN RESIDENCE

## Architect designed.

3 reception rooms, loggia, cloakroom, 5 principal bedrooms, 2 secondary rooms or boxrooms, 2 bathrooms.

Central heating.

Main services.

GARAGE FOR 2 CARS

Delightful gardens, inexpensive to maintain, fly pond, kitchen garden, fruit trees, area about 1 ACRE.



## FOR SALE FREEHOLD AT MODERATE PRICE

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Extn. 807).

## TUNBRIDGE WELLS 9 MILES

A DELIGHTFUL MODERN HOUSE OF CHARACTER  
WITH ACCOMMODATION ON 2 FLOORS

Entrance hall, cloakroom, fine lounge (30 ft. long), dining room, principal suite of bed, dressing and bathroom.

5 other bedrooms (4 h. and c.), 2 other bathrooms.

Full central heating. Main electric light, power and water.

GARAGE

Charming but easily maintained gardens, grounds, about 5 ACRES.

FOR SALE FREEHOLD

Inspected and recommended by the Owner's Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Extn. 809).



## RADLETT, HERTS

Within easy walking distance of station, shops and bus route.

## A DETACHED HOUSE

on high ground in a good class residential road.

4-5 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS

GARAGE

All main services.

Part central heating.

½ of an ACRE. £4,500



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490, Extn. 807), or The Old Manor House, 112, High Street, Berkhamsted, Herts (Telephone: Berkhamsted 666).

ESTATE HOUSE,  
62, KING STREET,  
MAIDENHEAD

## CYRIL JONES & PARTNERS

Maidenhead  
2033  
(3 lines)

### OVERLOOKING BURNHAM BEECHES

ATTRACTIVE SMALL COUNTRY RESIDENCE in a secluded position, containing on two floors: 6 bed. and dressing rooms, bathroom, 3 reception rooms; good domestic offices.

Central heating.

Attractive gardens of 1 ACRE designed for easy maintenance.

PRICE FREEHOLD £6,950

Ref. 4265.

### DORSET

AN EXCEPTIONALLY ATTRACTIVE COTTAGE  
Dorchester 3 miles.

Completely modernised and in first class order throughout; containing 3 double bedrooms, bathroom, lounge, dining room, kitchen; completely walled garden of ABOUT 1/2 ACRE.

Main electricity and drainage.

PRICE FREEHOLD £4,750

Recommended as small country retreat by the Sole Agents, CYRIL JONES & PARTNERS, as above. Ref. 4254.

By direction of Lady Guinness

### "RIVERDENE" COOKHAM, BERKSHIRE



DELIGHTFUL GEORGIAN RIVERSIDE RESIDENCE. 4 bedrooms, dressing room, 2 bathrooms, 4 secondary bedrooms, 3 reception rooms; maid's sitting room; 2 garages. Grounds of ABOUT 1 ACRE. Wet boathouse. For sale by Public Auction on Thursday, September 29 next, unless previously sold privately. Ref. 2441.

### IDEAL FOR DOG BREEDING, MARKET GARDEN OR THE LIKE

ATTRACTIVE PROPERTY IN DELIGHTFUL RURAL SETTING

About 3 miles Maidenhead.

Containing 3 bedrooms, bathroom, 3 reception rooms, kitchen; staff bedroom; excellent outbuildings including a fine old brick and tiled barn, garage, pigsties, cowhouse, dairy, etc. Pleasant garden; productive orchard; 2 excellent paddocks, IN ALL ABOUT 3 1/2 ACRES.

PRICE FREEHOLD £5,950. Ref. 1665.

### BETWEEN MAIDENHEAD AND WINDSOR

AN UNIQUE RIVERSIDE RESIDENCE

Formerly part of a large Mansion, a feature being the Clock Tower, now containing 3 bedrooms, bathroom, 2 sitting rooms, kitchen, detached garage; easily maintained garden with direct river frontage.

OFFERS INVITED IN THE REGION OF £4,200. Ref. 4277.

### MESSRS. ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772, 2 lines)  
Auctioneers and Estate Agents. Surveyors and Valuers

### "HETHERSETT," NEVILL COURT, TUNBRIDGE WELLS

Finest rural views on edge of Tunbridge Wells. MODERN DETACHED RESIDENCE, 2 rec., study, 6 beds., 3 bathrooms and shower bath. Central heating. All main services. Garage. Garden and orchard 2 acres. AUCTION OCTOBER 7 (if not previously sold), in conjunction with Messrs. Bernard Thorpe & Partners.

### FOREST ROAD, TUNBRIDGE WELLS

Due south aspect. Magnificent view. Delightful small garden. 2 good rec., 4 excellent beds, bathroom and modern light kitchen; 2 FLOORS ONLY. All main services. Part central heating. Large garage. £5,500 FREEHOLD, or near offer.

### MOUNT EPHRAIM

South aspect; 450 ft. up. Overlooking commons. SMALL DETACHED REGENCY-STYLE HOUSE, 3 rec., 4 beds., 2 bathrooms, etc. All main services. £4,350 FREEHOLD, or near offer.

### SPELDHURST

3 1/2 miles from Tunbridge Wells. In this delightful old-world village. ATTRACTIVE DETACHED RESIDENCE, 2 rec., loggia, kitchen and offices, 4 beds., bathroom, etc. All main services. Garden 3/4 ACRE. Rateable value £45.

£4,850 FREEHOLD, or near offer.

Further particulars from the Agents, as above.

Chartered  
Surveyors.

### SKINNER & ROSE

Auctioneers,  
Estate Agents.

REDHILL (Tel. 3555), REIGATE (Tel. 4747), HORLEY (Tel. 77 and 47).

### REIGATE

Ideally situated on the outskirts of the town close to open parkland. About 1/2 mile town centre and 1 mile station.

### A CHARMING MODERN HOUSE OF CHARACTER IN MAGNIFICENT ORDER

4 bedrooms, dressing room, bathroom, fine lounge, dining room, cloakroom, large modern kitchen very well fitted.

Partial central heating. All main services.

BUILT-IN GARAGE AND SECOND GARAGE

Delightful garden shaded by mature trees, easily maintained and extending to about 1 ACRE

PRICE £5,950 FREEHOLD

### CHARMING COUNTRY COTTAGE

Most attractively situated in delightful country surroundings. Just over 1 mile village, 1 1/2 miles main line.

Built just over 20 years ago with all modern conveniences and very well kept throughout.

3 bedrooms, bathroom, attractive lounge, dining room, cloakroom.

Main electricity and water.

EXCELLENT DETACHED GARAGE. GREENHOUSE

Lovely semi-natural secluded garden, with lawns, lily pond and light woodland, etc. IN ALL ABOUT 1 ACRE. PRICE £4,000 FREEHOLD



## PROPERTIES IN IRELAND



## TOWN & COUNTRY ESTATES (IRELAND) LTD

Telegrams: SPYTOR, DUBLIN.

27-28, CLARE STREET, MERRION SQUARE, DUBLIN

Telephone: 62738.

### NEW PARK LODGE, BRAY ROAD, FOXROCK ON 10 ACRES

#### THIS EXCEPTIONAL SMALL HOUSE

with magnificent views of Dublin Bay, was the 18th-century Post House, Dublin to Bray. It has been modernised, regardless of cost, to allow for easy and most economical running.

The accommodation comprises:

Drawing room, dining room, morning room, 4 bedrooms, 2 bathrooms, maid's room. Modern kitchen with Agamatic, scullery, etc. Playroom. Lovely gardens very easily upkeep.

Strongly recommended by the Agents: TOWN & COUNTRY LTD., 27, Clare Street, Merrion Square, Dublin, who will be glad to furnish full descriptive particulars as required.

By direction of Capt. D. L. L. Rees.

### DUNDERRY PARK STUD, NAVAN, CO. MEATH

28 miles from Dublin, 4 miles from Navan.

STANDING ON 295 ACRES OF BEST MEATH LANDS

#### AN UNUSUALLY ATTRACTIVE SMALL GEORGIAN RESIDENCE OF CHARM AND CHARACTER

The accommodation comprises:

Large lounge hall, drawing room, library, sitting room, dining room, cloakroom, kitchen with Agamatic, Sculleries. Servants' hall, etc. 4 double bedrooms (2 with dressing rooms), 2 bathrooms, single bedroom.

SEPARATE WING: 6 bedrooms and bathroom.



#### GARDENER'S COTTAGE

GARAGE, GREENHOUSES, etc.

THE GROUNDS ARE DIVIDED INTO PADDOCKS AND HAVE A MOST VALUABLE BUILDING POTENTIAL

FOR SALE WITH IMMEDIATE  
POSSESSION

Main electric light.

Partial central heating, oil-fired.

#### THE OUTHUSES IN FIRST-CLASS REPAIR:

50 loose boxes including stallion and foaling boxes; tyings for 30 cows all fitted with automatic water; loft capable of holding 1,000 barrels of oats.

Bull pen. Circular foaling box.

3 good cottages.

HELD ENTIRELY FREEHOLD

Full details from the Agents as above, or from the Solicitors having carriage of sale: McCANN, WHITE & FITZGERALD, 72, St. Stephen's Green, Dublin.



# PROPERTIES IN IRELAND



## JACKSON-STOPS & McCABE

(ARTHUR W. McCABE, F.A.I., M.I.A.A.)

30, COLLEGE GREEN, DUBLIN. Telephone: 71177 (4 lines)

Auction Sale Wednesday, October 12 (if unsold previously).

### BALLYWOODOCK HOUSE, BLACKWATER, CO. WEXFORD AN EXCEPTIONALLY FINE FARM WITH A HIGH REPUTATION. 315 STATUTE ACRES

#### VERY LOVELY RESIDENCE OF CHARACTER IN METICULOUS CONDITION

2 storey, non-basement, compact and very easily run, facing due south, of medium size, in most attractive grounds.

3 very distinctive reception rooms, modern kitchen and offices (Aga, Agamatic, etc.) 3 main bedrooms (h. and c.), dressing room, 2 bathrooms (1 en suite) and guest or nursery wing 3 bedrooms (h. and c.), bathroom and large dayroom.

Fitted cloakroom, hot-linen room, 2 staff rooms.

A MAGNIFICENTLY FITTED AND FASCINATING HOME OF UNUSUAL APPEAL



Walled garden, glasshouses, orchard. ABOUT 20 ACRES shelterbelts and plantations, remainder all equally fertile arable/grazing land.

EXCEPTIONAL OUTBUILDINGS. Steward's House, groom's house, cottage, stable yard, offices, garages, 11 loose boxes, harness room. Grain lofts, stables, dairy ties (10) 2 large dutch barns. Modern pig yard, fattening yards, weighbridge, sheep dip, etc. These are superb buildings, very finely laid out.

#### STEWARD'S HOUSE

2 rec., 3 bed., bath., kitchen (Rayburn, etc.), groom's house, 3 room's, kitchen, bath, Cottage 5 rooms.

MAIN E.L. POWER. TELEPHONE.

Perfect water supply. Modern drainage.

Excellent cattle land, noted also for sheep and first class tillage with high yields for wheat, oats and (malt) barley.

#### HELD IN FEE SIMPLE

Rateable Valuation: lands £218, buildings £48 15s. 0d., L.C.A. (repayable) £76 7s. 2d. Carefully farmed and recommended.

Fine hunting (the island) and sporting country. Sea beaches (with hut) 2 miles.

Solicitors: Messrs. McCANN, WHITE & FITZGERALD, 72, St. Stephen's Green, Dublin.

### DROMBROE, BANTRY, CO. CORK

Commanding lovely views over Bantry Bay to the Kerry Mountains.



#### A MINIATURE ESTATE ON 28 ACRES PART FARMLAND AND 17 ACRES PRIVATE LAKE

Facing south, the old-world Residence is fully modernised. 3 reception, cloakroom, kitchen (Aga and Agamatic), 3 double, 3 single bedrooms, 3 bathrooms. Electric. Telephone, etc. Model Farm with most modern dairy outbuildings. Small pedigree Jersey herd previously kept. 2 miles Bantry Town in this noted beauty spot. Beautiful grounds and gardens. Semi-tropical shrubs and trees abound with a fine show of rhododendrons, azaleas, etc.

MOST REALISTIC PRICE

English Co-agents: JACKSON-STOPS & STAFF, with offices at LONDON: 8, Hanover St., W.1. NEWMARKET: 167, High St. NORTHAMPTON: 29, Bridge St. YORK: 23, High Petergate. YEOVIL: Hendford. GIRENCESTER: Dollar Street House. CHESTER: 25, Nicholas St.

### CONNEMARA, INAGH HOUSE, RECESS



#### SUPERB SITUATION AMIDST MAGNIFICENT SCENERY

In the centre of some of the grandest and most rugged country in Ireland, with majestic mountain views across Inagh and Derryclare Lakes. 15 miles Clifden.

IDEAL FOR AUTHOR, ARTIST OR LOVER OF NATURE. 3 reception rooms, 3 principal, 2 smaller bedrooms, bathroom, hot linen room, kitchen (Aga), etc. Excellent condition. Electricity, modern drainage excellent water supply, double garage. Immediate possession. Very realistic price. FREEHOLD. VERY LOW OUTGOINGS. Seen by appointment.

By direction of Brigadier Blandford Newson.

### HOLLYWOOD, SNEEM (PARKNASILLA), CO. KERRY



#### WITH PERFECT ANCHORAGE AND HARBOUR FACILITIES FOR OCEAN YACHTS

A small Residence on 55 ACRES, mainly oak woodlands and small lake. Electric, telephone, drainage. Aga and Agamatic. A modern home designed to suit its beautiful surroundings. 3 reception, 3 bedrooms, bathroom, etc. Rooms of spacious size. Flower and rock gardens. Productive kitchen garden. Rhododendrons, shrubs. Excellent fishing (salmon, sea and brown trout) and shooting district. Championship golf course, Killarney. Near Parknasilla Hotel, on famous Ring of Kerry road. Amidst the grandeur and rugged beauty of this world-renowned coastline.

Sneem Harbour is described as one of the safest, best and most beautiful in the west of Ireland, where the owner has kept his 45-ton yacht in perfect shelter through the winters.

AUCTIONEER

## RAYMOND E. CORISH, M.I.A.A.

WEXFORD, IRELAND

### SOUTH-EAST IRELAND

FOR SALE BY AUCTION ON SATURDAY, OCTOBER 22, 1955, IN THE AUCTIONEER'S OFFICES.

EXCELLENT 290-ACRE FARM HOLDING

### HARRIESTOWN, BALLYMITTY, CO. WEXFORD

WITH PICTURESQUE THATCHED RESIDENCE and slated and iron-roofed out-offices. Lands of exceptional quality.

Total annual payment to Irish Land Commission, £59 14s. 10d.

TOTAL RATEABLE VALUATION £188

Situation, 10 miles south of Wexford Town, in high-class farming area.

For full particulars, apply to RAYMOND E. CORISH, M.I.A.A., Auctioneer, Wexford, Ireland.

## DANIEL F. STEPHENSON, F.V.I., M.I.A.A.

22-23, DUKE STREET, DUBLIN

### IRELAND—CO. WATERFORD on 12 Acres

On border of Tipperary and Waterford in Glen Comeragh Mountains. GLORIOUS SURROUNDINGS, HUNTING, SHOOTING AND FISHING



#### ATTRACTIVE RESIDENCE

5 reception rooms  
16 bedrooms (9 h. and c.)  
3 bathrooms, etc.

Presently run as a fully licensed private hotel, ideal for institution, school or present purpose.

GARAGES

STABLING

COW BYRE, HAY BARN, 2 COTTAGES, TENNIS COURTS

### IRELAND—CO. TIPPERARY

(ON 120 ACRES PRIME LAND)

Stud farm fencing. Excellent watering in all fields.

#### LUXURIOUS SMALL COUNTRY HOUSE facing south

3 reception rooms,  
6 bedrooms (h. and c.),  
3 bathrooms and toilets.

Central heating  
throughout.



EXTENSIVE STABLING AND OUT OFFICES

## classified properties

## AUCTIONS

See also Auction Column, page 650.

## EAST SUFFOLK

(Woodbridge 3 miles, Ipswich 7 miles.)

## THE OLD RECTORY, DEBACH

A charming Regency period house, standing in a beautifully walled and moated garden. Hall, 3 rec., 4 principal beds, 2 baths, 3 secondary beds. Domestic offices with Aga. Garage for 2 cars. Small detached 5-roomed cottage. In all 10 acres. Auction (unless sold by private treaty), by

## ARNOTT &amp; EVERETT

in conjunction with

THE COUNTRY GENTLEMEN'S ASSOCIATION (ESTATE AGENCY), LTD.

at the Great White Horse Hotel, Ipswich, on Wednesday, October 12, 1955, at 3 p.m. Particulars and conditions of sale from the Solicitors, Messrs. CROWE & CUMBER, Woodbridge, and with orders to view of the Auctioneers, Woodbridge (Tel. 179), and of THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Axtell House, Warwick Street, London, W.1.

Messrs. CROW, OF DORKING,

offices

The Sussex Portion of the

## BROADWOOD ESTATES

Centred on the hamlet of Kingsfold on the main Horsham-Dorking road. The valuable Freehold Agricultural and Sporting Estate comprising:

## SEVEN GOOD DAIRY AND STOCK FARMS

viz. Stone, Denne, Brookhouse, Marches, Tickfold and Hewells Farms, Warham, Sussex, and Wattlehurst Farm, Capel, Surrey, together with adjoining WOODLANDS and TWO COTTAGES, extending in all to about 814 acres, which

## MESSRS. CROW

are instructed by Capt. Evelyn Broadwood, M.C., C.C., to offer for sale by auction in nine lots at the White Horse Hotel, Dorking, on Thursday, October 6, 1955, at 3 p.m. Particulars, Plans and Conditions of Sale may be obtained of the Solicitors: MESSRS. JOHNSON, JACKS & LANDONS, 24, Austin Friars, E.C.2 (Tel. London Wail 1804/5/6), or of the auctioneers: MESSRS. CROW, 16, South Street, Dorking, Surrey (Tel. 4455).

## MID-SOMERSET

By order of L. R. Fawcett, Esq., C.B.E., C.I.E.

## "OLD BOWSLHAW HOUSE,"

## BOWSLHAW, SHEPTON MALLET

Attractive 17th-century Residence, with fine creeper-clad Georgian facade. In pleasant setting on outskirts of this old market town and within 4½ miles of the city of Wells. Hall, with unique Jacobean staircase; 3 rec., 4 principal bedrooms, dressing room, bathroom. Garage. All mains. Small gardens. For sale by public auction on Tuesday, October 18 (unless previously sold privately). Full illustrated particulars from the Auctioneers.

## H. CHARLES BUDD &amp; SON

Shepton Mallet, Somerset. Tel. 2007.

## NEAR BURFORD

(5 miles south). Stone-built Cottage in quiet village. 2 living and 2 bedrooms, kitchen, scullery, attics. Water and elec. Small garden. Suitable for alteration and modernising. Exors. sale. Auction, October 5.

## Illustrated particulars from

## MOORE, ALLEN &amp; INNOCENT

Lechlade, Glos. (Tel. 303.)

## SOUTH DEVON

Close Holne Chase Beauty Spot. Residential Attended Dairy Farm, 17½ acres, 18, main elec. and water. Auction on October 7.

## HUSSEYS

17, Gandy Street, Exeter.

## FOR SALE

**ARDRUMMAN HOUSE**, Co. Donegal. Republic of Ireland. Attractive Freehold Residence of character and design, standing on its own wooded grounds of 47 acres, situate on an eminence and commanding a picturesque view of Lough Swilly. Full particulars on application to J. M. WATERS, M.I.A.A. & SON, Auctioneers and Valuers, Milford, Co. Donegal, Republic of Ireland.

**BOURNEMOUTH**. Ideally sit. nr. golf house, shops, bus town centre. Hall, cloakroom, 2 bright rec., kitchen (large window), 4 beds, bath, sep. w.c. Garage. Well maintained garden. Vacant. Freehold. —Owner, Box 9426.

**CAMBRIDGE**, 5 miles south of. Georgian House, 7 bed and bath, all on 1 floor, 2 rec., study. Back premises with storage rooms over. Walled-in garden, 1 acre, well stocked fruit trees. River frontage. Down no throughway lane. Mains water, elec. Freehold. Overlooks tennis lawn and meadow. —Box 9423.

**CHAPMANS MEAD, MAYFIELD**. Modern centrally heated country property in pleasant setting with views, fine order, 5 bed, bath, boxroom, 3 rec., cloaks, kitchen, etc. Garage and outbuildings. Lovely garden, paddock 2½ acres. Main water, elec. and gas. Illustrated auction particulars, MESSRS. R. E. NIGHTINGALE, The Estate Office, Mayfield, Sx. (Tel. 2294).

**CHANDLERS CROSS, WATFORD**. 25 acres with brick-built and tile Cottage which needs renovating. For sale freehold with planning permission for one residence. Price £3,500. —PROFFITT & GUTHRIE, 37, St. Albans Road, Watford, Tel. 6179/4235.

## FOR SALE—contd.

**CHENIES, BUCKS.** 16th-century Manor House of special architectural and historic interest. 7 bedrooms, central heating, garages, stables. In first-class order. Would convert easily to flats, guest house, school. Offers invited. —SIMPSON, Manor House, Chenies, Rickmansworth.

**CHICHESTER** 14 miles. Adj. Goodwood and harbour. Unique 16th-century Cottage-type Residence. Wealth of oak throughout. Modernised. Large lounge hall and morning room (parquet flooring), dining room-study (flagstones), 5 bed., 1 bath, kitchen with Aga. Modern services. Orchard, outbuildings, secluded garden. In all about 1 acre. V.P. Fr'h'd £5,750. —Box 9425.

**COTSWOLDS**. Typical stone, stone tile roofed, modernised Cottage-style Residence, perfect order, panoramic views, delightful garden, spacious rooms with beams, etc. 2½ beds., 2 rec., luxury bathroom, kitchen, garage. 4 miles Painswick Golf Club. Paddock, 20 acres. Freehold. £3,500 prior auction Sept. 29. —Illus. details, F. S. GARDINER & Co., Gloucester Tel. 23128.

**ESSEX SUFFOLK BORDER** (between Sudbury and Lavenham). An outstanding 17th-century Country Residence, secluded but not isolated. 3 rec., kitchen (Aga C.B.), 4½ bed., 2 bath, main elec. and water. 2 garages. Matured garden and paddock 2 acres. Freehold £4,350. —(Ref. 2510), H. J. TURNER & SON, F.A.I., Sudbury, Suffolk. Tel. 2833/4.

**FOR SALE**, Dunston Court, Widecombe-in-the-Moor, for 800 years the ancestral home of the Hamlyn family. 1 acre grounds. £3,000. More land if required. —HAMLYN, Dunston Court, Widecombe, Newton Abbot.

**FOR SALE, S.W. HERTS.** 50 minutes City. Colonial-style House, built 1935, in 4½ secluded acres near Chorleywood Common. Lounge with gallery, billiards room, 2 reception, maid's room, 5 bedrooms, dressing room, 2 bathrooms, 4 w.c. Part central heating. Double garage. Paddock, orchard, flower shrubs, easily maintained garden. Freehold, early poss. Price £11,000. —Apply: C. R. OLDRHAM, Alabama, Chenies Road, Chorleywood, Herts. Tel. Chorleywood 20.

**GLOS. OXON BORDER**. Very comfortable House (forming part of small mansion). 2 rec., 4 bed., all modern conveniences, garden. Bus service. Possession. Suit retired people. Early sale desired and offers near £3,000 considered. —Apply: MOORE, ALLEN & INNOCENT, Lechlade, Glos. (Tel. 303).

**GODALMING, SURREY**. In excellent position on high ground about 1 mile station (Waterloo 50 mins.). A beautifully appointed modern Residence. Built for present owner under supervision of architect. 2 reception, study, 5 bedrooms (all h. and c.), bathroom. Excellent garage and outbuildings. All main services. Charming garden of 1 acre (more available). Non-upkeep hard tennis court. Freehold £4,750. —RAYMOND WOOD, F.A.I.P.A., Church Street, Godalming (Tel. 920).

**GREAT HORMEAD DANE**, Great Hornead, Huntingford, Herts. A unique 15th-century Timbered Country House, comprising 3 main bedrooms, 2 secondary bedrooms, lounge, dining room, kitchen. Also unrenovated wing with 2 additional bedrooms, 1 acre garden. Large thatched barn. Large garage. Price £6,250. —Apply: W. H. LEE & Co., 168, Fore Street, Hertford (Tel.: Hertford 3380).

**HANTS.** An unusual opportunity for a keen gardener. Well-built 4-roomed Cottage, usual offices, main services, tel. garage. Mile from sea and village. Old walled garden of rich, easily worked loam, bounded by small brook on south side; suitable for and already planted with lilies, gentians, primulas, ferns, rhododendrons, etc.; much fruit; viney and greenhouses. 1½ acres. Freehold £5,500. —Box 9435.

**HOVE**, Adelaide Crescent. One of the most beautifully maintained Regency Houses on South Coast, sea views, perfectly appointed. Flat, 4 beds., 2 bath, 2 reception, magnificent rooms, double garage, and in addition income of £775 per annum. £10,500 Freehold. —Sole Agents: MINTER & ELSON, 9, Grand Parade, Brighton (Tel. 28988).

**IRELAND. BATTERSBY & Co.**, Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

**KENT**. 2 miles Canterbury on high ground. Oak timbered, 2-in. brick built House. 4 bedrooms, 3 reception, hall and cloak, 2 w.c.'s, tiled kitchen and bathroom. Junior central heating with thermostat control. Detached garage. —Full details, Box 9336.

**LINCOLN**. Country Residence. 3 rec., 4 bed., 2 bath, Aga; garage; 1 acre; tennis. Lewis, Cottage, Heighington, Lincoln.

**LITTLESTONE-ON-SEA**, adjoining golf course and sea. Attractive det. Residence. 6 bedrooms, 3 bathrooms, 3 reception rooms, etc. Central heating and garage. In excellent repair with vacant possession. Executors' sale. At bargain price of £4,500 or near offer. —Apply: S. D. GRAVES, 56, Buckingham Gate, Westminster. VICTORIA 4806.

**MALVERN**. Small mod. Cottage-style House, delightfully situated on the hills, superb views. Large sitting room, large kitchen, 3 small bedrooms, bathroom, loggia, balcony; garden; 5 mins. town centre. All services. Freehold. £2,550 or offers. —BEURLE, 5, Skeena Hill, London, S.W.18.

## FOR SALE—contd.

**NORFOLK**, close Sandringham and Hunstanton. Attractive Country Family House, 3 rec., sun lounge, 7 bed., bath.; garage, cottage, timbered secluded grounds, 3 acres. Imm. poss. —LORD WISE, Heacham.

**NORTH DORSET**. Attractive Bungalow Residence of distinction in Blackmore Vale. 3 recep., 3 bed., excellent offices, double garage, stabling, garden, orchard and paddock, in all 2½ acres. Freehold with vacant possession. £6,000. Principals only, no agents. —Box 9355.

**N. WALES**. Country House, 3 rec., 4 principal beds., 2 bath. Mains water, electricity, drainage. Overlooking salmon river. Freehold £5,250. —Apply Box 9427.

**NORTHAM, EAST SUSSEX**. Architect designed, easily run, freehold, good condition, fine views, 3 bedrooms, dressing room. Garage. 1 acre. Mortgage up to 85 per cent. arranged. No agents. —Box 9254.

**ROTTINGDEAN**. Centre of village near church. Opportunity to secure most charming Georgian Residence, 6 beds., 2 bath., 2 rec.; garage, walled garden. £5,000. —Sole Agents: MINTER & ELSON, 9, Grand Parade, Brighton (Tel. 28988).

**RURAL WEST SUFFOLK**. Fine old Tudor Farmhouse in unspoilt sylvan setting, 6 miles Bury St. Edmunds. 2 rec., kitchen (Aga), cloakroom, garden room, etc., 4 beds., bath, and w.c. Large garage and workshop. Informal garden, moat, woodland, 4½ acres. R.V. £11. Freehold £4,250 (extra land available). —Ref. 2507, H. J. TURNER & SON, F.A.I., Sudbury, Suffolk (Tel. 2833/4).

**SHIPSTON-ON-STOUR** (1 mile). Fine old mod. Residence 3 rec., 4½ bed., service flat with charming garden, paddock and buildings, 2 acres. Main services. Vac. poss. —Apply: BOSLEY & HARPER, Shipston 2.

**SOMERSET**. 18 miles Bristol and Yeovil. Delightful country. Detached residence of character. Cloaks, 2 charming rec., 4 bed., 2 bath, kitchen, Agamatic boiler, etc. 2 acres land. Double garage. £4,250. —STEPHEN & Co., Chartered Auctioneers, Weston-super-Mare. Tel. 1089.

**WINCHESTER**. Large Shop Premises with Flat over, for sale freehold, with vacant possession. Centre of city and close to cathedral. Suitable for shop or offices. —Apply: A. S. WILSON AND PARTNERS, 8, Storey's Gate, S.W.1.

## ESTATES, FARMS AND SMALLHOLDINGS

## For Sale

**GOOD DAIRY AND ARABLE FARM**. 112 acres, 5 miles from the market town of Haywards Heath. Sussex-style farmhouse with 4 bedrooms (requires modernising and decorating). Useful set of buildings, including a new cowshed with standings for 22. For sale on account of owner's ill health, at a reasonable figure. —For full details apply BRADLEY & VAUGHAN, Chartered Auctioneers and Estate Agents, Perrymount Road, Haywards Heath (Tel. 91).

**NEAR NEWARK, Notts.** Possession this October. Foxholes Farm, Rathley. Good 32½-acre Farm in ring fence. Comfortable house, excellent buildings, good, new bungalow, in good agricultural district. Price £22,000 (if still unsold). —Apply: HENRY SPENCER & SONS, 20, The Square, Retford, Notts (Tel. 531/2).

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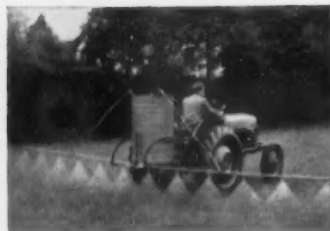
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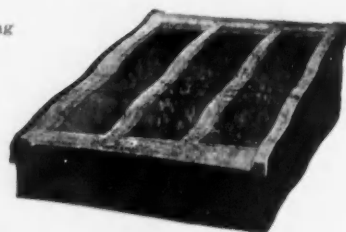
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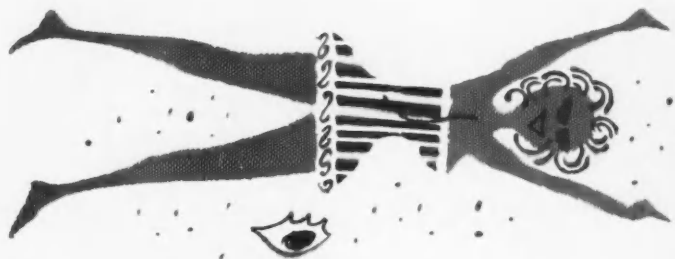
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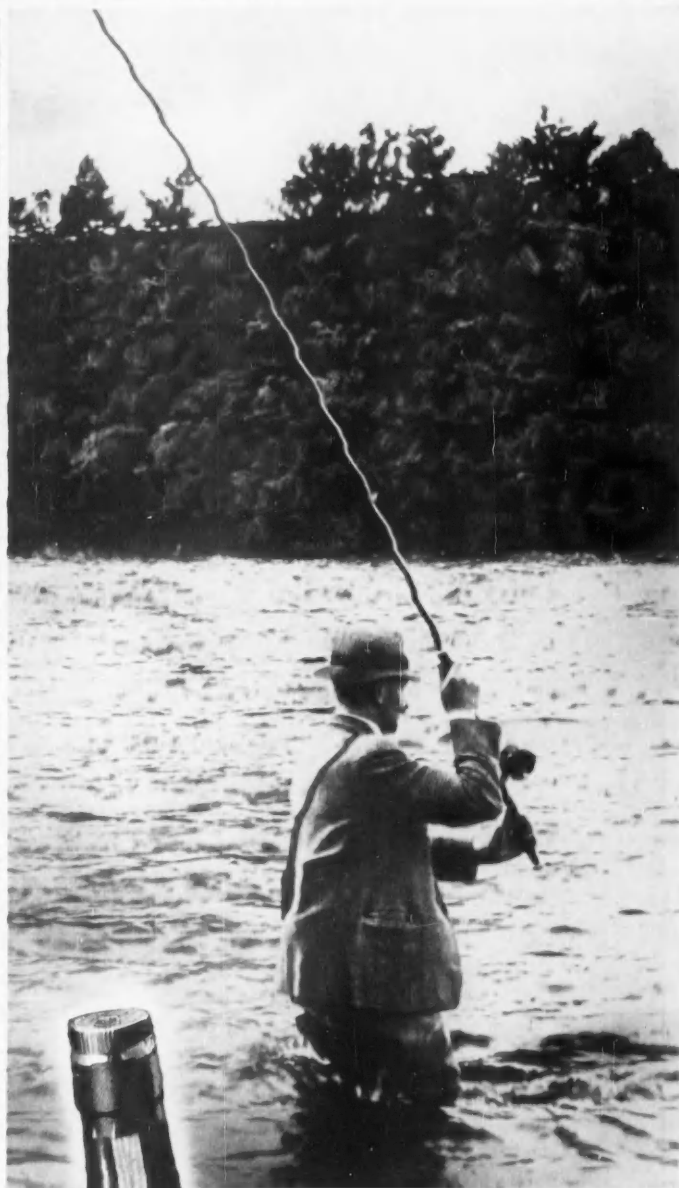


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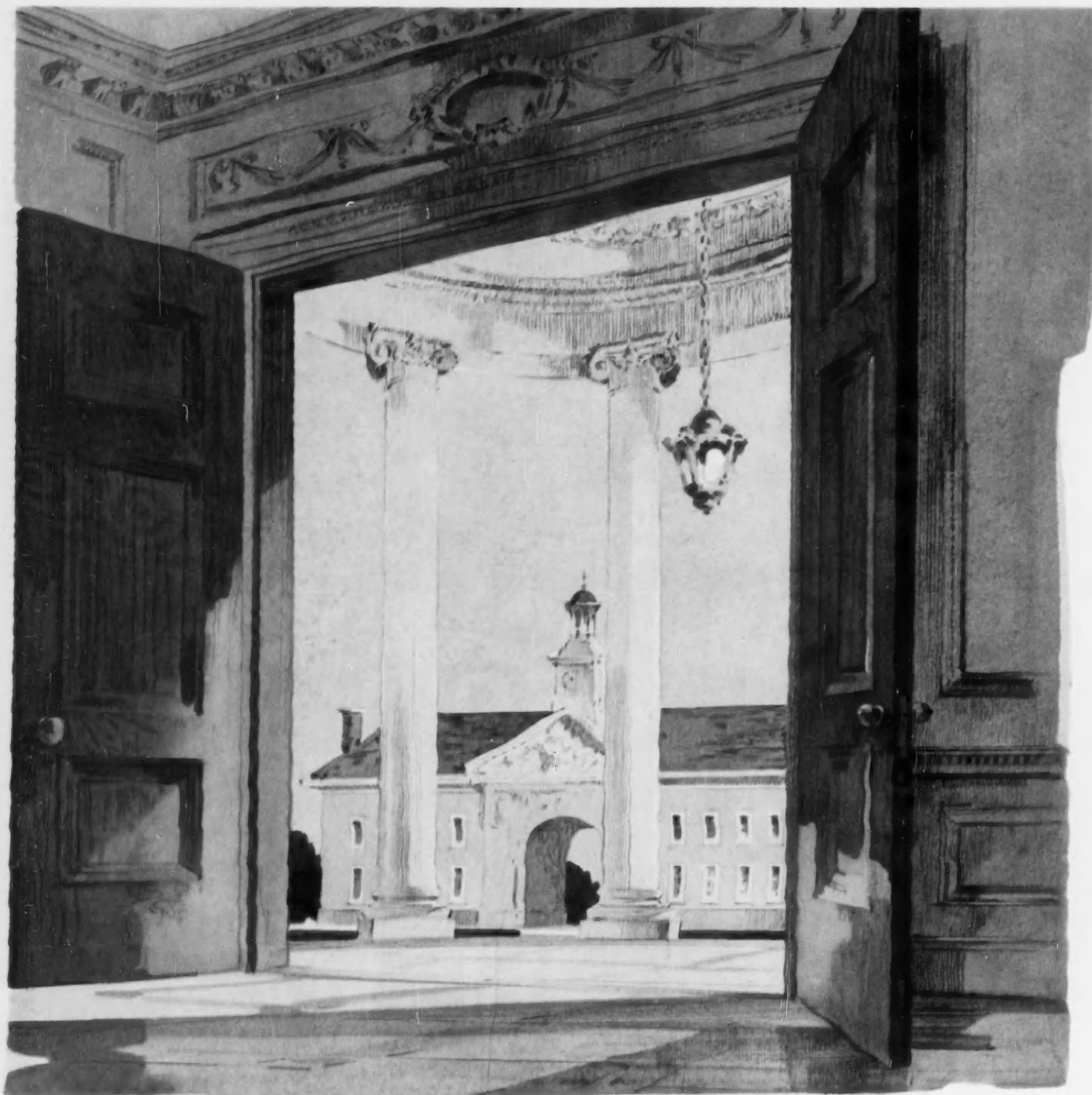
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# COUNTRY LIFE

Vol. CXVIII No. 3062

SEPTEMBER 22, 1955



*Pearl Freeman*

## MISS RUTH ANGELA ELWES

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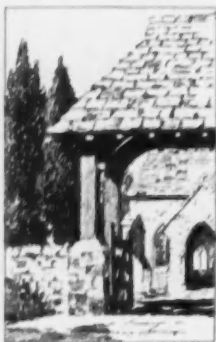
# COUNTRY LIFE

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## THE PRICE OF AMENITY

IS it true, or is it accepted as a fact by the people of this country, that unspoiled natural beauty and its preservation are luxuries which can be afforded only if they cost nothing? It is a common assumption nowadays, of both Government departments and private developers, but it fortunately looks as though the doctrine were losing some of its authority in places where these things matter. The case of Borrowdale and the Electricity Board shows what can be done by the personal intervention of a Minister who is convinced that everything is worth while that precludes "avoidable ugliness." It will be remembered that the Lake District Planning Board decided—only three nominated members dissenting—that there was no objection, so far as they were concerned, to the overhead line running through Borrowdale to the top of Honister, which was proposed by the North-Western Electricity Board. Three or more miles of line were involved and a great deal of it ran over land of the National Trust, who had long ago objected to similar proposals. The Minister, however, according to his account given to the House of Commons just before Parliament adjourned, "sent an officer to the Lake District when I received a letter from the National Parks Commission. He walked over the route of the line and following discussions with the North-Western Electricity Board" it was decided to put the whole of the line underground. He added that there would be no increase in the cost of electricity, as a result, to people who are to be connected. This, while it is a satisfactory ending to what can only be regarded as a serious dereliction of duty on the part of a National Park Planning Board, shows that even specially constituted planning authorities cannot be trusted to regard their rights and duties as seriously as the law prescribes.

It also shows a certain change of mind on the part of authority where a conflict of utility and amenity is involved. The National Park Commissioners' contention that "if a planning authority and an electricity board cannot agree" the planning authority "should not hesitate to bring the matter to the attention of the Minister" has apparently been accepted without cavil. In other cases, where a Defence Ministry, for instance, is concerned, the Minister who sponsors the proposals—or his technical advisers—are generally the final arbiters. At the moment the proposals for the use of South Uist and its neighbouring islands in the Outer Hebrides for a range for guided missiles is causing a great deal of public discussion. Some of those who support the Ministry's project maintain that it is condemned only by incurable romantics whose attachment to the Hebrides is purely one of sentiment, that it will bring capital and comfort to the islanders and that

this is what they in common with the Highlanders of the mainland have been demanding for many years past. Against this it is urged that the islands are not "a virtually uninhabited desolation" as it suits the Sassenach to believe, and that what still remains of Gaelic culture is in danger of destruction.

It is, of course, comparatively easy for any Defence Ministry to make out a case to their own satisfaction for selecting a site for strategic purposes, and if necessary to conceal the exact reasons for their choice. But there are signs that the zeal with which they have in the past chosen sites merely because they are convenient and without considering the possible alternatives before making their decisions are relaxing. The Air Ministry's selection of Sparsholt Firs on the Berkshire Downs met with such protest—both local and national—that they have apparently had second thoughts and have managed to find an alternative site, which they think may do almost as well. It seems a pity that alternatives should not be closely scrutinised before public opinion calls a halt to the development of the first selection.

## THE LEAF

*THAT green September leaf I found  
Upon my sill and brought indoors,  
Thinking its velvet like the sound  
Of summer airs and blackbirds' quire,  
Has now, in four days' dying bloom,  
Changed velvet for brocade of fire,  
And furious October roars  
Before his time within my room.*

JAMES COURAGE.

## DEVELOPMENT ON THE DOWNS

FOR a lean little "new town" with light industries, no railway communication, and indifferent access by road to be developed privately on the crest of the Kentish Downs is a proposal so flagrantly opposed to every principle of planning that the persistence of its promotion is astonishing. The site, a triangle of woodland above Trottscliffe between Wrotham, Snodland and Meopham, includes one of the few stretches of the downland escarpment and plateau still relatively virgin in the neighbourhood of the Medway conurbations. Two years ago the Kent County Council, as a means of reclaiming a derelict war-time camp in the woods, unfortunately gave permission in principle for a development "of village character and high standard of design," on condition that no part of any building should be seen from any point south of the ridge. The plan now re-submitted by the promoters completely ignores these conditions, providing 675 dwellings for a population of some 2,500 closely packed at about seven houses to the acre, of which it is estimated between 150 and 280 would be visible from everywhere except the foot of the escarpment. The Council for the Preservation of Rural England and the Committee for the Preservation of Rural Kent rightly contend that the plan, even as revised, so basically contravenes the County Council's conditions that it is incapable of modification, and should therefore be rejected without prolonging a discussion that has already gone on far too long. Since the project was first proposed the war-time hutments that disfigured the area have been removed, the woodlands are quickly recovering their beauty, and the Forestry Commission have become interested in their replanting. It will be deplorable if this scheme is allowed to go through.

## CONTROL OF SLAUGHTER-HOUSES

THE Sanitary Inspectors' Association were told at Scarborough last week that, though at the end of the war there were only 800 slaughter-houses in this country, there are now 4,000. According to Lord Burden, who is a vice-president of the Association, in the dash for freedom which these figures bear witness to no proper consideration was given to the adequate protection of the public and the rights of animals when meat was decontrolled. Everybody seemed to be agreed that there were now too many slaughter-houses, and that if statutory control were enforced many of them would soon cease to function. The effect of the enormous

rise in the number of slaughter-houses licensed has been "to stretch almost to breaking point an inspectorate depleted by falling recruitment, whose services are required early and late at the expense of time necessary for rest and recuperation." Mr. H. A. Richardson, Warrington's chief sanitary inspector, thought that the public should be made to realise very clearly that there is at present no legal obligation upon local authorities to ensure a thorough meat inspection, and that the Public Health Regulations allow it to be removed after due notification, whether it has been inspected or not. "That means," said Mr. Richardson, "whether it is diseased or not. With staff shortages in many areas it has been impossible to see everything." The conference decided to recommend that a system of animal slaughter and meat inspection should be insisted upon in which it was made certain that no meat was offered for sale for human consumption unless it had been approved as fit by a qualified officer of a local authority.

## TREES FROM THE PACIFIC

THOUGH it may be unlikely to alter the practice of many working foresters in this country, the Forestry Commission's latest Bulletin, No. 25, *Studies of North-West American Forests in relation to Silviculture in Great Britain*, by R. F. Wood (H.M. Stationery Office, 6s.) is full of interesting facts and stimulating discussions. The author, a research forest officer, travelling widely in British Columbia and Washington, was impressed by the range of climates and habitats from which we could draw supplies of seed. But often it was difficult to correlate British and Pacific-coast conditions. For example, on the Pacific coast summer droughts might be common in areas with annual rainfalls of 80 inches. The trees to receive most study are Sitka spruce, Douglas fir, western hemlock (*Tsuga heterophylla*) and lodgepole pine (*Pinus contorta*). Mr. Wood thinks that western hemlock might with advantage be planted in this country on a more varied range of sites than at present—which should please enthusiasts for amenity, since this is a very beautiful species much used at Stourhead and Bodnant. It is reassuring to know that seed of both Sitka spruce and Douglas fir can be obtained from environments that are likely to give rise to late-flushing strains, for these should be immune from late spring frosts, which at present are a special bugbear of pioneer planters.

## "WHAT ARE ALL THOSE KISSES WORTH?"

TRADITIONS and kisses are both capital things in their way, but they must not always be taken too seriously. There is a pleasant old custom that when the Tyne Improvement Commissioners make their survey of the river, the Chairman, at a certain point in their progress, kisses the first maiden he sees on the bank. Still more important—and this is where the trouble probably arose—he gives her a golden sovereign. On a recent occasion a young lady, one of the Commission's employees, living some miles away, appears to have been teed up, if the expression be permitted, at the right spot and received the traditional reward. This was naturally a grievance to some local girls. Much the same situation has been known to arise at St. Andrews when the new Captain gives a sovereign to the caddie who retrieves his ball and the lucky caddie comes from far away, from Anstruther or Pittenweem. It has never been made a cause of official debate, however, whereas on Tyneside considerable controversy arose. One councillor complained that there was no mention of it in the minutes, and another declared it a matter of national importance. A third member described the whole dispute, rather disrespectfully, as "piffle," and the matter was allowed to drop for the present. But there may be a queue of young ladies next year.

## COVER PICTURE

Our cover picture, taken by a COUNTRY LIFE photographer, is of the formal terraces at Fulbrook House, Elstead, Surrey, the home of Mrs. Douglas Gordon.

# A COUNTRYMAN'S NOTES

By IAN NIALL

WHAT is a satisfactory summer—one when there is so much rain that we suffer scab on the apples, lose the best of our soft fruit through mildew and find the ground unworkable at times when it is vital to plant, or one when the lettuce runs to seed, we have a glut of tomatoes, broody hens, a shortage of water and can see weeds seeding so fast that there is never a moment when the air does not seem to hold the downy puffs of dandelion, thistle and so on? Dare we complain about the summer past? We were late getting the tomato houses ready and we were short of things we like to mix with the soil in the beds, but the annual lesson is that, no matter how one tries to beat the starting gun and no matter how much one crows about one's early planting, the pace is invariably the pace of summer—the intervals of sunshine and rain.

We put this sort of thought aside in the spring, knowing how dangerous it can be to the incentive to get things done. We did our best. Some things were done late and some things neglected. The tomatoes seemed unaffected. They could perhaps have been earlier, and when we picked the first of them it was apparent that we should have to get someone to take the surplus. The surplus came with a rush. Glut was everywhere when we had plenty. The shop price of tomatoes fell overnight and "local-grown" lost its significance. It would have taken second sight to have anticipated such a thing in spring when the snow was still on the hills. Even the man who took our tomatoes must have regretted it, for he miscalculated to the extent of twopence a pound, the price he paid us being exactly twopence above the price in the shops the following day. We were sorry for him and glad not to be in business.

ALTHOUGH the tomatoes have thrived—at the moment we are filling every spare box and basket with the unsold ones—potatoes, much more a staple article, do not promise half so well. Until the country can have rain control and have the clouds open to suit all kinds of horticultural enterprises there will always be the swings and roundabouts and grounds for complaint. Looking about, we are discovering things we should have done but have left undone. The plums missed a spray and suffered from leaf curl. We cleared the top side of the path up to the chickens. This ground was covered with a shrub that made good shelter for predators and provided laying-away places for the hens. Clearing was achieved by cutting it off at ground level. Digging it out of the limestone would have been just too much. I am sure that, when we find the book that contains the name of this plant, we are bound to find a cultural note: "Prune hard in the early months of the year to ensure new and virile growth." Even if we dug it out, we should only be leaving room for more valerian, and the answer may be in one of those hormone stimulants that take care of strong and woody growth. I had the name of the thing by me but lost it.

One thing the long spell of good weather has done has been to kill what was fast becoming a platitude about the atomic bomb and its effect on the weather—or am I mistaken, and is the bomb the cause of unusually long spells of sunny weather, just as it was supposed to have caused the long season of rain? There is no hope of ever seeing or hearing the end of the other platitude which says we must not complain about the weather. It has been, it was, a wonderful summer, but who is entirely satisfied—the farmer, the gardener, the boarding-house keeper, the ice-cream man?

A FARMER friend writes his opinion of the season, and continues: "There have been too many fires everywhere, a flicked match or a



A REGENCY DOORWAY AT MARLBOROUGH, WILTSHIRE

Paul Redmayne

cigarette thrown from a car has often caused devastation. Valuation of burned crops is a very difficult matter, as samples and yields vary from field to field. Seldom does one get a corresponding return even on adjoining pieces of similar corn. It has been a strange year with all pests. We, who grow various kinds of green vegetables have had to spray three or four times to kill hordes of caterpillars and aphides—a costly job, but without the new sprays and D.D.T. emulsion the whole lot would have gone. After having had to water almost every plant and afterwards look after their health it is problematical whether the expense will ever be covered."

AFTER speaking of the phenomenal spread of Ragwort—has it ever been so bad before?—the writer remarks: "Recent articles by our nature-loving writers have analysed the game bird's ups and downs, and losses in partridges are variously ascribed to spray materials employed in the eradication of farm weeds. But what the writer does not say is where the birds have gone to in such parts and places where no sprays are ever seen. We have had very few young birds—a covey which has lived for years near my house has not been seen all the summer, nor were they turned up in the corn. They have not been poached, and my view (for what it is worth) is that many must have died in last winter's wet and severe cold. The birds were seldom dry."

I have no particular knowledge of the effects of sprays on game birds, although it seems to me that anything that takes away natural cover is bound to have some effect on bird life, whether the sprays are toxic or not. On the other hand, I think most people agree that a wet season is particularly harmful to ground game, and partridges in some places seem to go through phases of being scarce and plentiful.

I was interested in another part of the same letter which commented on the use of child labour for getting in crops—pea picking, hop picking, potato lifting and the like. Years ago, in my part of the world, it was usual for the authorities to arrange school holidays to coincide to some extent with the main events of the farming year. It was possible for a farmer to get turnips thinned or weeded in early summer, or find helpers when his potatoes were ready. Sometimes these groups of children, numbering anything from five or six to two or three dozen, proved more than a handful. They fought among themselves, throwing stones and clods, found an old rick to use as a slide or to tear to pieces, crept off to the stream to paddle or fish, or, worse still, went on strike. The strikes were generally inspired by information about shorter rows for a penny more to be had on a farm not too far away. Sometimes it was necessary to pay the squad off and convey it back to town, and then it was found that the discontent had been deliberately sown by boys from another farm who hoped to bargain for our work when they had finished their contract.

ALTOGETHER the employment of these imps was not very satisfactory, but we had no need of scarecrows while they were with us. They had ravenous appetites and a capacity for what the Army calls scrounging, and we were generally relieved to see the last of them. A quiet and reliable old horse used to be picked to draw the cart that took them home, for they went as they arrived, making enough noise for ten times their number, and we could hear them when they were out of sight, singing, shouting and making the most of their brief escape from the town. If work in the fields did these children any harm, I find it hard to think what harm it could have been. They were well fed and adequately paid, and they certainly thrived in the open air.

# TRADITIONS IN GARDEN DESIGN TO-DAY

By CHRISTOPHER HUSSEY

**O**UGHT there not to be two distinct words for garden? It is rather ridiculous, and can be confusing, to have to use the same word for Versailles and for the curtilage of your or my house. The distinction is not merely one of size and has always existed, denoting two almost independent ideas: that of enabling selected plants to flourish for our convenience or pleasure; and that of creating a type of scenery in which nature satisfies our faculties by conforming to a preconceived pattern. Each type has, from time to time, been regarded as alone representing the notion of "garden" to the exclusion of the other; and still is by different judges. "Very tiring to the feet and not what I call a garden, my dear," is an opinion to be overheard on a hot day anywhere between Castle Howard and Caserta. Equally our own lovable place, God wot, for all its horticultural treasures and triumphs, may seem to others not a garden at all but an unplanned collection of plants.

It was in England—if we exclude ancient China and Japan—with our peculiar but almost perfect gardening climate that the idea originated in relatively modern times of shaping gardens to reproduce ideal natural conditions. Everywhere else, through recorded history, the underlying idea and purpose of a garden was a practical system, replacing natural conditions, for growing plants in an orderly and convenient way. Consequently the appearance contrasted markedly with the surroundings. The Classical Roman and Italian garden evolved from the necessity, in the Mediterranean climate, for conserving soil by terracing and for obtaining shade and shelter. To the first gardeners of our own era—the monks, and the chateaux of the great castles—a neat garth enclosed from the forests or open fields for the raising of worts and herbs was paradise enough. Such organised enclosure remained a garden's principal attribute at the end of the Middle Ages, although by then it had grown larger and afforded more amenities.

The fullest description of an English garden of that period is the survey made in 1520 of Thornbury Castle, Gloucestershire, where the



1.—THE DUKE OF BUCKINGHAM'S GARDEN AT THORNBURY CASTLE, GLOUCESTERSHIRE, IN 1521. Reconstructed by the late Mr. Herbert Kitchen

walls enclosing it still stand. From the description the late Herbert Kitchen reconstructed its appearance (Fig. 1) for *Avray Tipping's English Gardens* (1925). It consisted in a series of rectangular enclosures occupying some five acres, mainly devoted to fruit trees. But facilities for walking in all weathers were already an important consideration; so, adjoining the castle, a cloister surmounted by a gallery enclosed "a proper (privy) garden" laid out in neat beds, and also overlooked another "goodly gardeyn to walk ynne." Beyond that lay "a large and goodly orcharde, well laden with frute, many rooses and other pleasures; and withyn the same orcharde are many goodly alies to walk ynne openly." Surrounding it were others "with

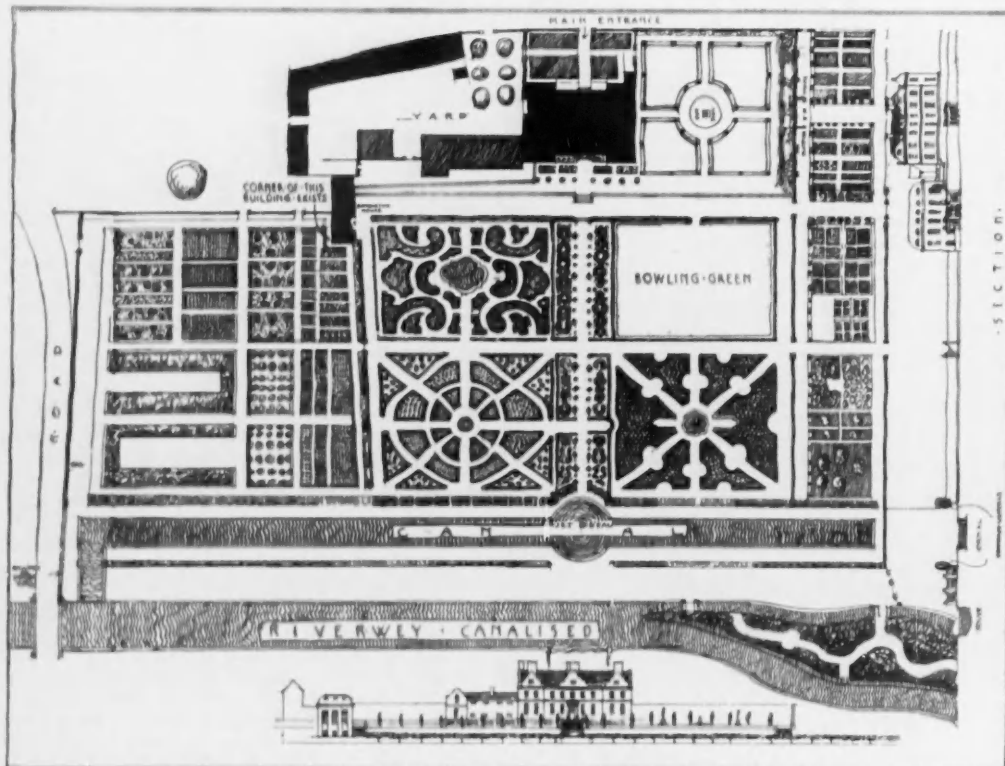
roosting places coverde wt. whitethorne and basill," the whole "inclosed with sawn pale and without that ditches and quicksett heggs."

Exactly the same elements, though elaborated, and multiplied to accommodate a larger range of vegetables and flowers, continued to be prescribed by the Elizabethan gardeners and herbalists, were visualised by Bacon in his "Princely Garden" and were used, for example, by de Caux at Wilton for the garden laid out by him in Charles I's reign on the lines advocated by the Flemish and Dutch horticulturists: a series of enclosures serving different purposes separated by covered alleys for walking, some subdivided by paths into variously shaped beds, others of orchard or "wilderness."

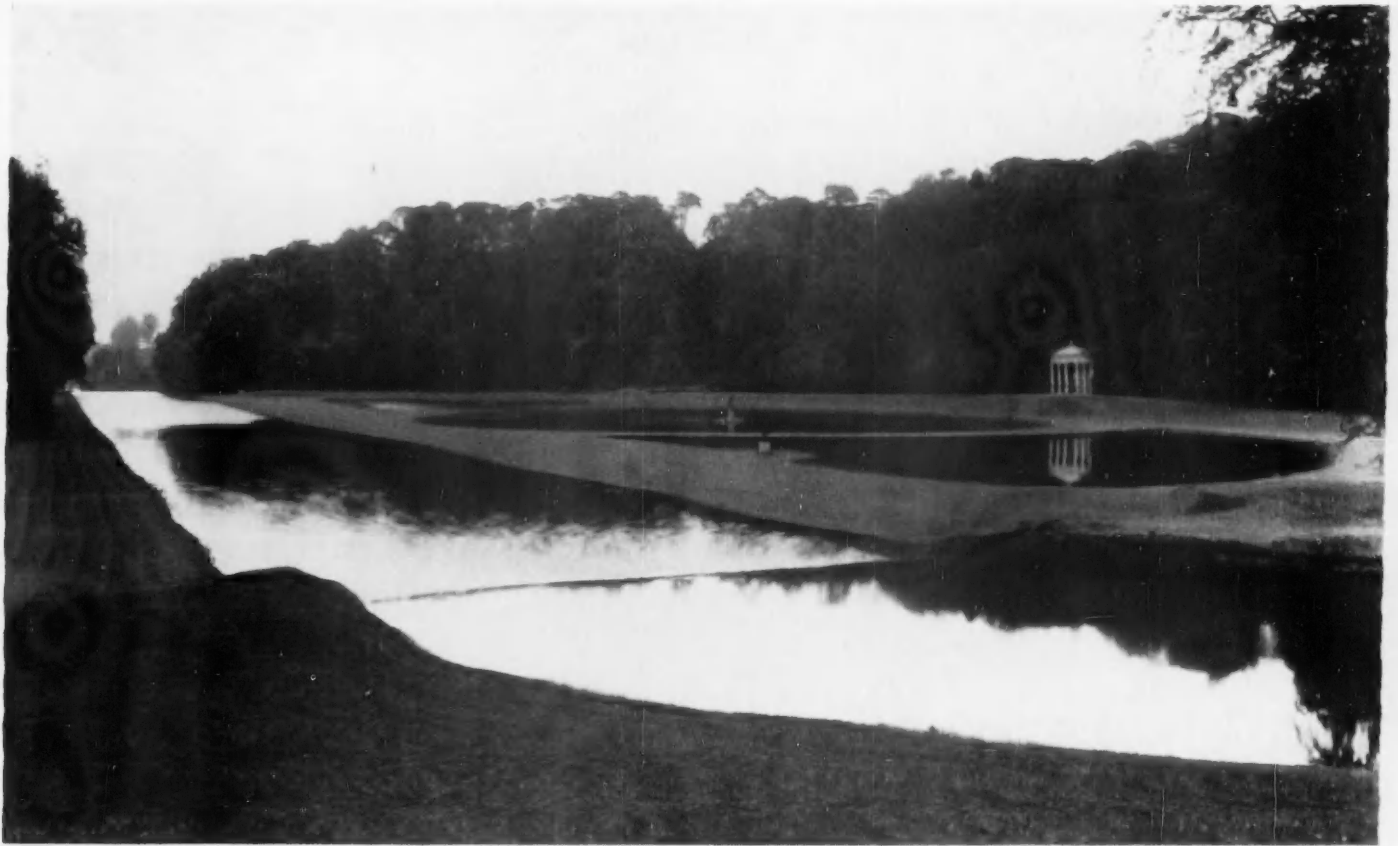
This became the customary arrangement of gardens throughout the 17th century, such as Sir William Temple described at his Surrey home, Moor Park, Farnham, in his essay *On Gardens*. A few years ago a drawing of it by Kip came to light and, by comparing it with Temple's description and the measurements on the ground, Mr. Harold Falkner was able to recover its plan exactly (Fig. 2).

A series of flat, related enclosures is, in fact, the traditional and most practical pattern for a garden. Indeed, that apostle of modern natural gardening, William Robinson, made no bones about adopting it for himself in the 1880s at Gravetye (Fig. 5). "I am a flower gardener," he wrote, "and when I had a garden of my own to make, I meant it to contain the greatest number of favourite plants in the simplest way. I threw the ground into simple beds for convenience and working; and as one has gardening to do all the year round I paved the walks, because then sand, manure, plants, or anything else may be spread (on paving) . . . Any talk about 'styles' in relation to such a thing is absurd." But, of course, he also naturalised innumerable shrubs and bulbs in the woodlands of Gravetye, in the pictorial and horticultural way we associate with his name.

That was one, or rather two, ways of combining the tradition of practical gardening with the new English conception of cultural naturalisation: to



2.—SIR WILLIAM TEMPLE'S GARDEN AT MOOR PARK, FARNHAM, SURREY. Plan reconstructed by Mr. Harold Falkner



3.—FORMAL LANDSCAPE AT STUDLEY ROYAL, YORKSHIRE, c. 1720



4.—LOCHINCH, WIGTOWNSHIRE. Modern horticultural resources enriching a great 18th-century formal lay-out



5.—GRAVETYE, SUSSEX. W. Robinson's "simple beds for convenience"

set them side by side. But it did not solve the problem of incorporating the wonderful variety of hardy exotics being introduced from overseas throughout the 19th century into a kind of garden that is, simultaneously, practical and satisfying to the English aesthetic sense.

During the revolutionary end of the 18th century English pioneers discovered the application of natural science to the arts. The outcome was picturesque vision in the appreciation of scenery; and thenceforth it was never wholly possible to accept Classical logic and artificial order as a complete substitute in matters of design for the ways of nature. Robinson and his disciples, especially Gertrude Jekyll, thought much of the "natural pictures" they formed with plant associations, contrasting their forms and connecting their textures. But it is a sad reflection that, for one reason and another, the garden scenery of both Gravetye and Munstead has already gone back into its native woodland—like the picturesque landscapes of Uvedale Price at Foxley and Payne Knight at Downton a century earlier, from whom the late 19th-century naturalism derived. Yet how many of the far older architectural



6.—AMMERDOWN, SOMERSET. A Lutyens garden combining Italian form and English texture



7.—HIDCOTE, GLOUCESTERSHIRE. Varied horticultural compartments are welded together in a schematic plan

gardens of Italy and their derivatives in France and England on which the "naturalists" poured scorn, have nevertheless survived to delight and awe!—permanent, so far as any work of art can be that depends on vegetation.

Endurance, even in its short-term aspect of year to year maintenance, although not in itself an aesthetic consideration, is an essential aspect of the art of gardening, and one increasingly relevant nowadays. The pictorial-natural garden that relies on constant renewal of colouring and texture plants almost inevitably goes back, through their dying out or overpowering, as soon as the controlling mind, and income, of its creator is removed, as the National Trust is finding with some famous modern gardens committed to its care. But where there was structure in the design, whether formal or pictorial, with forest trees in masses imaginatively planted or replanted, it can endure for many years, perhaps centuries, with uninspired maintenance as contrasted with skilled replacement. When the landscape garden is neglected,

it can still make beautiful and evocative scenery, as we see in the settings of many Georgian country houses. And the extent to which the formal structure in the Baroque lay-outs of the Age of Reason has survived, if in simplified form, is practical evidence of the durability of that kind of garden design. Indeed, with the mechanical equipment available today, a design composed of trees, clipped hedges, water and lawns can be much more completely and more economically maintained than a natural herbaceous or woodland garden of much less extent. The problem which the modern garden-designer has to tackle is to devise a durable and economical frame in such a way as to accommodate appropriately what it is desired to use of the vast and varied range of plant material now available.

There is evidence that a similar problem confronted the English garden designers at the beginning of the 18th century. The preceding generation had seen the French and Dutch versions of the Classical garden introduced to this country, neither of which was really suited to our climate, and both involving costly annual maintenance. In Italy fountains and shade-giving clipped hedges had been practical necessities of garden-making since Roman times,

when *opus topiarius* originated. Translated to the plains of France, the Mediterranean pattern was extended to provide the promenades traditionally associated with gardens, and the water-works magnified to reflect the splendours of an autocracy. But the French climate, no more than the Italian, permitted a satisfactory covering for the much enlarged open spaces then demanded. To provide this the *tapis-vert* of intricately patterned and coloured earths and beds was evolved. In the more confined spaces of Holland this problem was not so acute. Canals abounded; and horticulture was highly developed, so that the *parterre* could be gaily coloured with spring and early summer flowering plants. But, to provide some variety and vertical incident, extravagantly elaborate topiary, and exotics in tubs, had to be the rich burghers' principal recourses.

It was these fashions that in the late 17th century for a time replaced the traditional English enclosed gardens. In a few places, notably at Levens Hall, they survive, and in many others were reproduced fifty or so years



8.—CHETWODE MANOR, NEAR BUCKINGHAM. A formal parterre that consists in naturalised planting



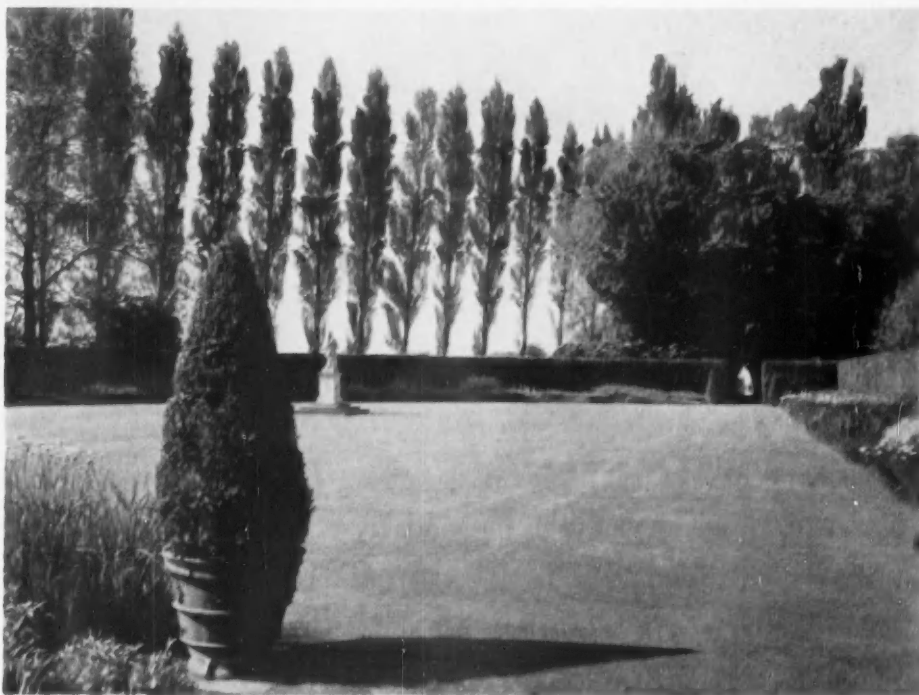
9.—DARTINGTON HALL, DEVON. A schematic composition made with permanent materials. Designer: Percy S. Cane

ago. But from 1700 onwards a less elaborate and expensive style began to be demanded in place of the endless patterned parterres shown in Kip's engravings at that date. Charles Bridgeman and Alexander Pope took the lead in evolving semi-formal landscape designs such as we see at Stowe, Castle Howard and Studley Royal (Fig. 3); still Classical in their architecture, but romantic in their effect and wholly English in their use of our climate's peculiar product, turfed lawn. Shrubs to a great extent replaced flowers, enabling the number of gardeners to be cut down (though until the invention of mowing machines the clipping of the grass must have required much unskilled labour).

The formal landscapes of the early 18th century, where they survive or have been depicted, appeal to us nowadays as the most satisfying kind of extensive garden, especially where, as at Lochinch (Fig. 4) and Trewithen, for example, they have subsequently been enriched with the resources of modern horticulture. Aesthetically such gardens illustrate that synthesis of Classical with romantic elements, formal design with visual qualities, which underlies so much that is best in the English arts. Both aspects of the art of gardening—design and horticulture—are practically combined in this fusion, of which a well-known example is Hidcote (Fig. 7). There many distinct

parts, "garden rooms" devoted to separate horticultural performances, are welded together by this means into a homogeneous unity. In some of the gardens where Miss Jekyll and Lutyens were collaborating, notably Hestercombe and Ammerdown (Fig. 6), this fusion was carried to a point at which the design and texture of the garden seem to be inseparable, vegetation providing much of the design, and the architecture often affording texture. Since then many of the notable gardens of our time, whether they were begun with a traditional, an architectural or a landscape framework in mind, have exemplified this organic fusion.

This short historical review confirms, I think, the practical value of approaching, and evaluating, garden design with this idea in our minds, which I have elsewhere tried to define thus: "The design is schematic, though not necessarily formal; but the visual effect proceeds from the pictorial qualities of connected texture and contrasting forms. All these elements are mainly supplied by the use of appropriate plant material rather than by masonry. Consequently the whole possesses, literally, organic cohesion of shape, texture and contents, each appearing inseparable from the others and being, in fact, used for all three purposes."



10.—ANGLESEY ABBEY, CAMBRIDGESHIRE. An herbaceous "room" in a great formal landscape

# THE GARDENING TORTOISES

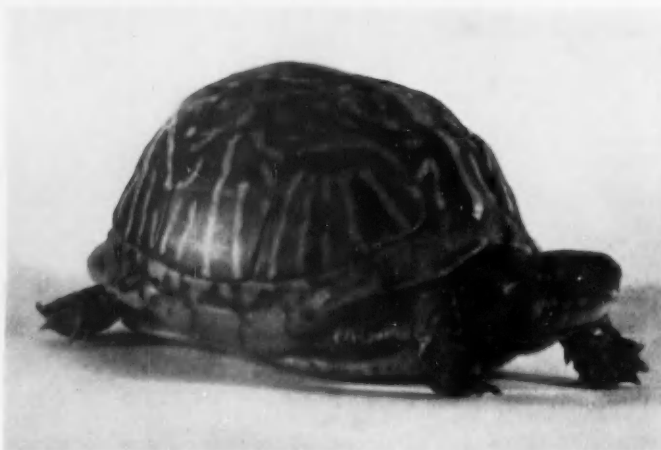
Written by AUDREY NOEL-HUME and Illustrated by IVOR NOEL-HUME

**E**VEN in a small London garden the damage to plants by such little creatures as slugs, snails and wireworms can be appreciable. For this reason I am greatly indebted to my three "assistant gardeners," who render me great service by almost freeing my flower-beds from such pests. These assistants, who bear the rather undignified names of Sid, Snuffkin and Boxie, are in fact tortoises, but they do not belong to the common Mediterranean species, whose only idea of gardening seems to be the rapid removal of any plant whether weed or prize bloom.

My trio are Carolina box tortoises, members of a large family of box tortoises who are found in almost all the eastern half of the United States, from central Maine to the south of Florida. They are small tortoises whose shells rarely exceed five inches in length, but their speed and agility are quite remarkable. All the American box tortoises have a hinge of muscle dividing their plastrons (the lower flat section of the shell) into two equal parts, and by withdrawing heads, legs and tails they are able to raise the plastron at front and back to enclose the body in a "box" of shell. In captivity under good conditions these tortoises rarely use this method of defence, even when they are in danger of being trodden on by larger tortoises. The shell markings are streaks and blotches of yellow on a dull brown ground, which provides excellent camouflage on flower-beds, as I have often found to my cost when trying to find them in a hurry. Sid and Snuffkin have the glowing red eyes of the male box tortoises, while Boxie has the equally charming, if less vivid, yellow eyes of the female.

When it is not possible for one of us to be in the garden on hot summer days, the box tortoises have to share the large enclosure and pond of the terrapins and pond tortoises. As I prefer them to sleep indoors at nights they are taken outside early each morning, by which time the larger and harder *chelonias* are sitting around the edge of the pond sunning themselves and watching the many birds who come to drink and bathe there. Sid, Snuffkin and Boxie, however, prefer an early-morning swim, and watched by the admiring audience they plunge straight into the water. Though their swimming could not truthfully be called either graceful or efficient, all three love to splash around in the pond for quite a time before joining the spectators on the brink. Then one by one they retire to find a pleasant spot in which to pass the day, and I see them no more until the sun has set. Snuffkin always hides in the wooden sleeping house of the terrapins; Boxie and Sid prefer to bury themselves in a large patch of mint.

There all remain until the early evening



BOXIE, THE AUTHOR'S FEMALE CAROLINA BOX TORTOISE. These creatures are extremely useful in the garden, where they eat slugs, snails and insects of all kinds

when I return to feed the inhabitants of the enclosure, and to give the trio the freedom of the garden, and especially of the flower-beds. From this moment any insect or small creature which dares to get within range of their sharp eyes is fated to be seized in the heavily hooked jaw and devoured forthwith. Generally the hunting is done alone, but I have found all three gathered round an unfortunate snail, which was quickly pulled from its shell and eaten. Up and down the paths and flower-beds go these three little tortoises, ruthlessly hunting down any moving thing, and, though I have never been able to make an accurate count of their kills, Snuffkin with my assistance once found and ate fourteen slugs in less than ten minutes. Stag beetles who are unwise enough to land or fall on the ground are soon taken, and I have seen many an earthworm end his nightly stroll as Sid's supper. The evening's hunting always ends with a series of violent excavations in the compost heap, and lawn mowings are usually scattered over a wide area as the trio fight to reach the more densely inhabited lower levels. Occasionally they are joined in their searches by Willie the hedgehog, who is similarly employed at this time of night. She seems to find them rather boisterous companions and after a few minutes will go off to pursue her supper in another part of the garden.

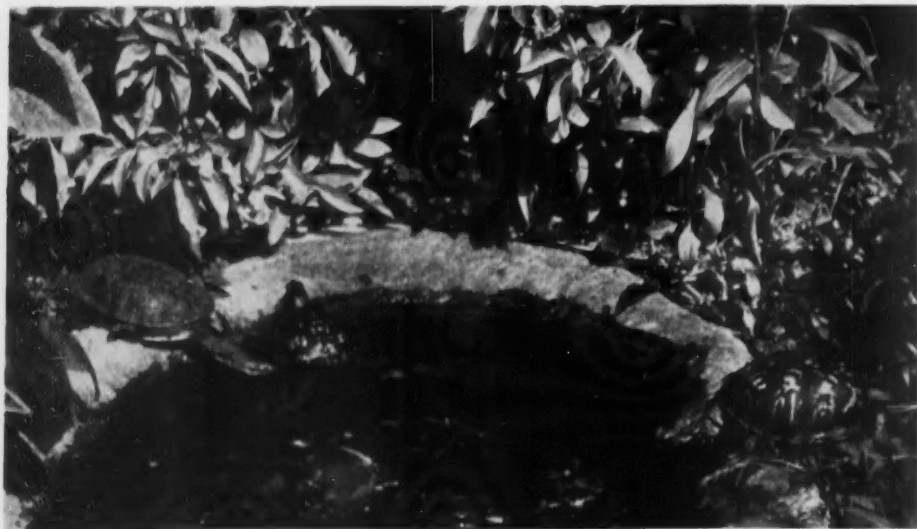
When I am ready to go to bed I have to begin the difficult job of searching out the trio, who by this time may be anywhere in the garden making quite sure that no edible creature has escaped their jaws. By now my neighbours are accustomed to my nightly sessions with a powerful torch, but on the occasion when I thought that Boxie had escaped into the front part of the garden a passing policeman watched me investigate the flower-beds there with more than natural curiosity until I felt bound to explain my actions. Whether he believed me I shall never know, but he did leave me in peace to continue the search.

A very unpleasant but very necessary part of the trio's routine is the nightly wash and brush up, which I administer with an old face cloth. After the hunting sessions each face is adorned with unidentifiable insect legs, chewed fragments of slug and abundant earth, all of which I insist on removing before they go to bed. Its removal is an operation enjoyed by neither the victims nor me, and is generally submitted to with a very bad grace.

However, as soon as they are clean I produce a pile of finely-chopped steak or liver and a bowl of water, and all three set to with a will. Their favourite sleeping place in the house is under the heated towel-rail in the bathroom, but it is very late at night before three tired little tortoises settle down to dream of gardens where the snails are as numerous as stones and where the earthworms never try to bury themselves.



THE AUTHOR'S TWO MALE BOX TORTOISES. The tortoise on the right has "boxed," by drawing his head under his shell and closing his jointed lower plate. (Below) Two box tortoises and an Australian snake-necked terrapin (left) at the garden pond



# IN AN AFRICAN GAME RESERVE

Written and Illustrated by J. C. HARRISON

WHEN touring South Africa by car on our way from Port Elizabeth to Salisbury, in Southern Rhodesia, my wife and I stayed at the Hluhluwe reserve in Natal. This reserve is an area of wild mountainous and bush country situated roughly 140 miles north of Durban, and is renowned for its animal and bird life. There are tracks throughout the reserve where a car can go if the occupants are accompanied by a guide. The animals live under perfectly natural conditions and may be seen in the bush near the tracks as well as in the open.

One day when we were returning to camp in the evening along the main road which runs through the reserve, we ran into a big batch of large flying ants. We stopped the car by the roadside, and all round us appeared European rollers skimming about and taking the ants on the wing. The European roller is about the size of a jay. It migrates to South Africa for the winter, and appears to be more numerous there in some years than others, for, when I visited these parts in 1952, at the same time of year, I saw only a few. The plumage is brilliant, consisting of iridescent greens and purples, with black on the wings and reddish brown on the back. The colour of the birds we saw was accentuated by the evening sun as they flashed to and fro to take the insects.

The rollers were soon joined by yellow-billed kites, which were also taking the insects on the wing. Their method was to catch the ants in their talons, passing them to their bills while their wings were held steady. The



EUROPEAN ROLLERS, WHICH SPEND THE WINTER IN AFRICA, TAKING FLYING ANTS IN THE HLUHLUWE GAME RESERVE IN NATAL

After motoring some distance through the reserve we spotted a rhinoceros with her calf rather too far from the road. The ground near by was not too bad to take a car. So on the instruction of our guide, I left the road in the direction of the animals, until I thought we were getting unpleasantly close. At that moment there was a loud snort from our quarry; she lowered her head, and charged while I engaged bottom gear and shot forward as quickly as the car would take us. I found I was heading straight for some trees, and realised I would have to stop. Meanwhile our guide was trying to tell us that the rhino would not charge the car. In this instance he was right, for the beast had come with a rush for ten yards or so, and then halted. Again on our guide's instructions, I turned the car, and approached the rhinoceros for the second time. Just as I took her photograph at about 30 yards she charged again, stopping after a 10-yard rush. We felt braver this time as the road was in front of us, and I had gained a little knowledge of this particular beast, but it would certainly be a mistake to trust all rhinos to behave like this one. After her second rush she turned and sauntered off with her calf. As is well known, the black rhinoceros can be a very dangerous animal.



**"THE ROLLERS WERE SOON JOINED BY YELLOW-BILLED KITES."** The kites caught the ants in their talons and passed them to their bills, holding their wings steady while they did so

yellow-billed, or South African, kite is rather smaller than the European black kite; the plumage is darker, and the bill entirely yellow. It is a resident in South Africa, whereas the black kite is an occasional migrant during the European winter. I have seen buzzards and an occasional Bateleur eagle feeding on small prey, when in flight, in the same way as these kites were feeding on the ants. They sometimes held the prey in one foot, and sometimes in both, tearing it up with their bills. Occasionally Bateleur eagles feed like this when going at speed.

As we watched the rollers and kites, two tawny eagles alighted on the road in front of the car and joined in the feast. They walked about picking the ants off the road rather like fowls picking up corn. This struck me as of particular interest as I had never heard of or seen eagles feeding on insects. The tawny eagle is lighter in colour and smaller than the golden eagle, though in flight it looks nearly as big owing to the length of its wings, which seem to be longer in proportion to the rest of the bird than the golden eagle's.

All the birds must have had their fill of ants, as we watched the performance for at least a quarter of an hour till a car came along and put the eagles up. We left them while the kites and rollers were still feasting on the insects.

Another experience we had at Hluhluwe, quite different from the above, and rather more exciting, was when we tried to photograph a rhinoceros. We engaged a native guide, who was as keen as we were to get a good photograph.



TAWNY EAGLES JOIN IN THE FEAST. "They walked about picking the ants off the road rather like fowls picking up corn"

# EVOLUTION OF THE WINDSOR GARDENS

By SIR ERIC SAVILL, Deputy Ranger of Windsor Great Park

(In an interview with A. J. HUXLEY)

IT has always struck me as strange that in so favourable a gardening area as Windsor Park no advantage was taken of plant introductions to this country until about 25 years ago. Throughout Britain gardens were achieving their present fame and grandeur by building up stock from the seeds and plants brought home by collectors; but nothing was ever sent to Windsor—or if anything was, I do not know what became of it! If Queen Victoria and King Edward VII had had gardening as one of their greater interests, we might indeed have had a spectacular collection of mature rarities at Windsor. Of course, there are gardens around the Castle itself, but they are gardens where advantage has not been taken of the immense wealth of new plants made available during the past century.

When I came to Windsor in 1931, I brought with me an interest in gardens, and so for the first time the budget of the Great Park included a grant to this end, which was forthcoming with the full support of King George V and Queen Mary. I might add that the King's private secretary, Lord Wigram, was himself a keen gardener, and his encouragement was tremendous.

The site for the eventual development into the woodland garden which I envisaged had to be well wooded for shelter, high enough to avoid too much damage by spring frosts, and with

good soil. The position chosen was on the eastern boundary of the Park, where there had been for many years a small forestry propagation nursery known as Parkside. It lay among fine old beeches and sweet chestnuts, and a few big oaks; the area beyond had been planted as a game covert with *Rhododendron ponticum*.

The soil is mainly what is known as Bagshot sand, full of pockets of pure sand and gravel, with here and there yellow clay. It is topped with a layer of undecomposed humus, mainly dead bracken, which when dug in and mixed with the mineral subsoil forms an ideal medium for acid-loving plants. Rainfall, incidentally, averages 22 inches. A small ditch ran through this area, and after initial clearing two small ponds were made by building low dams across the fall of the land.

Our first venture was a quarter-acre primula garden to the north of the ponds, where there is now a grassy glade and a big weeping willow. When the King and Queen came to visit this, their comment was, "It's very nice, but isn't it rather small?"

I interpreted this remark to be a command, and so planting continued southwards towards, and later around, the ponds, which are now surrounded with primulas, irises, meconopses, azaleas and other ericaceous shrubs, while the little stream is thronged with bog primulas and lysichitums, and the pool margins have great clumps of

the blue pontederia and royal fern. At the north end *Clematis chrysocoma* drapes the fence and has clambered high into neighbouring trees.

Bit by bit the planting of a woodland garden took shape around this glade of pools and water and up the gentle slopes to the Cumberland Gate entrance, forming the arc of a circle around the old nursery, where the present garden nursery and herbaceous borders now stand. I had no definite idea in my mind; the planting gathered impetus mainly because, as news of my venture became known, so many plants were sent to me by such great gardeners as the late Mr. J. B. Stevenson, the late Mr. Lionel de Rothschild, the late Lord Aberconway, the late Mr. F. R. S. Balfour, Lord Stair, Sir John Stirling Maxwell and Sir John Ramsden, to mention but a few. They sent me innumerable plants and propagating material.

Gradually the planting spread along glades cut through the *Rhododendron ponticum*; paths threaded the wood and here and there grassy glades were opened up. In one corner a small formal orchard of ornamental cherries and crabs was laid out—a relief from the wildness of the rest.

Apart from great numbers of rhododendrons and azaleas, there are now multitudes of other choice trees and shrubs here, including, to name but a few, camellias, Stewartias, cornuses, *Styrax japonica*, *Drimys latifolia*—a hardier and better plant than the more often seen *D. Winteri*—*Koeleruteria apiculata*, and many maples, including the delightful snake-bark type.

At the same time there was great gardening interest by the then Prince of Wales at Fort Belvedere and by the Duke of York (later King George VI) at the Royal Lodge. Thus there was a period of intensive garden development at and around Windsor.

The only feature of what we then called the Parkside Gardens that was really planned in advance was the shelter belt of Douglas fir to the south-west to keep off the prevailing winds. These trees are now 30 to 40 feet tall and fulfil their purpose admirably.

Eventually, however, the Savill Gardens, as they are now known, became full. There was no obvious place to expand in the vicinity, and in any case a rabbit-proof fence had been built all round; the area being about 20 acres.

Realising that there might, in the distant future, be an economic limitation on private gardens—as is, indeed, steadily becoming apparent—I thought that it seemed a good idea to establish a garden which would include not only a comprehensive collection of existing plants, but also any that might come along in the future. At the end of the recent war I therefore sought a new site where development could, to all intents and purposes, be unlimited, and which would incidentally accommodate the overflow from the Savill Gardens, which were badly in need of thinning out. There were also many shrubs, offered by gardeners all over the country, which I was anxious to accept. These included many genera, but the majority were azaleas and rhododendrons.

The site chosen was adjacent to the northern margin of Virginia Water, and is now known as the Valley Gardens—a series of wooded valleys which run from a sandy plateau down to the lake. It would obviously be a most beautiful setting for a garden; the soil proved to be perfect, the frosts not excessive. Vistas were developed in the valleys, beginning in 1945, and in 1947 the planting began in earnest; the area under cultivation now approaches 200 acres. Here, as well as beech, sweet chestnut and oak, the natural woodland contains birches and Scotch pines.

One of the great advantages of the rhododendron is that it can be moved so readily at any age. Many large specimens were moved from the Savill Gardens, and others were acquired through the generosity of gardeners all over the country. But it was not only mature rhododendrons that were moved; enkianthus and oxydendron were among other kinds of tree moved here at considerable size.



THE PUNCH BOWL, PLANTED WITH BRILLIANT KURUME AZALEAS, ONE OF THE FEATURES OF THE VALLEY GARDENS AT WINDSOR IN SPRING



A VIEW OF THE MAIN VALLEY IN EARLY 1948, AFTER THE VISTA HAD BEEN CLEARED AND THE SOIL PREPARED FOR PLANTING

Deep trenching of the soil, with complete removal of bracken roots, has been quite essential; while all new plants are helped on their way by the incorporation of rotted leaf soil. Water is another prime necessity in these well-drained valleys; though surface water from the plateau seeps down, in a dry summer it must be supplemented, and water mains have been laid throughout the area. This year, indeed, we have had many large sprinklers constantly in position.

In the Valley Gardens we now have a good collection of the more tender rhododendrons, including *R. sino-grande* and other big-leaved types; an almost complete collection of the tree-like magnolias in cultivation, of which the most tender is probably *M. globosa*; michaelias, those beautiful relations of the magnolia; and many good embotriums. Through Dr. Wilfred Fox we have a form of *E. coccinea* which appears to be completely hardy and has, in addition, given a range of colour from the normal brilliant scarlet almost to purple. We have grown it from seed and it has set good seed itself, all within six years. Other specialities include sorbuses (the mountain ash tribe) and cotoneasters. Fruiting shrubs and trees have indeed done particularly well, including *Symphlocos paniculata*, viburnums—especially the unusual *V. alnifolium*—and the too-little-used *stranvaesia*, which adds fine red foliage to its magnificent fruit.

The so-called Punch Bowl, one of the features of the Valley Gardens in May, was originally an idea of Mr. J. B. Stevenson. I wanted to display a great mass of Kurume azaleas; he it was who suggested the spot and then provided us with the stock plants from which sufficient cuttings were raised to fill this natural amphitheatre with bloom. The azaleas here are set off with Japanese maples, *Enhianthus campanulatus* and, in the bottom of the bowl, blue abies.

After Mr. Stevenson's death his unique collection of species rhododendrons was offered for sale. Probably the most comprehensive in the world, it included plants raised from seed of all the great Far East plant hunters—over 2,000 plants representing 400 species in all 21 series. I immediately started negotiations, and it is not too much to say that it was largely due to the personal interest of the late King George VI that this wonderful collection was successfully acquired. It is now planted out over 35 acres on the east side of Breakheart Hill, a valley a little west of the main plantings; the plants are set out botanically according to their series and sub-series, the tender ones on the higher ground. The largest to be moved was probably a *R. Falconeri*, 14 feet high, 18 feet through, and about 1½ tons in weight. Incidentally, owing to the steepness of the slopes, most of the rhododendrons had to be planted in cup-shaped depressions, with a rim to catch the surface water on the lower side.

Their Majesties King George VI and Queen Elizabeth took great interest in all this work, and were constant visitors to the Gardens. They never made any suggestions—it was always "your garden"—but they keenly enjoyed its development and seeing the plants in flower. The interest of Queen Elizabeth the Queen Mother still continues, I am glad to say.

Concurrently with the development of the Valley Gardens, certain improvements were made in the Savill Gardens. The lack of colour in late summer and autumn had caused me and Mr. T. H. Findlay, my splendid assistant since 1943, a certain amount of concern. In 1950, therefore, we planted a herbaceous border running roughly east-west up the slope next to the nursery, and centred on the ancient *podocarpus* (one of the few plants of, presumably, Victorian introduction). This border is fairly massive in proportions and contains many large plants, including a variety of background shrubs. At the end of this we laid out a semi-circular lawn with rose beds, and adjacent to it a horseshoe of michaelmas daisies around a lawn. On the northern edge of the garden we built a wall about seventy yards long (we



THE MAIN VALLEY AS IT IS TO-DAY. Virginia Water can be seen at the far end



IRISES BY THE UPPER POND IN THE SAVILL GARDENS

used second-hand bricks from bombed London), the full southern exposure of which shelters and warms an interesting collection of plants on the borderline of hardiness. In front of the wall there is a series of raised beds, supported by dry walls about two feet high, which house an extensive collection of alpine, which thrive on the perfect drainage and the choice of correct aspect which the walls provide.

The problem of late colour in the Valley Gardens has also exercised us. In early summer the display is carried on by cistuses, tree heaths and, of course, late-flowering rhododendrons; but in late summer there is little except hydrangeas to give flower. One must remember, however, that this is the most difficult season of all in a woodland garden. Furthermore, while, as I have described, it is possible to move mature rhododendrons, the flowering trees of late summer, such as eucryphias, and the mainly deciduous trees which give late foliage tints—viburnums, cercidiphyllums, oxydendrons, fothergillas, stranyasias and so on—must grow from small plants, and it will be a little time before they add their quota to the display.

We have had, I think, most success with rhododendrons, magnolias, meconopses,

primulas, and all kinds of daffodils. We have also a wide range of lilies, which associate so well with a woodland garden, almost all acquired only in the last eight years. Among them the indispensable *Lilium giganteum* is prominent, and we are now using our own seedlings rather than the bulblets, as they are so much more vigorous.

The primulas gave me much trouble at one stage. *P. japonica*, for instance, though it grew well as an annual or biennial, refused to naturalise. I thought the soil might simply be too acid; so, somewhat daring, I applied two tons of ground chalk to the primula bed—with miraculous results; not only did the primulas become perennial, but acid soil weeds such as the annual polygonum were destroyed, and for some reason the shelter belt of *Rhododendron ponticum* showed no sign of disapproval.

But *P. japonica* was not the only failure. Primulas ought to naturalise; in my treatment of them I was influenced by a little circle of *P. denticulata* which had regenerated itself, without the original plants dying, for 18 years. It had been planted on the site of one of the bonfires made when we were clearing the ubiquitous *Rhododendron ponticum*. I came to

the conclusion that potash was the secret, and now we are giving light dressings of potash to primulas which are chary of establishing themselves. It is interesting to note that even the petiolaris group—*P. Edgworthii*, *gracilipes*, *bhutanica* and so on—which normally succeed only in the north, seem happy.

We are, of course, limited, not only by the relative severity of the winters at Windsor, but by the acidity of the soil. Though herbaceous peonies, for instance, have overcome their traditional dislike to these conditions happily enough, such plants as specie roses can be planted only here and there. On the whole we plant only what can be expected to grow, but where necessary Mr. Findlay makes the soil right for the plant. I cannot praise his management too highly.

No gardener ever gives his plants enough room, and we have certainly made the same error. The species rhododendrons, for instance, were planted so far apart that I was criticised for wasting space; but in many cases they are now almost touching. Another slight miscalculation was to give the plants too much shelter. Had I the same task to do again, I would give most subjects a little more exposure to sun and wind, for I am sure this keeps them hardier. A range of Lady Chamberlain rhododendrons, for instance, fully exposed and open to the prevailing wind, has done better than the same variety anywhere else in the Gardens; they flower more freely and are better shaped.

What of the future? I am anxious not to go on with a mere repetition of identical valleys. I think future planting will depend on new introductions, as well as taking advantage of the vast numbers of our own hybrids which are becoming available. There are also special plantings made or to be made elsewhere in the southern end of the Great Park. We have put down an avenue of *nothofagus* and red oaks leading from the Blacknest Gate, a group of tulip trees near the obelisk pond, and another avenue of eucryphias in the species collection. Elsewhere, plantings of *metasequoias* and North American hickories have been made. There is, in short, unlimited scope!

A gradually increasing number of visitors come to the Gardens each year, and we expect that by the end of this season at least 20,000 visitors will have seen the Savill Gardens, where there is a check on numbers, and it is most encouraging to us, who not only have formed the Gardens but look after them, to find so many members of the public interested in our work. It is pleasant to be able to record that it is very seldom indeed that damage is done. For the most part our visitors are of that happy breed of people who not only like to see beauty but like other people to enjoy it as well.



TWO OF THE SMALLER FEATURES IN THE SAVILL GARDENS: ALPINES IN RAISED BEDS WITHIN DRY WALLS AND, BEHIND THEM, THE WALLS WHICH NOW SHELTER TENDER PLANTS, AND (right) THE BORDERS OF MICHAELMAS DAISIES

## BOUSFIELD'S TRIPLE CROWN

WALTON HEATH is not the earliest home of the *News of the World* tournament, Professional Match Play Championship, which was first played at Sunningdale fifty-two years ago; but it is the course which we have come to regard as its traditional home, and there could be none better. I had not seen that noble heath for several years, more shame to me, and what fine golf it is! It looked lovely, with the turf still fast but a little slowed down by recent rain, the greens keen to putt on and yet comfortable to pitch on.

For me it is one of those places where "the field is full of shades as I near the shadowy coast." I cannot help seeing ghosts there. The great James Braid first of all, whether in later years directing or controlling operations or earlier beating Ray after a tremendous match in which he was pulled down and down to the last hole. There are Sandy Herd and Tom Ball, who began their final by halving the first ten holes, or was it eleven? There is Herd again in a match against Sherlock in which he was two up with two to go and his indomitable opponent twice in the heather and yet poor Sandy lost. I looked for the bunker at the 16th (it was the 17th then) which trapped him and it is now filled up. But—and this was perhaps the best thing in the tournament for me—here was one of my ghosts full of life and looking about ten years old. Jim Sherlock, fresh from going round Hunstanton in his own age, 80, and a little dissatisfied because he had gone out in 40 against the wind and then fallen off a little with it behind him.

However, I must not dwell too long on the past but turn to the present. It did seem at one time that the absence of those three obviously leading personalities of golf, Thomson, Locke and Cotton, had made for some loss of interest and for a smaller crowd, but the crowd turned up in force at the final and they were rewarded by a memorable entertainment. Bousfield and Brown did as well as any of their illustrious predecessors. It was truly a great golf match. The lesson of this tournament seems to be that nothing succeeds like success. Bousfield had a great start to his professional career and was rightly chosen for the Ryder Cup side at Ganton in 1951. There he won his foursome, with Daly, but stood down from the singles, and since that time he has had rather barren years.

This year he has come back with a vengeance. A good steady record and fifth place in the Open Championship gained him a place (by mathematical calculation a little beyond me) in the Ryder Cup side and then he really began winning; first the new Close Championship, then the German Championship against a strong field and on a good course, and now the *News of the World*, which comes second only to the Open.

I am told by learned observers that he has slightly changed his style by opening the face of his club. That may well be; I hardly know his game well enough to have an opinion, and in any case we shall probably now be told that about everyone, since Hogan's article revealing his "secret" which was really no secret at all. However that may be, victory has clearly begotten confidence, and Bousfield has become more and more "tournament tough." He fought his way out of several hard places with calm and courage, as witness the first round of all when John Burton took him to the 19th hole. He was straight and accurate and long enough, at any rate on the fast ground, and his putting stroke looked to me a model of smooth and sound method.

No one can win a tournament without some ugly moments, and no doubt Bousfield had his share, which he overcame triumphantly. Two of them in particular occur to me. One was in his match against Jowle, an eminently formidable opponent. Bousfield had been three up with six to play, but had lost one hole, and then on the 14th green Jowle, with his usual extreme deliberation, holed an unpleasantly long putt. Bousfield was left with one not so very long but of a horrid length and on a slope for the half. If he did not hole it he would be down to one



K. BOUSFIELD, WINNER, AT WALTON HEATH, OF THE PROFESSIONAL MATCH PLAY CHAMPIONSHIP, DRIVING OFF IN THE FINAL

and anything might happen. But he did hole it, and from that point he was safe in his haven. A far more crucial moment came at the beginning of the second round in the final. Bousfield with a splendid 68 was three up, but after lunch he slipped ever so little. Brown was on him like a tiger and won all the first three holes to square the match. The first mistake after that might be decisive and it was not Bousfield who made it. It was Brown, gallant fighter as he is, who missed a shortish putt and followed it up with a crooked drive. Bousfield, who had kept perfectly steady, was almost "in easy street again," and there, despite his opponent's brave efforts, to all intents and purposes, he remained.

In eighteen-hole matches between so many good players there must be many such decisive instants, and one or two more came under my now rather limited vision. One was in a capital match of which I watched the finish between Ayton and Sutton. Sutton, having lost the first three holes, had been hanging on for dear life, and at the 13th he had the match square. Now

A Golf Commentary by  
BERNARD DARWIN

was the moment he wanted something to help him, and behold it was Ayton whose rather too strong approach shot hit a spectator. What might have happened no one can say, but in fact Ayton got his half and played beautifully to the end, including a very long putt for a two at the 17th, to win at the home hole. It was also a spectator at that same 14th hole who may have turned the scale in the match between Rees and Knight. This one dropped his shooting-stick with a resounding crash just as Rees was putting and the result, not unnaturally, was a disastrous putt. Incidentally I had seen on that same morning a fine finish between Rees and the young man from South Africa, Player. Rees was two up with four to play, lost two holes running and won the 17th.

Both played the 18th perfectly in four and my goodness! Player's ball shivered over the edge of the hole amid a long-drawn ah! from the crowd. I believe Player is only nineteen and he looks to me an uncommonly good golfer.

Brown, who is certainly a bonny fighter, had one or two very close calls, notably against that admirably consistent golfer, Arthur Lees. Lees, who was, I fancy, growing rather tired, was one up coming to the 16th hole which used to be one of the great seventeenthths of all golf, so that I always rather grudge the change. Brown played a really magnificent shot from a bad lie with a No. 2 iron. He put the ball close to hole and squared the match. Lees, after a poor tee shot, got a brave half in three at the 17th, but then his bolt was apparently shot for he put his last tee shot into the rough and finished with a genuine socket, a truly rare stroke from such a golfer at such a point.

I imagine that Brown has now made his place in the Ryder Cup team secure, especially remembering his fine victory over Mangrum at Wentworth. However, I am not going to "stick my neck out" by any gratuitous prophecy, as I believe the rest of the team will have been chosen by the time these words are printed. It occurred to me that some people were playing as if rather oppressed by the notion of being on trial for America, but perhaps that is a good disciplinary test. I confess I am against mathematical selection and am not perhaps a fair judge. At any rate this was a capital tournament and a great course, and to my mind a thousand times better worth seeing than round after round of score play on a common-place course. I believe the last golf I had watched at Walton was an interminable four ball match which bored me so much that I nearly screamed. What a blessed contrast was this series of sharp, short thrilling encounters on the historic heath so well worthy of them!



E. C. BROWN, THE RUNNER-UP, PUTTING ON THE 14th GREEN, WATCHED BY BOUSFIELD

# CLIMBING AND RAMBLER ROSES

By A. G. L. HELLYER

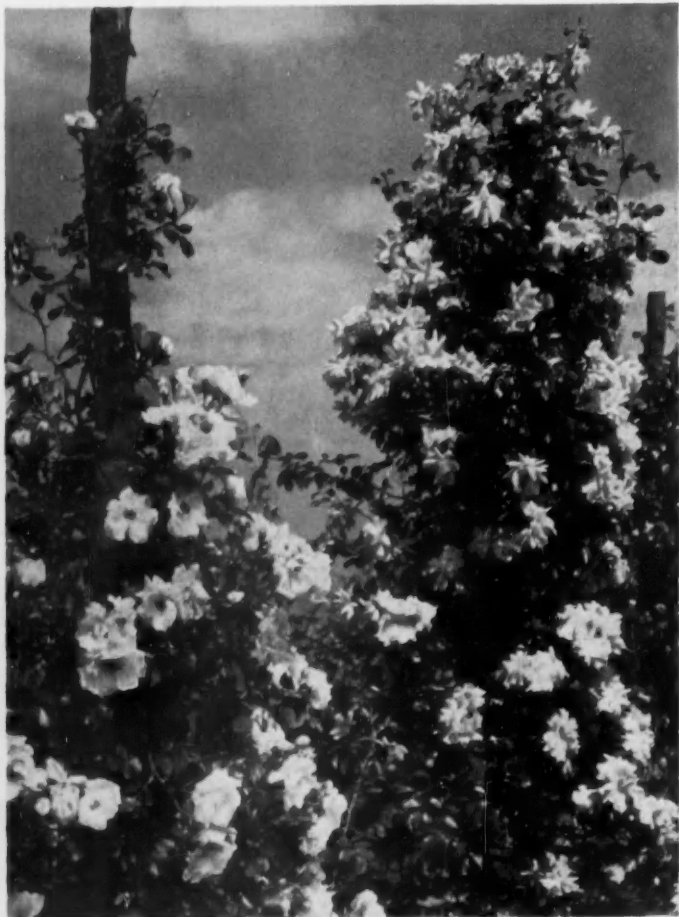
It is not often that climbing roses make news. Seldom if ever has one been chosen as the best new rose of the year; in fact, it is not often that a new climber is added to the lists at all. Breeders say that there is not much demand for them, and that it is far more profitable to devote time and land to the popular bush types. Yet three of the most famous roses of all time were climbers, Gloire De Dijon, Dorothy Perkins and American Pillar, and each must have been a money-maker in its time. Perhaps it was some such thought that made the famous German breeder, Herr Wilhelm Kordes, turn his attention a few years ago to climbing roses, or it may have been just his natural curiosity when he found himself in possession of an exceptionally interesting hybrid. He raised it from a rose named Max Graf, which for years had proved sterile, and which was itself a hybrid between *Rosa wichuraiana* and *R. rugosa*. Herr Kordes managed to save only one seedling, but, unlike its parent, it proved to be fully fertile and so it gave him the chance of starting a whole new line of breeding. The fertile seedling was named *Rosa kordesii* and the roses stemming from it are generally referred to as Kordesii hybrids. All are said to be exceptionally hardy.

There are now a number of them on trial in this country, though I do not think any has yet been offered to the public. Apart from their great hardiness the merits of these German climbers are that they are free flowering roses of moderate vigour, admirably suited to the purpose of covering an arch or being trained round a pillar, and that they have an excellent colour range. One of the best I have seen is a lovely apricot-coloured rose with shining foliage, which has been named Mari-gold, though many have not yet got any names, as they are still being tested under number.

The classification of climbing roses can be a little confusing. Usually in catalogues they are simply split into two groups, climbers and ramblers, but that is certainly an over-simplification. The ramblers are held to be extra vigorous roses derived mainly from *Rosa wichuraiana* and *R. multiflora*, and they bear their flowers in large clusters. By contrast the climbers are less rampant and have larger, less numerous flowers. But, in fact, there are other very vigorous cluster-flowered



CLIMBING ROSES COVERING THE WALL OF THE BALLROOM AT JULIANS, HERTFORDSHIRE. If not as popular as bush roses, climbers can be very effective



ALBERTINE, A BEAUTIFUL RAMBLER ROSE WITH COPPERY PINK FLOWERS. (Right) VARIETIES OF *ROSA KORDESI* ON TRIAL BY THE NATIONAL ROSE SOCIETY AT ST. ALBANS, IN HERTFORDSHIRE. These are new roses and extremely hardy



**LEMON PILLAR, A CLIMBING ROSE WITH FLOWERS OF EXCEPTIONAL SIZE.** The blooms are often large enough for exhibition.  
(Right) **A THORNLESS PINK ROSE, ZEPHYRINE DROUHIN.** This old variety is vigorous and free-flowering

roses, which are seldom referred to as ramblers. *R. moschata* is quite capable of competing successfully with *Polygonum baldschuanicum*, so strong are its stems. *R. filipes* has much the same habit, and I have seen one rose of unknown origin in Gloucestershire which even makes these giants look puny, so mightily does it grow. It has been named Kiftsgate after the garden in which it grows, and is being propagated now by at least one nurseryman with the intention of eventually selling to the public. Kiftsgate is not only the strongest growing rose I have ever seen; it also has the largest clusters of flowers, which are single and creamy white. Yet I presume it would be referred to as a climber.

The loveliest of all rambler roses in my view is Albertine. It is always described as a wichuraiana variety, but it has little in common with typical wichuraiana ramblers such as Dorothy Perkins or Excelsa. It has much larger flowers, little inferior, indeed, to those of many climbers, and it has a different habit of growth, stouter and less whippy. The young shoots and leaves are bronze and the flowers are coppery pink, paling with age. This is an amazingly free-flowering rose and one of the easiest to grow. Unlike most ramblers, it does well on walls, though it is equally happy in an open position.

Rather like Albertine in leaf and flower colour is François Juranville. This is an old rose and the open flower is flat in the manner that was once so fashionable. It is a charming rose, less vigorous than Albertine, but also in some respects more elegant. Moreover, it has a pleasant though not powerful perfume to commend it. For some reason it is seldom seen nowadays and is rapidly slipping out of the trade catalogues. Another fragrant pink rambler that is far too little known is Thelma. The colour is good and distinct, the flowers of good size for a cluster rose and vigour ample, but not excessive. It is an admirable rose for a pillar or an arch.

Outstanding among the climbing roses are two other old timers, Zephyrine Drouhin and Madame Alfred Carrière. Both are vigorous and extremely free-flowering. Zephyrine

Drouhin is one of the brightest and loveliest of pink roses of any type; it is scented, and it is thornless. What more could one ask? Madame Alfred Carrière is white flushed with shell pink when it first opens, and it usually goes on producing a few of its loosely formed but shapely blooms for a long time after it has completed its first amazing display in early June. It can be grown as a large bush or is equally happy covering a wall, as it does so beautifully at Sissinghurst.

Another notably good climber and one that is far less well known is Madame Gregoire Staechelin. The flowers are large, the colour is pink and carmine and the buds are very well formed. It does well on a wall and will soon cover a considerable area, as it does at Tittenhurst, near Yeovil. Even better shape and greater size is to be obtained from Lemon Pillar;

indeed, this is a climbing rose from which it is possible to cut exhibition blooms fit to take their place alongside those from any pampered bush hybrid tea. Lemon Pillar is a superb rose marred by only one fault, a tendency to be unreliable in some gardens. It is not that it will not grow, but sometimes it refuses to produce sufficient of its great, white lemon-flushed flowers.

Some of the climbing sports can be shy too, and some refuse to make sufficient growth to be really satisfactory. No such criticisms are ever likely to be made of climbing Caroline Testout, but I find it a rather unlovely rose, too cabbage-hearted, too hard a pink and not at all scented. My own favourite of the climbing sports is the old climbing Madame Edouard Herriot, for there is nothing else of its colour to clothe a wall and it always flowers well without the fault, which mars some of these varieties, of making long, cane-like growths with a few flowers on top. Climbing Madame Butterfly, though lovely in other respects, is apt to do this, and so is climbing Ophelia.

For red I would have Allen Chandler, a brilliant rose and one that is always reliable. For yellow the single-flowered Mermaid stands supreme in loveliness of flower and foliage, but if a double rose is required, climbing Golden Dawn is the one to choose. It is not as rich a colour as climbing Lady Hillingdon, but it is hardier and more reliable. But if a really warm and sheltered wall is available for a rose there are two yellows which should be given preference above all others, the tiny clustered Yellow Banksia and the rich orange-yellow William Allen Richardson, so shapely in bud and so ideal for button-holes. Goldfinch, an old-fashioned yellow rambler, is a little insipid in colour by itself, but mixed with one or other of the blue ramblers it can be delightful. Violette is probably the best of these blue roses in colour, but I do not think it is either so vigorous or so reliable as the better-known Veichenblau. The colour is a rather curious greyed purple, which is all the better for being livened by the yellow of Goldfinch.



**KIFTSGATE, ONE OF THE STRONGEST OF ALL ROSES, WITH HUGE TRUSSES OF CREAM FLOWERS.** It is not yet in general cultivation

# BOXING IN ART

By ADRIAN BURY

**I**F Waterloo was won in the playing fields of Eton, as is proverbially rumoured, I do not doubt that the battle also owed some of its success to the prize-rings and boxing-booths that flourished in the last quarter of the 18th century and first decade of the 19th. To go thirty or forty rounds with bare fists demanded uncommon courage and phenomenal strength. There were no Queensberry rules to modify or regulate the brutality of the "pugs," and if one took one's life into the ring and left it there, who cared?

As in all other sports that gained popularity during those years, boxing had its interpreters with pen, pencil, graver and colours, and many a print dashed off to commemorate a sensational event has survived to become the envy of collectors. As works of art, however, they seldom rival in subtlety of drawing and composition the charm of the old racing, coaching and hunting subjects. Boxing, generally speaking, does not lend itself to variety of design, for the artist is limited to the formal pattern of the arena and the crowded heads and figures of spectators.

An early print that has some elegance of style is the coloured aquatint of the fight

between Richard Humphreys and Daniel Mendoza at Odiham, Hampshire, on January 9, 1788 (Fig. 1). It is the work of T. Grozer and R. Einzie. Boxers and seconds are grouped with realistic vitality, and the onlookers in their three-cornered hats and wigs are also effectively characterised. Grozer was an engraver working during the last quarter of the 18th century and Siltzer lists three prize-fight prints by him after various artists.

Mendoza, the Jew, was one of the most romantic figures of the prize-ring, and was much liked and patronised by the nobility and gentry, some of whom



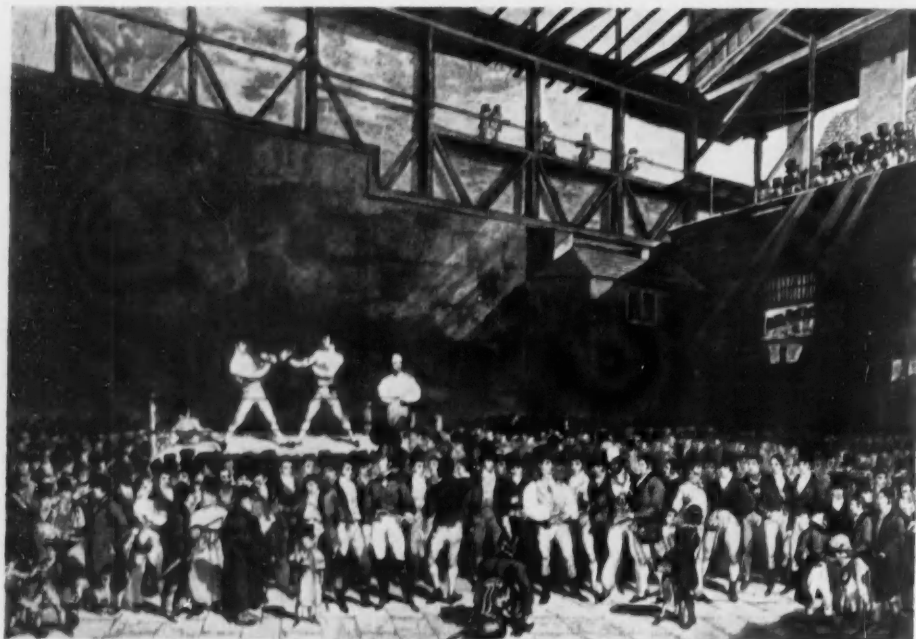
1.—AQUATINT OF THE FIGHT BETWEEN RICHARD HUMPHREYS AND DANIEL MENDOZA AT ODIHAM, HAMPSHIRE, ON JANUARY 9, 1788

he instructed in the noble art. In the match at Odiham he was beaten by Humphreys after a fight lasting only about half an hour, which probably disappointed the ten thousand spectators and certainly disappointed his backers. The Prince of Wales and the Duke of York were present and are said to have wagered £40,000 on the match.

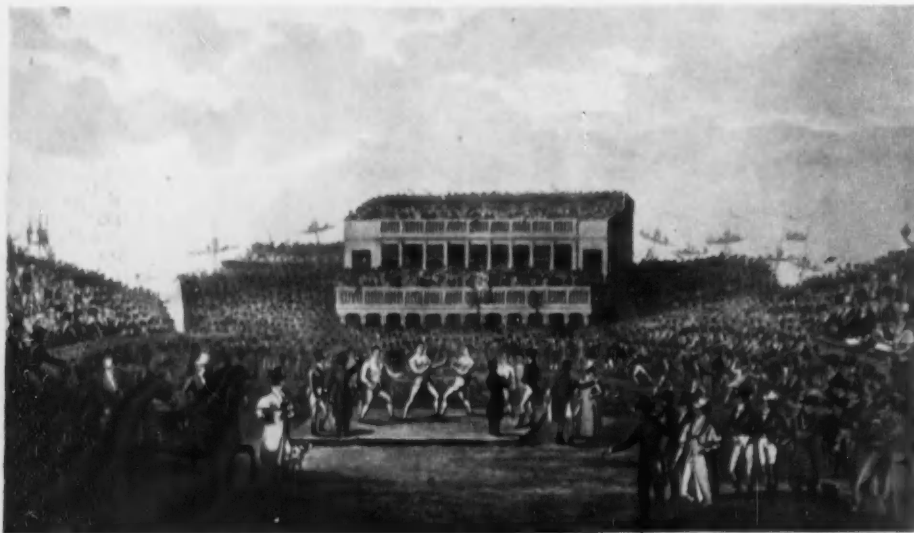
In a return fight at Stilton, Huntingdonshire, in 1789, Mendoza had his revenge, and in the third contest between these two at Doncaster Humphreys collapsed and Mendoza was undisputed champion of England until the great John Jackson, known as "Mr." or "Gentleman" Jackson, appeared on the scene. With his handsome face and ideal figure, he was the Adonis of the ring. Jackson rubbed more than obsequious shoulders with royalty and nobility. Byron was his friend and acquired some of his "fancy" tricks, calling him "my corporeal pastor and master." The boxer was also one of the special bodyguard of prize-fighters who attended George IV at his coronation. Jackson defeated Mendoza at Hornchurch on April 15, 1795, by the simple expedient of holding the Jew by his long hair and beating him insensible with straight lefts. The fight lasted only twelve minutes.

Perhaps the best and rarest of boxing prints is the one showing J. Randall and E. Turner sparring at the Fives Courts in Pantonstreet, Haymarket (Fig. 2). In this print we have the collaboration of a good painter and a first-rate mezzotinter. It is dated 1821, and though little is known about Blake his picture gave Charles Turner, A.R.A., every opportunity to make a memorable engraving. The print is a kind of *Who's Who* of boxing. Apart from the actual performers, Dutch Sam, Scroggins, Spring, Sutton, Cribb, "Mr." Jackson, Jem Belcher and "Mr." Gully, among others, can be identified. The idea was to commemorate celebrities of the ring, living and dead. Jem Belcher died in 1811, ten years before the print was made. The Fives Courts was the forerunner of the National Sporting Club.

Another rare print is inscribed "To the Admirers of British Courage this Representation of the Great Contest between Spring and Langan upon the Worcester Race Course, January 7th, 1824, for the Championship of England is respectfully dedicated by their obliged servants, James Clements and John Pitman." The "obliged servants" were presumably the artists who drew the event and, as I have been unable to discover anything much about them, I can only assume that J. Gleadah, who made the aquatint, must have flattered the original sketch. So accomplished



2.—THE INTERIOR OF THE FIVES COURTS NEAR THE HAYMARKET, WITH J. RANDALL AND E. TURNER SPARRING. Numerous boxing personalities appear in the foreground of this engraving, which is dated 1821

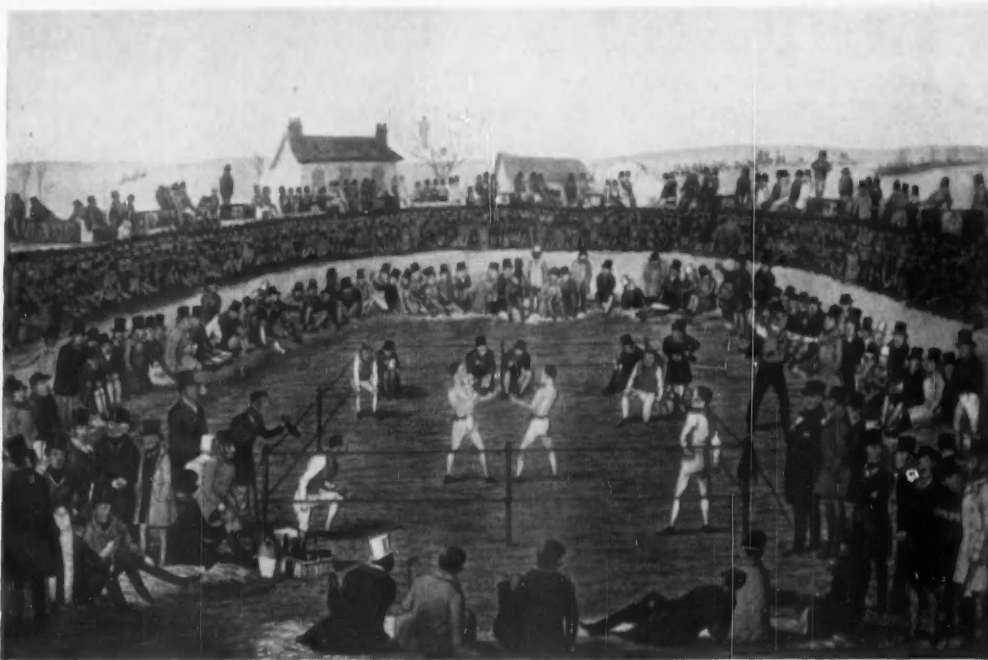


3.—AN AQUATINT OF THE CONTEST BETWEEN SPRING AND LANGAN ON WORCESTER RACE-COURSE IN JANUARY, 1824. Some of the 15,000 spectators may be seen on the rigging of ships in the river behind the grand stand

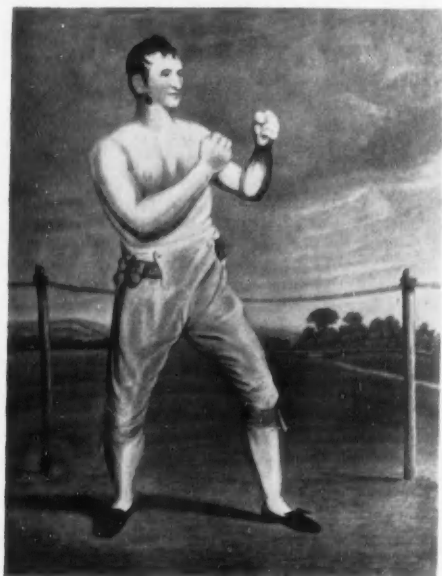
were most of the engravers that they frequently improved on the artists' works. Gleadah was an excellent aquatinter, and his plates, especially those with landscape settings, have exceptional charm.

The Spring-Langan set-to was attended by 15,000 people (Fig. 3). It went on for over two hours, until Langan the Irishman was knocked out in the 75th round. To add to the excitement, one of the improvised grand stands collapsed and hundreds of panic-stricken spectators were flung to the ground. Tom Spring was the first exponent of boxing to realise the value of scientific footwork, and gained a reputation for his "Harlequin step," which made rings round his opponent.

The indefatigable Rowlandson, who took the whole human scene for his genius with pencil, pen and etching-needle, has left us several boxing prints, the most important of which is the one published by Tegg on September 29, 1811. This fight was at Thistleton Gap, Rutland, which Tom Cribb won after a gruelling contest, retaining his championship. His opponent was the coloured boxer, Molyneux. To quote from Joe Grego's *Rowlandson the Caricaturist*: "Cribb, a massively built boxer,



5.—THE FIGHT BETWEEN BROOME AND HANNAN NEAR BICESTER, OXFORDSHIRE, ON JANUARY 26, 1841



4.—PORTRAIT OF THE FAMOUS TOM CRIBB ENGRAVED BY GEORGE HUNT AFTER J. JACKSON, 1842

is dealing the black champion such a felling blow, as, judging from the dismay expressed in the faces of the two supporters of Molyneux, one of whom is also a man of colour, will leave the victory in the hands of the striker, whose backer and bottle-holder are in raptures."

Another amusing boxing print by Rowlandson is the one issued on May 29, 1791, under the expressive title *Six Stages of Marring a Face*. It was dedicated with respect to the Duke of Hamilton.

There are several admirable straight portraits of champion boxers, and the best known as well as the finest print technically is Charles Turner's whole length mezzotint of John Jackson, dated May 17, 1810. But what a painting Turner had to follow! It was by the great Ben Marshall, who not only knew all about race-horses and jockeys, but on occasions could handle a portrait with the best of portrait-painters.

Other boxing engravings by Turner are of Thomas Belcher and Harry Harmer. A good likeness of Tom Cribb (Fig. 4) is by George Hunt after J. Jackson (1842).

The tradition of the boxing aquatint lingered on in the work of R. I. and G. Cruickshank and their illustrations to Pierce Egan's

*Life in London* (1821) are full of fun and perpetuate no little documentary interest. But by the middle of the 19th century the aquatint had lost its purpose as a form of multiplying prints. It had given way to the lithograph and woodcut, which, in turn, were to be superseded by the photograph. A late aquatint, however, is the one of the fight between Broome and Hannan, dated January 26, 1841 (Fig. 5). It is by Charles Hunt after H. Heath. Hunt was a prolific producer of all kinds of sporting prints.

The Broome-Hannan contest was for £1,000, and it took place in the presence of thousands of spectators at New Park Farm, near Bicester, Oxfordshire. The battle lasted one hour and 19 minutes, and after 47 rounds Broome was declared the victor. The print is engagingly dedicated "to the Patrons of the P.R. as an 'Antidote to the Knife.'"

A certain religious and sporting sentiment attaches to the print of the Surrey Chapel (Fig. 6), which later became the famous Blackfriars-road ring. It provided some first-class boxing

for many years until it was destroyed by a German bomb in the second World War. The print, which shows the building before it became a sporting centre, was dedicated to the congregation of their most worthy pastor, the Rev. Rowland Hill, "by their most obedient and humble servant, Charles Rosenberg." He was one of three aquatinters of that name, all working contemporaneously in this agreeable method.

Ruminating over a collection of old-time boxing-prints, one is reminded of the landlord of the inn who said to George Borrow: "I loves the conversation of all you coves of the ring . . . Ah, there's nothing like the ring. I wish I was not too old to go again into it. I often think I should like to have another rally—and then—but there's a time for all things—youth will be served, every dog has his day and mine has been a fine one—let me be content." The champions come and go, but the old prints that emblazon their courage save their exploits and features from oblivion.

Illustrations: 1 and 2, Frank T. Sabin; 3, Messrs. Vickers; 4 and 5, Walker Galleries.



6.—THE SURREY CHAPEL IN BLACKFRIARS-ROAD, WHICH LATER BECAME A FAMOUS BOXING-RING. It was destroyed in the second World War

# PLANTING FRUIT TO A PLAN

By D. S. CROWTHER

**F**RUIT trees will occupy the same piece of ground for many years; continual transplanting delays maturity and cropping. A few hours in an armchair, therefore, spent in considering and planning yields, will be well repaid, if one is aiming to plant a fruit plot to supply the household.

A good start would be a round-table conference to decide what fruits are wanted and about how much of each will be consumed. A discussion on these lines may well be worth while where the fruit garden is already established, and the crops yielded are picked and used without a thought as to whether they could be improved. For example, if bottled plums and plum jam are the mainstay of winter meals, many families may vote for the removal of one plum tree and the planting of more black-currant bushes to provide a welcome change. It is along such lines that replanning should be considered.

As a guide I am going to try to indicate how to plan a fruit garden of about half an acre to supply a household of five. There should be fruit for use in its season with a surplus for jamming and bottling—but I shall detail all my calculations so that my totals can easily be varied to suit family needs.

If we first decide how much of the available space will be needed for the soft fruits we can easily apportion the remainder to medium-sized trees of the top fruits—plums, apples and pears.

In many gardens birds are troublesome, and most of the soft fruits need the protection of a cage. This is usually made with permanent sides of wire netting and is provided with a removable top of string netting. A wire-netting top is soon damaged in snowy weather. The string netting should be put over in early spring before the birds start to peck out the buds of gooseberries and red currants; it may be removed when growth begins and should be used again when the fruit begins to colour. String netting should be tarred or soaked in preservative and should be stored in a dry place; outside sheds are usually too damp. Nets must be cleaned and dried before being rolled and stored.

Gooseberries are the first fruit to be ready for use. May Duke produces good-sized berries very quickly and will give a picking for the Whitsuntide tart. If you like the small green fruits for cooking and bottling, you will need more bushes to provide the weight of crop than if you use more mature berries. You might get 4 or 5 lb. per bush of small green fruit, whereas you would expect 8 lb. of dessert berries, having taken off 2 lb. green as thinnings. If you allow



**BUSH TREES WITH 2-3 FT. OF STEM LEFT CLEAR.** These are easy to tend, as they can be pruned and sprayed without a ladder

10 lb. of green fruit for stewing and 10 lb. for bottling green, that would leave you with the dessert crop from ten bushes, which should be about 80 lb. for further bottling, jamming and current use. Probably eight bushes would be sufficient in most gardens. Good gooseberry varieties are May Duke for its earliness, Leveller for its flavour as a dessert berry, and Howard's Lancer for its reliability.

By early July you can start picking black currants—Boskoop Giant is an early variety. Reliable in their season to give a succession are Westwick Choice and Daniel's September Black. A mature bush should carry at least 8 lb. of fruit, and may carry as much as 12 lb. Allow 10 lb. for kitchen use, 12 lb. for bottling, and 12 lb. for jamming, and four bushes would be enough.

Red and white currants are often grown to waste. A bush will carry about 5 lb. and in many cases two bushes would give ample supplies for jelly and to provide a little juice to

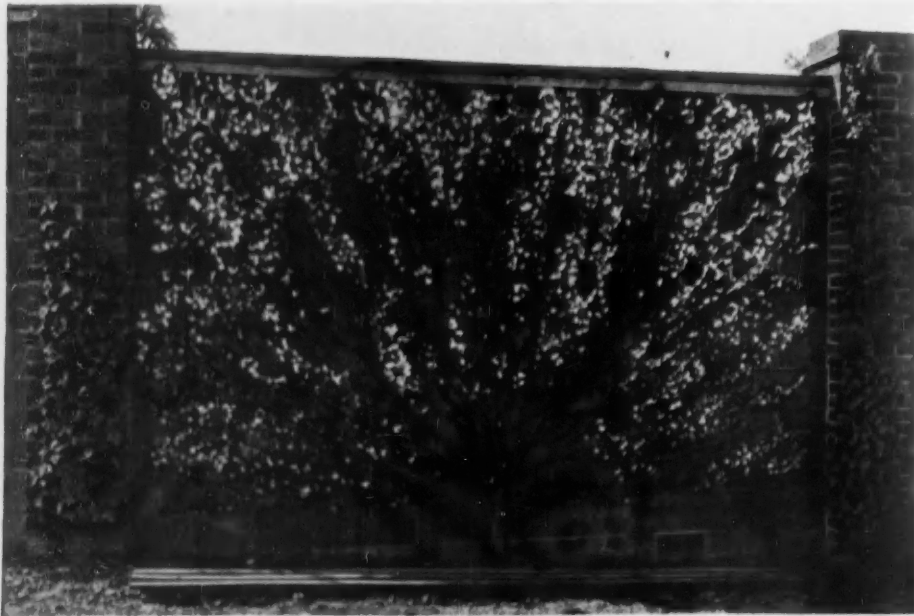
flavour other fruits. Red Lake is a very prolific modern variety and White Versailles a good old white sort.

The raspberry is the last fruit for the cage. Unfortunately the plants often deteriorate in vigour and cropping and may need replacing during the life of the bush fruits, which should go on for 10 or 15 years. When the time comes to replant, do not yield to the temptation to keep a few of the strongest old plants while the new ones become established, but resign yourself to a year without a crop and a year of half crop. The virus disease that is responsible for the deterioration is passed on from attacked to healthy canes by greenfly, so that all the old canes must be dug up and burnt. In the second year after planting you can expect half a pound of fruit per foot of row, and while the plants remain healthy you should get a pound per foot after this. Forty-five feet of row then will give you 20 lb. for dessert and 25 lb. for jamming and bottling.

To accommodate this soft fruit, a cage 25 ft. by 35 ft. would be suitable, allowing two rows of raspberries down the short side, 6 ft. apart and 2 ft. from the edge of the cage, with 7 ft. between the second row of raspberries and the fruit bushes. There would then be room for four rows, each of four bushes, planted 5 ft. apart each way.

Strawberries need protection, but are best given their own plot of well-manured ground and netted separately. The bed will be short-lived and, when replanted, a new piece of soil should be given if possible. Nowadays this crop is often worked into the vegetable rotation for this very reason. You may expect  $\frac{1}{4}$  to  $\frac{1}{2}$  lb. per plant, the heavier crop in the second year, though better quality berries in the first year. A hundred plants would, therefore, give 25 to 50 lb. of fruit, and, planted 2 ft. apart each way, would fill a plot 20 ft. square.

Loganberries and blackberries must not be forgotten, nor must the Japanese wineberry, which, though not of much flavour, is worth growing if you have room, as the orange berries are an added attraction in a fruit salad. These cane fruits can be grown against a framework of wires, in which case the plants should be 10 ft. apart for the vigorous blackberries, trained fan-wise, and 8 ft. for the loganberries and less vigorous sorts. Rows should be at least 6 ft. apart. In most gardens a fence or the wall of an outbuilding can be utilised to support these fruits, which should each yield about 12 lb.



**MORELLO CHERRY, WHICH FRUITS WELL ON A NORTH-FACING WALL.** It may also be grown in the open garden as a bush tree

Where the shelter of a sunny, south-facing wall can be provided, fan-trained peaches should be grown. These must be allowed an 8- or 10-ft. spread, and preferably the supporting wall should be 8 ft. high. A mature tree will produce at least 200 fruits. In sheltered southern gardens peaches will grow as bushes outdoors, when they make a decorative specimen tree in a small lawn.

Figs are another delicious fruit worthy of a warm sheltered position. On good garden soils these make too much growth at the expense of fruitfulness and it is necessary to wall in an area to restrict the root run. A concrete trough 2 ft. deep, 2 ft. wide, and 4 ft. long, is suitable, and such a solid and permanent restriction should be made, as if only bricks and rubble are used, the roots will eventually push a way through. A sun-warmed bursting fig is sufficient reward for all this preparation.

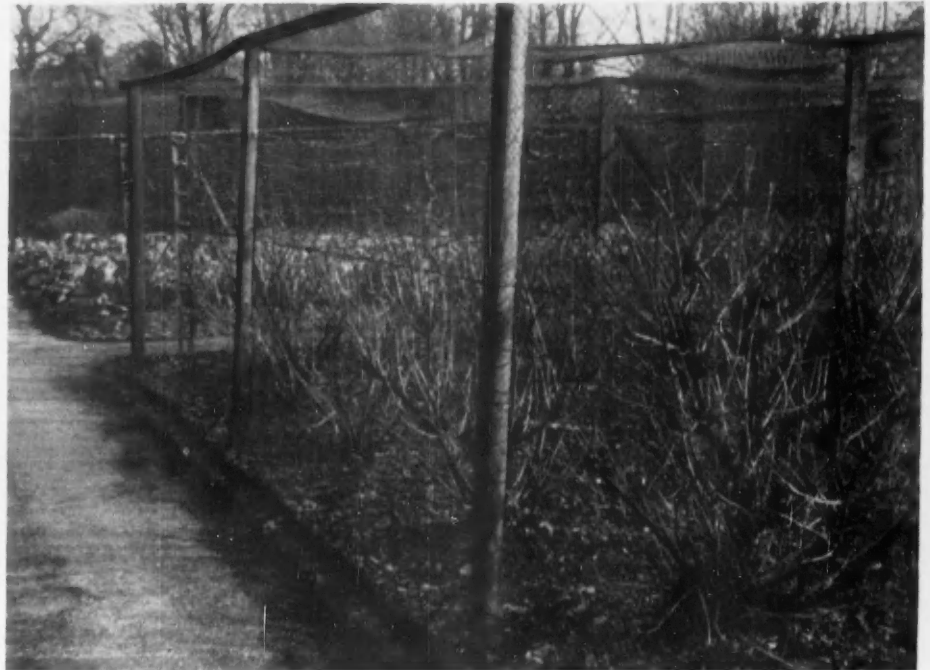
If cherries are wanted, they also should be grown against a wall, where they can be protected from birds. Isolated specimen trees are useless as garden subjects, as the birds always take the crop. They are very vigorous wall trees, so that the side of a building or some very high wall is best for them. The sour Morello cherry, which makes such a good jam, can be grown as a bush, because the birds will not eat its crop.

Where more wall space is available, I would grow a very special dessert pear, *Doyenne du Comice*, either as a fan or horizontally trained.

Apart from apples, pears and plums, there are still other fruits worthy of consideration which make admirable specimen trees as a feature on a lawn. If you have sufficient foresight, a mulberry tree is an excellent choice, for, although it takes a long time to reach its full size (a 30-ft. spread), it will begin to crop when about ten years old. The very juicy, fully-ripe fruits fall to the ground in the autumn and the juice stains badly, but both tree shape and fruit are most attractive and the yellow colour of the leaves in autumn adds further to the tree's merits.

Mulberry, walnut, medlar, quince—all could be used as specimen trees. The walnut is very susceptible to frost damage, but in a fairly sheltered position is not fussy about soil so long as it is not planted on a very dry one. North-down Clawnut is one of the more recently introduced varieties and seems reliable in its ability to shed its pollen on the ripe stigmas and so produce really large nuts. The medlar is not everybody's choice, but the fruit follows large attractive flowers and the leaves colour in the autumn. I am told that medlar jelly is not unlike quince jelly.

The quince will crop when about eight years old and will grow in any good garden soil, though again it must be kept out of frost holes.



**A BIRD-PROOF CAGE FOR SOFT FRUIT.** The sides are of wire netting, the top of tarred string, which can be thrown over when needed

It is quite unnecessary to grow these trees with their feet in water, as used to be supposed. The best variety, which should be asked for by name, as seedlings are unreliable, is *Meech's Prolific*, which has bright yellow, pear-shaped fruits.

Having by now decided what fruit to grow, and where to put it, there will be a certain amount of space available for apples, pears and plums. If we now fit in the plums first, the apples and pears will fill in what is left, for they can be grown on large standard trees with a 25-ft. spread, or on single cordon stems that can be fitted in against a fence, the pillars of a greenhouse, or the side of a shed. In our original half-acre plot we still have room for a small orchard.

On such a plot I should choose bush trees which have a spread of about 20 ft. It is sensible to consider how you are going to cut the grass in the orchard when it is established, because rather than bushes on a 2-ft. stem you may decide it would be preferable to plant half-standards on 4 ft. 6 ins. stems. Bush plums will carry about 40 lb. of fruit, so that four trees will probably cover all needs. A selection of

varieties will spread the picking season and give different flavours. I am very fond of the *Cherry Plum*, which is ready at the end of July and is excellent when stewed. It is also first-class for bottling and makes very good jam. *Early Transparent Gage* is ready in mid-August, and its rich sugary flavour is excellent for dessert. In addition it is good for bottling and jamming. *Victoria* is everybody's choice of a reliable plum, and to follow it in mid-September, *Warwickshire Drooper* is equally useful.

A mature bush or half-standard apple will give at least 60 lb. of fruit. A pear does not crop so heavily. Most families would easily use the fruit from eight bush apples and four bush pears, but then not all the trees will give a full crop each year. Cordons each yield 6 to 10 lb. of fruit, and with these a range of varieties can be made available to spread the season and give a change of flavour. Modern rootstock developments enable dwarf bushes of apples and pears to be grown that carry about 30 lb. of fruit and may be planted only 10 ft. apart.

My choice of cooking apple would be *Bramley's Seedling*. The fruits are large enough to give a few early pickings in August and September and the mature fruit will keep under ordinary storage conditions until April. *Blenheim Orange* is another favourite of mine; it simmers down to a thick pulp. It is also quite good for dessert for those who like a dry-fleshed apple. Both are vigorous growers, and so should be grown on a dwarfing rootstock.

Probably the best cooker is *Cox's*. This cooks to a rich yellow and is of superb flavour. You can, of course, cook any dessert apple of which you have a surplus. Most will be satisfactory if cooked to a pulp in a little water before the sugar is added, although some fail to "fall away," but remain leathery.

There are so many good dessert apple varieties that it is difficult to suggest a few only, but the following will give a succession of fruit and should do well under most conditions: *Laxton's Fortune*, September; *Lord Lambourne*, October-November; *Cox's Orange Pippin*, November-December; *Laxton's Superb*, November-February; *Bowden's Seedling*, November-March. *Brownles Russet*, a dry-fleshed russet type, will keep until April.

The four pear varieties I favour are *Laxton's Superb* for September, *Conference* for October-November, *Thompson's* for the same season and *Josephine de Malines*, a good late sort, for December-February. All could be used for cooking.

An article by Raymond Bush on ways of storing fruit will appear in *COUNTRY LIFE* of September 29.



**NETTING STRAWBERRIES AS A PROTECTION AGAINST BIRDS**

# TEACHING THE ALPHABET

By SYLVIA GROVES

**H**ORN-BOOKS, once familiar everyday objects, from which, until little more than a century ago, the humblest and most eminent of men learned their letters, have a curious history in this country and are now among the rarest of discoveries for a collector.

As originally used the term horn-book dates from the end of the 15th century, when, for the first time, sheets of letters and words were produced in quantity for the purpose of teaching people to read. Paper at this time being costly to make, it was necessary to protect it from wear and tear through constant handling; each sheet, therefore, was pasted on to a thin rectangular piece of wood, usually having a short handle at the base, and was then covered with a transparent layer of horn secured to the background by means of narrow strips of brass or latten fastened with nails.

It must not be assumed, however, that horn-books were unknown before the invention of printing. As most learning in mediæval times proceeded from the monasteries it is more than probable that they were first made in religious houses, where thin layers of horn are known to have been used to protect manuscript writing. Moreover, in horn-books of an early date there are definite characteristics that suggest a monastic origin. At the beginning in the top left-hand corner will be found a cross, a reminder to the scholar that the aim of all learning is piety. In line with this is a capital A followed by the alphabet from A to Z in small letters; then come the vowels, the alphabet in Roman capitals, the syllabarium, and, not infrequently, the Lord's Prayer.

The top row of letters, being preceded by a cross, was known as the cross-row or Christ-cross row. "Learning your Criss-cross" is a phrase used by many early writers and is synonymous with "learning your letters." Though its origin in most cases had long been forgotten, this expression persisted until comparatively recent times: Wordsworth in *The Excursion* speaks of the "infant conning of Christ-cross-row." The capital A, known as great A, which precedes the alphabet, was also a religious symbol, though of more obscure origin. Its appearance was general in early English horn-books, and reference to it may be found to-day in the old country saying, still used



1.—*THE VILLAGE SCHOOL*, BY ADRIAEN OSTADE (1610-1685). The child on the extreme left has a small horn-book swinging from a girdle at her waist, and another horn-book can be seen hanging beneath the owl's perch on the right. Horn-books, so-called because their paper was protected by sheets of horn, were used for teaching people to read from mediæval times until the 19th century

to describe an ignorant person, that "he doesn't know a great A from a bull's foot."

Printed horn-books were produced in quantity from the 16th to the 18th century, and were cried in the London streets at 1d. each; as the old black-letter type wore out it was gradually replaced by the newer Roman lettering. In the more elaborate specimens the wooden backing or wainscot was covered with leather and embossed and gilded, or it may have been pasted over with coloured paper decorated by a simple wood-cut. Silver horn-books, such as the fine example illustrated in Figs. 7 and 8, were also made. These were often carefully preserved in the families to which they belonged, and several generations learned their letters from them.

At the end of the 17th century A.B.C. tablets, already widely used in other parts of the world, came into popularity in this country. They were similar in shape to the horn-covered paper sheets, but, as a rule, were made in one piece, of wood, ivory, bone or metal, the letters being painted, moulded or incised. The term horn-book, however, had by this time become so well established in the English language for a device for teaching the alphabet that, regardless of its original meaning, it was now applied to any object of a similar kind, and it is in this sense that the word is still used to-day.

Horn-books of the tablet type were much more durable than the elaborately constructed horn-covered sheets, and, indeed, when cast from metal were virtually indestructible; for this reason they were much used in schools and charitable institutions. An example of a metal horn-book, though of a somewhat unusual kind, will be seen in Fig. 3. Here the back and handle only are cast in lead, the letters being written in red and black alternately on a parchment sheet cemented firmly into place. A hole is provided for a leather loop by which it could be hung up on the schoolroom wall when not in use. On the left of the same illustration is one of the very small horn-books, sometimes cut from the blade bone of a sheep, that were used in cottages and village schools from the 17th century onwards. The width is barely 1½ inches, the letters being

painted in red and protected by a coat of varnish.

It was with the introduction of the A.B.C. tablet that horn-books of gingerbread were first sold at fairs and similar public gatherings in this country. Made with honey and spices, and daubed here and there with gilded paper, according to the fashion of the time, they were extremely attractive to children who were, indeed, only too anxious to study the alphabet when presented in this form. In 1721 Matthew Prior wrote:

*To Master John the English Maid  
A Horn-book gives of Ginger-bread;  
And that the Child may learn the better,  
As he can name, he eats the Letter.*

In Victorian days moulds for making these horn-books might still be found lying on the shelves of pastrycook's shops, particularly where a business had remained in a family for several generations. Others have been brought to light during the demolition of old buildings once used by confectioners. Though the majority date from the latter part of the 18th century there is no doubt that they existed in large numbers at a much earlier period. A hot spiced cake known as book-gingerbread, crudely stamped with the letters of the alphabet, was sold in the London streets and could be bought at country fairs at a halfpenny a slice as late as the end of last century.

In Queen Anne's reign it had become customary for the chapmen who went from door to door selling small paper-covered books to take with them in their packs printed sheets of letters and numerals sometimes decorated with coloured pictures. By pasting one of these sheets on to a child's wooden battledore an excellent horn-book could be made easily and inexpensively in the home. Within little more than a decade the battledore was well on the way to supplanting the A.B.C. tablet of bone or metal, and the term battledore was now used in the same sense as the word horn-book to describe any device from which letters were taught. Developments in printing and the more general manufacture of paper, however, led eventually to the appearance of the cardboard battledore. This was merely a piece of card printed with



2.—A SMALL WOODEN HAND PRESS FOR PRINTING THE ALPHABET

letters, simple words and small woodcuts, in some cases cut with a projecting piece at the base to serve as a handle, though more often rectangular and folding into three. The invention of the folding battledore was claimed by Benjamin Collins as early as 1746, and between 1770 and 1780 he is said to have sold more than a hundred thousand at the retail price of 2d. each. They remained in use until well into the next century, when with the introduction of the spelling-book, horn-books of all kinds went out of fashion.

For the collector, however, their history is by no means at an end. As with most objects of little intrinsic value, once outmoded they were considered to be of no further interest; many were destroyed, others set on one side to become damaged beyond repair. Some fifty years later when Andrew Tuer began his investigations into the origins and uses of horn-books, it was evident that a small number of these once familiar objects had survived intact and in good condition. Antiquarians, anxious to retrieve such examples as



3.—A SMALL 17th-CENTURY HORN-BOOK CUT FROM BONE WITH PAINTED LETTERING, AND A CHARITY-SCHOOL HORN-BOOK OF 1773—CAST IN LEAD WITH LETTERING ON PARCHMENT. (Right) 4.—AN EARLY WOODEN HORN-BOOK



5.—A SMALL HORN-BOOK OF STITCHED LEATHER AND HORN, AND A LONG BONE HORN-BOOK, BOTH OF THE EARLY 18th CENTURY. (Right) 6.—PRINTED SHEETS FOR USE IN HORN-BOOKS, NOW BOUND IN BOOK FORM

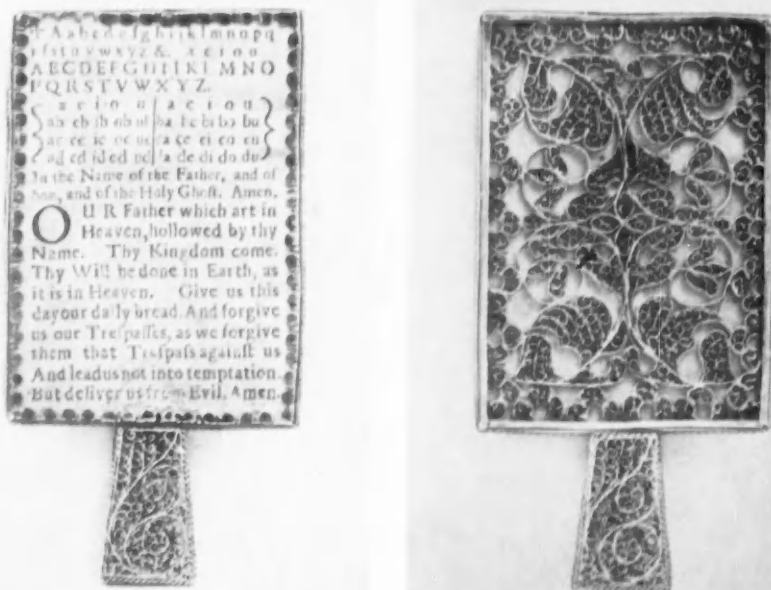
remained before it was too late, intensified their researches, and those specimens that had already found their way into curiosity shops, for which previously a few shillings might have been asked, now fetched as many pounds. In 1893 a leather-backed horn-book stamped with an equestrian portrait of Charles I, and probably bought when new for a few pence, was put up for auction and sold for the astonishing figure of £65.

One unfortunate result of these high prices was that people who might not otherwise have parted with their horn-books were now tempted to do so, and many fine examples were sold to foreign buyers and were taken out of this country. The forger was also quick to take advantage of the situation, and unwary purchasers soon found themselves in possession of horn-books in which the alphabet in black-letter had been carefully lithographed on to 18th-century paper. So many forgeries were known to exist in the last decade of the 19th century that almost every horn-book without a well-established pedigree was regarded with suspicion; as a consequence people were deterred from adding to

their collections, and interest in the subject declined as swiftly as it had arisen.

Nevertheless, there are still many genuine horn-books of widely varying types to be found in this country, particularly in the smaller and lesser-known museums. In pictures they seldom appear except in scenes of village life, which tends to give the impression that they were used only in small dames' schools. This is not so; until the introduction of the spelling-book they were to be found in almost every household, in cottages and palaces alike. There can, in fact, be few objects of everyday use that have for so long played so important yet unobtrusive a part in our social and educational history.

The painting in Fig. 1 is reproduced by courtesy of the Earl of Ellesmere.



7 and 8.—FRONT AND BACK OF A FINELY MADE 18th-CENTURY SILVER HORN-BOOK WITH MICA COVERING

## MOTORING NOTES

## THE SPELL OF THE VINTAGE CAR

By J. EASON GIBSON

I SPENT a recent Saturday at Goodwood, in Sussex, at the twenty-first birthday party of the Vintage Sports-Car Club, which was celebrated by an assembly of many of the most interesting cars from the past. Readers may be unaware of the reasons behind the foundation of this exclusive club. Twenty-one years ago a group of enthusiastic motorists, who were united in their dislike of the then modern car, decided to form a club to further their interest in the cars built before the nation-wide slump of 1929-30, which had allowed current car design to fall to a very low level. Originally the club was limited to sports cars built before 1931, but its scope was widened by admitting cars built within the limiting date, whether they were of sporting character or not.

Because of the gradual improvement of modern cars, it is no longer claimed that the vintage car is necessarily better than its modern equivalent, but its principal appeal remains unimpaired. Such cars appeal because of their hand-made quality, character and personality: they are different from the common run. It is a curious fact that the members of the club are often younger than the cars they run. Among the cars on display were several veterans; the oldest example was a Peugeot of 1900, and the next oldest a De Dion Bouton of 1901. The latter is of particular interest, as the de Dion system of rear suspension was revived in the '30s for use on the Grand Prix racing cars of the period, and is still used on both racing and high-speed sports cars.

The popularity among enthusiasts for particular makes built in the late '20s was apparent from those to be seen at Goodwood. Alvis, Bentley, Lagonda and Vauxhall were largely represented, and almost as popular were Frazer-Nash, Rolls-Royce and Talbot. Apart from one or two competitions, the most interesting feature of the afternoon was a mass demonstration, with over two hundred cars on the track at once. Such was the enthusiasm of the drivers that persuading them to stop at the end of the demonstration seemed more difficult than assembling so many cars in correct order. I have on occasion remarked in road-test reports that certain cars seem to inspire pride of ownership much more than others, my opinion being based on the care with which they are looked after by the average owner. It was noticeable at Goodwood that the more unusual and rarer cars had obviously been prepared with the most loving care, and the condition of many of them demonstrated how cars should be looked after.

Not the least interesting feature of the afternoon was that the organising club had succeeded in bringing together many famous designers, drivers and mechanics, and arranging for them to drive the cars of their youth.



PART OF THE PROCESSION OF VINTAGE CARS AT GOODWOOD DURING THE RECENT RALLY. IN FRONT (left to right) ARE A NAPIER, A SENECHAL AND A G.N.

Among them was Lord Brabazon of Tara, driving the actual Austin racing car which he drove in 1908, and accompanied by his mechanic of that time. As one would expect from a man who opens the Cresta Run each year, he drove with immense enthusiasm—including one lap in the wrong direction!—and as he waited to be released on his run by the commentator introducing him to spectators, he gave the impression of concentrating hard, as if he were once again competing in a great race of the past. George Roesch, the designer of the Talbots in the middle '20s, appeared at the wheel of a beautifully restored car of his design. Among other famous names were: George Lanchester, of the original Lanchester Company, Sir Harry Ricardo, the noted designer and research engineer, and Percy Kidner, former works driver of Vauxhall cars. Mr. Kidner did a few laps at the wheel of a sporting Prince Henry Vauxhall, and, though over eighty years of age, showed that his enthusiasm was unimpaired. Older readers will recall the name of Charles Jarrot, who raced at the start of the century in the great town-to-town events like the Paris-Madrid and the Paris-Vienna. He was remembered at Goodwood through the attendance of his famous mechanic, Bianchi, who accompanied him on the ill-fated Paris-Madrid race of 1903, which was stopped at Bordeaux by a panic-stricken French Government because of the terrible toll of accidents. It was this disastrous race which caused

the long-distance town-to-town races to be stopped. Apart from the interest of seeing so many famous cars from the past massed together, accompanied often by the men whose enthusiasm had to fight apathy and official obstruction, this meeting at Goodwood reminded one that, while the methods of the past cannot be recaptured, there are still some lessons to be learnt from earlier days.

The best of these early cars were hand-built and are examples of the dedicated work of craftsmen. Many cars of to-day, on the other hand, are designed to be built quickly by less skilled labour, and to give unfailing service with the minimum of attention. There must,

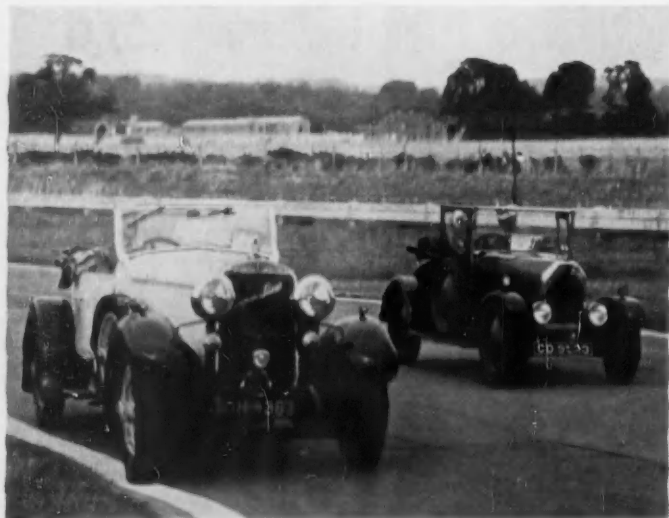
however, be many motorists who would like a little more attention paid to "outdated" methods, even if this meant a slight increase in the initial cost of their cars. On the lowest-priced flow-production cars one is prepared to put up with minor faults, because they represent such excellent value for money. When one comes to more expensive cars, it is difficult to condone sloppy work, and I see no reason why one should have to do so. Major faults can usually be rectified, but it is the carelessness shown in detailed work that proves so worrying to any motorist old enough to remember earlier methods.

I have seen many cars with grease nipples to which the standard grease gun cannot be fitted, and self-tapping screws used on body-work and trimming inserted very badly. It used to be common to sneer at French coach-builders on the grounds that they fitted screws with a hammer, but I am sorry to say that some British factories also seem to regard the hammer as a "universal adjusting tool." From the many letters I receive from readers abroad, in Australia, South Africa and South America, it is apparent that many motorists are unsatisfied with many British cars. Like me, these correspondents are anxious to run a British car, but find that lack of proper inspection and testing before delivery brings trouble. Despite the use of the dust tunnel at the Motor Industry's Research Station at Lindley, one of the most frequent complaints I hear is of inefficient dust sealing, which allows the inside of the car and the luggage boot to become filthy after a run on the loose roads in many countries overseas.

## Dangers of the Opened Door

The other day, while driving through a congested street in Soho, I had a frightening experience owing to the thoughtlessness of another motorist. A cyclist in front of me, whom I was about to pass, was forced to swerve violently to avoid the suddenly opened driver's door of a car parked on the left. The swerve forced on me was completed successfully only by the greatest good fortune, and it was by the narrowest of margins that I avoided another parked car.

The chain reaction started by a thoughtless act can very easily involve complete outsiders. What was so irritating about this particular incident was that the car was one of the several different makes which have locks on both front doors, so that the driver could easily have secured his door from the inside and left his car by the nearside door. He had no front passenger with him, so there would have been no difficulty for him in sliding across the bench-type front seat to the nearside door.



A CONTRAST OF THE 'TWENTIES: A LUXURY HISPANO-SUIZA OF 6,660 c.c., AND A SMALL BRITISH SWIFT OF 1,100 c.c.

## CORRESPONDENCE

## RYE AND ITS CASTLE

**S**IR,—It is disquieting to learn that the Corporation of Rye are proposing to sell a plot of land adjoining the north side of the Ypres Tower (as the 13th-century castle of Rye is called) instead of retaining it as an open space. As a result of bomb damage and subsequent clearance, there is at present an unobstructed view of the north side of the Ypres Tower, as seen in the accompanying photograph, which shows it finely silhouetted against the flat expanse of Romney Marsh.

It is proposed to build two new houses on the part of the cleared site adjoining Chapel House, and there can be no objection to these if they are sympathetically designed, but they will still leave a plot some 27 feet wide on the north side of the Tower. It is this plot which the Corporation wishes to sell. Its sale will mean the erection of a house, in all probability of villa type, within a yard or two of the wall seen on the left of the left-hand tower, and it is easy to imagine what the effect will be. Besides spoiling the silhouette of the castle as you approach it from the corner of Church-square, it will preclude any future satisfactory treatment or use of the area behind the Tower, which used to be an exercise yard for prisoners and forms part of the castle.

The Ypres Tower has been carefully repaired since the War and now houses the local museum, which attracts thousands of visitors. Not to retain this plot of land adjoining the building seems an incredibly foolish and short-sighted policy on the part of the Corporation, which appears to be interested only in the rateable value of the proposed house and the interest to be obtained from the proceeds of the sale.

The Rye Museum Committee are anxious to save the site, but it would appear that the Corporation would withdraw the land from sale only if they were suitably reimbursed, and this raises a problem of finance for which the Committee at present cannot offer a solution.

May I suggest that the Corporation reconsider their proposal? Rye thrives on visitors, and I feel sure that the ratepayers of Rye have enough pride in their town to forgo any small sacrifice that the retention of the land as open space would entail.

—ARTHUR OSWALD, *Dormansland, Lingfield, Surrey.*



BAS-RELIEF ON THE MONUMENT IN WESTMINSTER ABBEY TO MAJOR JOHN ANDRÉ (d. 1780). It was designed by Robert Adam and carved by Peter van Gelder

*See letter: History in Marble*

## CURE FOR WASP-STINGS

**S**IR,—May I suggest another cure for wasp-stings (September 8), which Colonel Campbell may prefer to sucking an onion, particularly if he happens to be a smoker?

My husband received just such a sting as Mr. Ian Niall envisages, while drinking a wasp with his dry martini. An anxious friend came quickly to the rescue with an unlit cigarette end, which he made my husband rub and squeeze on to the sting. We waited in some apprehension, but no swelling appeared and, indeed, the pain disappeared.—**SUSAN PETRI, Upmeads, Great Bookham, Surrey.**

## CATS CATCHING SNAKES

**S**IR,—Mrs. Liddell's letter (September 1) about cats catching snakes reminds me that in Southern Rhodesia, where I lived for many years, it is an accepted fact that cats keep snakes away from houses. On one occasion I was picking grenadillas in a thick hedge when one of our cats suddenly sprang high into the hedge and reappeared at once with a long green snake coiled round her body. We thought the cat was finished, but not a bit of it: she dropped the snake dead and proceeded to wash herself quite imperturbably. On another occasion I met a small cobra with its hood up, ready to strike, in the verandah. The mother of the other cat at once placed herself between me and the

cobra and would no doubt have killed it but for the timely arrival of someone with a stick. They have no fear of snakes.—**D. ROYSTON-FIGOTT (Mrs.), Donishall, Carnew, Co. Wicklow, Eire.**

## CAT SUPERSTITIONS

**S**IR,—The recent correspondence on cats which bring snakes into the house reminds me of the superstition extant in that part of Somerset lying between the Quantocks and the Brendon Hills that May kittens bring snakes into the house. In consequence my sister-in-law, living in Stogumber, always had difficulty of disposing locally of any kittens born in that month.

It would be interesting to know to what folk history this belief relates and how widespread it is. Certainly in the part of North Wiltshire where I lived previously I never came across it and I have never heard it repeated anywhere else.—**MELINA FERGUSON (Miss), Hurwash Common, Sussex.**

## HISTORY IN MARBLE

**S**IR,—The interesting article by Mr. Rupert Gunnis on monuments (August 25) has prompted me to send you the enclosed photograph of another monumental pictorial relief.

This one appears on the monument to Major André in Westminster Abbey, and purports to represent the execution of André as a spy, by order of General George Washington, on October 2, 1780, during the War of Independence. André was Adjutant-

General of the British forces, and was entrusted with a secret mission to the American general, Arnold, who betrayed his own side to the British. Arnold escaped discovery, but André, on his way back, was taken within the American lines in civilian dress, and compromising papers were found in his stockings. In spite of every effort to save him, he was hanged and buried on the banks of the Hudson. The bas-relief upon the monument, which was put up by the King the year after his death, incorrectly shows the execution as a military one.

The sculptor of this splendid relief was Peter van Gelder, an able and gifted worker who came over from Amsterdam while a young man, and started work under Thomas Carter. He was often associated with Robert Adam in later years, and it was the latter who provided the design for van Gelder to execute in this instance.—**DEREK R. SHERBORN, Fawns Manor, Bedford, Middlesex.**

## PUZZLE PADLOCKS

**S**IR,—I recently came across, in a junk shop, what appears to be an unusual type of puzzle padlock. The padlock is of the usual type of construction and employs six brass rings, or barrels, to retain the sliding portion of the lock to the barrel portion, both of which are of steel. Each ring bears 11 letters of the alphabet engraved in a style typical of the mid-19th century. The unusual feature of the lock is that each ring bears a number of duplicated letters, thus making the finding of the solution for the opening of the lock more than usually difficult. The amusing arrangement of the engraving around the rings is as follows:

Ring No.	1	2	3	4	5	6
	T	O	Y	O	U	R
	W	E	A	L	T	H
	I	T	R	U	S	T
	W	O	L	R	A	B
	W	I	L	L	B	E
	S	A	F	E	T	Y
	E	N	O	U	G	H
	G	A	I	N	S	T
	A	T	H	I	E	F
	E	V	E	R	S	O
	C	L	E	V	E	R

The letters forming the clue "Wol-rab"—possibly the original owner's name, spelt backwards—have to be aligned with two arrows engraved on the frame of the lock to allow it to be opened. It is, of course, necessary to memorise one of the other lines of the complete solution in order to open the lock.—**E. R. BARTUM, 17, Montpelier Villas, Brighton.**

## GRENOBLE WALNUT AND SNOBBERY

**S**IR,—May I encroach once more upon your correspondence columns—and briefly—to say how greatly I enjoyed the letter on Grenoble walnut by Mr. Edward H. Pinto (September 1)? I am sure that he is right in his



THE YPRES TOWER AT RYE, SUSSEX, SEEN FROM THE NORTH-WEST. The Corporation are proposing to sell the plot of land on the north side of the Tower so that a house could be built on it

*See letter: Rye and its Castle*



THE REMAINS OF AN OLD HEDGE BESIDE A MODERN WIRE FENCE ON EXMOOR

See letter: Old and New Forms of Fencing

opinion that growth, texture and figure are the accidents of soil, situation, rainfall and silviculture. Thus no particular type or quality of figure can be assigned to a country or district of origin.

I am distressed that Mr. R. W. Symonds should read me as accusing John Evelyn of "pandering to snob values." If I state in this letter that the English woman of fashion in this year of grace 1955 has a predilection for dresses bearing the label of a Parisian couturier I am not pandering to snob value—I am merely recording a fact.—RUSSELL LATHAM, *North Gate House, Hadley Common, Hertfordshire*.

#### CAMBERWELL BEAUTIES

SIR,—My wife had the pleasure of watching a splendid specimen of the Camberwell Beauty butterfly in the garden of our house at Overy Staithe, Norfolk, on August 29.—MICHAEL BRATBY, 16, *George-street, London, E.C.4*.

#### OLD AND NEW FORMS OF FENCING

SIR,—Recently, when walking on Exmoor from the so-called Doone Valley to the head of Chalk Water, I chanced upon the example of old and new fencing seen in the enclosed photograph. The fence divides South Common from Manor Allotment, which is on the right. Evidently there used to be a typical Exmoor beech-hedge on a bank, perhaps made 100 years ago, but this was destroyed (except for a very small

remnant half a mile to the east) by moor fire or by shell-fire, when the territory was being used for training troops. The charming fence on the right is evidently an official replacement. Knowing a little of winter conditions on the high moor, I could not help recalling a stock comment of my former boss in the foothills of the Rockies. When a blizzard was blowing, he would sometimes say, "Gee, boy! How'd you like to be sleeping under the shelter of a wire fence?"

Incidentally, there is still much waste wire, including barbed wire, lying about in this area, and I noticed the same thing on Braunton Burrows, north Devon, recently. Why does not the Army clear up its mess? What is the official explanation of leaving disused entanglements here, there and everywhere?—J. D. U. WARD, *Rodhuish, Watchet, Somerset*.

#### RIGHT-HAND, LEFT-HAND

SIR,—The spiral growth of plants, particularly twining climbers, is a subject that has often been discussed and studied. Usually the spiral is in the same direction for the same subject under all conditions. Some years ago, however, it was pointed out that the growth of the sweet chestnut, as shown by the fissures in the bark, might twist to either the right or the left, or not twist at all. I wonder whether the observations of your readers agree with my own—that the spiral is almost always to some degree in the same direction as that of the normal screw?

Seldom, however, is it so marked

as in the fine chestnuts that Elizabeth Barrett Browning must have known well as a child when she lived at Hope End, near Ledbury, Herefordshire. (The magnificent conifers which are now such a feature of this little valley were not planted until long after her day.) Of trees with a spiral in the other direction I know but one, and that with only a slight twist. It is in Weston Park, Staffordshire, and grows among others twisting in the normal direction.

So far as I know, an explanation of this phenomenon has not been given; and is any of your readers able to confirm or deny the statement that the timber of trees with a marked spiral is specially subject to shakes?—MILES HADFIELD, 39, *Hamstead-hill, Birmingham, 20*.

#### DORSET BAROQUE

SIR,—In Tarrant Hinton Church, Dorset, may be found an Easter sepulchre displaying exquisite Tudor Renaissance detail in stone and terracotta, the quality of which indicates the influence of Italian or French workers. The monument was erected about 1530 by Rector Thomas Troteswell and has, in notable lettering, the Latin inscription: "*Venite et videte locum ubi positus erat Dominus*." May we parallel the interesting capitals on this sepulchre with those in the Moore Chapel of Chelsea Old Church, perhaps derived from the Loire school of France if carried out by a French sculptor?

It would be interesting to speculate whether the import of stone from north French centres such as Rouen would have brought in its wake a craftsman capable of carrying out this work at Tarrant Hinton. Poole would have been an obvious port of arrival for stone to be transported by land or water to places such as Wareham and Wimborne and farther afield to Sherborne.

The inturned volutes on the capitals of this sepulchre may have interested the Dorset group of architects who used the Borrominiesque derivation. It is an odd coincidence that this rare early capital should have occurred so near those buildings which display the 18th-century Baroque form.—JOHN HARRIS, 20, *Thurloe-square, S.W.7*.

#### THE BLACKBIRD AND THE FAT

SIR,—Last summer, while having tea alone one afternoon in our small town garden, I was approached by a fully fledged young cock blackbird, to whom I threw some crumbs. Early on the following afternoon, when I was sitting reading in the same place, I heard curious noises and, looking down, found the bird regarding me anxiously and going through all the chirpings and motions with which it had customarily greeted its father before being abandoned on what appeared to have been a very reasonable decision that it was old enough, and wise enough, to look after itself. I slipped into the house for crumbs, and duly fulfilled the parental functions which were expected of me.

The catering organisation of our bird club consists of the scattering of crumbs and scraps on the lawn, under the branches of a small apple tree, on which hang a half-coconut and, usually, one or more pieces of fat on



A TUDOR CAPITAL IN TARRANT HINTON CHURCH, DORSET

See letter: Dorset Baroque

string; and there is a large, circular, shallow bird-bath on the ground. The permanent club members are the usual town collection, with a preponderance of blackbirds. During the winter my fledgling acquaintance soon became, in full plumage, unrecognisable among the other cocks, but I have always surmised that it is one of them which is noticeably less fearful of my presence than the others. It is this bird which has recently given me and the members of my family the remarkable three-days' exhibition of intelligence and sustained purposefulness which I am about to relate.

Hanging vertically and parallel from a low branch of the apple tree on a single string, one above the other and 6 ins. apart, were two strips of raw fat. The branch was 5 ft., and the lower strip 4 ft., from the ground. For a week or two the strips were, as usual, the sole perquisite of the tits. One morning after breakfast I noticed my comparatively friendly blackbird gazing up at the strips. An hour later it was seen to be persistently flying up at the lower strip, attempting to cling to it, failing to do so and flopping to the ground again. It was seen doing this persistently throughout the whole of that day until nightfall.

On the morning of the second day it changed its tactics. It flew up from the ground to above the branch from which the fat hung and fell on the upper strip, attempting, and failing, to cling to it. The bird continued this effort, like the first, unavailingly, all day.

On the third morning it was seen to be at work again, with a new plan. It flew up and perched on the branch, sidled to the string, and then dropped,



SWEET CHESTNUTS WITH SPIRAL GROWTH AT HOPE END, LEDBURY, HEREFORDSHIRE. (Right) A CHESTNUT TREE THAT TWISTS IN THE OPPOSITE DIRECTION, AT WESTON PARK, STAFFORDSHIRE

See letter: Right-hand, Left-hand



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not on the upper, but on the lower strip, attempting to cling to it in passing, but with no more success than on previous occasions. By this time I found myself contemplating, as a kindness, removal of the fat from the tree, but by lunch-time I was glad that decision in the matter had been diverted by other occupations. To the delight of everyone who watched the bird, it was then seen to have evolved a technique of clinging to the lower strip long enough on each occasion to secure a beakful of fat, by a quick series of pecks. An hour or two later it had broken off a third of the lower strip, which dropped to the ground. Surprisingly, the bird paid no attention to the fallen fragment, but continued its attack on the remaining hanging portion, which, towards evening, also fell from the string. Then the happy conqueror feasted greedily and contentedly on the ground in a manner which roused much human concern for its health.

By the following day all the fallen fat had disappeared; it was removed, probably, by cats or gulls or jackdaws in the early morning. Of the

productive of frequent injury to the body."—PETER A. RUFF, *Wokingham, Berkshire.*

### EDWARD COCKEY, OF WARMINSTER

SIR,—I was interested in the article on Frome by Katharine Ashworth (July 21), and in particular in the reference to Lewis Cockey, the Frome bell-founder. I have a grandfather clock in a black lacquer case, on the dial of which is the name "Ed. Cockey—Warminster." I should be interested if you could say whether there is any association. I have been unable to obtain any information about Cockey.—A. E. ARNOLD, 14, *Goldthorn-road, Wolverhampton.*

Four astronomical clocks by Edward Cockey, of Warminster, are extant. An account of these is given by Mr. R. W. Symonds in his article *Five Remarkable Clocks*, in the *COUNTRY LIFE ANNUAL*, 1954. It is not known whether he was related to Lewis Cockey, of Frome, but he may well have been. There was also an early 18th-century clockmaker named William Cockey, of Wincanton.—ED.]

### DISTINCTIVE DOORWAYS

SIR,—Perhaps the Merionethshire farm-house doorway illustrated in your issue of August 4 was so built because the local stone does not yield sufficiently long pieces to form a lintel. A similar construction of roughly cut voussoirs is seen in the accompanying photograph of the entrance to another farm-building, the mediæval dovecote at Kinwarton, Warwickshire, where it serves as relieving arch to the actual doorway, which is of distinctive ogee design. The local stone here—liassic limestone—produces only small pieces, and it will be seen that the quoins and door head are of another stone, sandstone.—MARGARET JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham, 13.*



THE DOORWAY OF THE DOVECOTE AT KINWARTON, WARWICKSHIRE

See letter: *Distinctive Doorways*

blackbird there was no sign, and we were glad when he appeared again a week later. The upper strip of fat was still hanging. He ignored it, and has since ignored all other pieces of fat which have hung temptingly above his head.—CHARLES REITH, 2, *Lygon-road, Edinburgh, 9.*

### CRICKET'S VILLAGE ANCESTOR

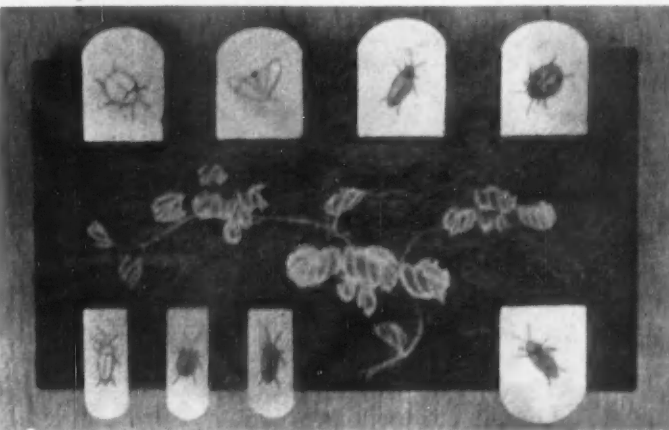
SIR,—Apropos of the article on cricket and stoolball (August 25), in 1785 Dr. Samuel Johnson differentiated between the two games as follows: Cricket—"A sport at which the contenders drive a ball with sticks in opposition to each other." Stoolball—"A play where balls are driven from stool to stool."

The Rev. W. Johnson and Thomas Exley, in the *Imperial Encyclopaedia or Dictionary of the Sciences and Arts* (1812), state: "Cricket—An exercise or game, performed with bats and ball. This sport was formerly confined solely to the labouring class of people, but is now becoming daily more fashionable among those whose rank and fortune entitle their countrymen to expect a very different conduct. Although we have, on all occasions, enjoyed proper muscular exercise, yet we strongly reprobate that of cricket, which is in all respects too violent, and, from the positions into which players must necessarily throw themselves, cannot fail to be

### IVORY MARKERS

SIR,—I am interested in the query sent by Mr. Angus which appears in your issue of September 1. His photograph shows a marker for bezique, a game very popular on the Continent but rather unusual in this country. A bezique pack is the same as for piquet, composed of 32 cards, all under the sevens, except the aces, being discarded.

I enclose a photograph of a similar marker which shows the ivories decorated not with birds, but with



AN IVORY MARKER DECORATED WITH MOTHS AND BEETLES IN MOTHER-OF-PEARL

See letter: *Ivory Markers*



OLD PHOTOGRAPH OF A COVERED BRIDGE AT BRANDON, VERMONT, NEW ENGLAND

See letter: *Covered Bridges*

moths and beetles made of mother-of-pearl.—J. F. PARKER, *Tickenhill, Beudley, Worcestershire.*

### FOR WHIST?

SIR,—The ivory markers about which Mr. Angus enquires in your issue of September 1 are whist markers. I have a pair in plain wood. The four larger markers on one side were used to record the number of tricks or points towards the five required to win in "short whist." If "long whist" was played the large marker on the other side was used. It counted as five towards the ten required. The small three are for use to keep score of the games won towards the rubber.—D. G. MATTHEW (Miss), 10, *Elsworthy-terrace, London, N.W.3.*

### FOR PIQUET?

SIR,—I have a pair of these ivory markers, also of hard wood, but instead of birds there are insects. I seem to remember being told as a child that they were piquet markers. I have also two small round ivory markers with a small ivory hand with a pointing finger. The little round is numbered 1 to 9. The hand revolves. What are these for?—D. M. BELL-IRVING (Mrs.), *White Hill, Lockerbie, Dumfriesshire.*

### THE MOTTISFONT OAK

From the Hon. Maynard Greville

SIR,—It is pleasing news to hear that the great oak on the banks of the River Test near Mottisfont, Hampshire, is still flourishing (September 1). Elwes, who measured it about 1905, says in *The Trees of Great Britain and Ireland* that it was 32 ft. in girth, presumably at 5 ft. from the ground, "and though evidently of great age, is full of healthy foliage."

In the records of the Royal Forestry Society of England and Wales it stands at 34 ft. 3 ins., which in my records makes it fourteenth in girth in the country. The figure of

35 ft. 10 ins. brings it up to eleventh place.—MAYNARD GREVILLE, *Little Canfield Hall, Dunmow, Essex.*

### COVERED BRIDGES

SIR,—It might interest some of your readers to see a photograph that I took in the winter of 1926 in New England. It is of one of the now very rare old covered bridges there. These gave protection to horse and sleigh while crossing a river during winter gales. The weight and speed of a motor-car or lorry now render these obsolete.

It is to be hoped, however, that some of these interesting structures will be preserved for the curiosity of posterity.—IRIS LANGLEY CARLESS (Mrs.), 25, *St. James-square, Bath.*

### HOUSE-MARTINS AND WHITE HOUSES

SIR,—Notwithstanding your editorial remarks (August 25), I would support Mr. Hugh Farmer's supposition that the *hirundines*—and particularly house martins—prefer white-washed or plastered or rough-casted buildings to brick ones for nesting. This may be because the natural nesting-place for martins was white cliffs.

Likewise, there may be a preference by swifts for Victorian red-brick houses, but that may be because those houses have the sort of crevices under the eaves preferred by them.—GORDON N. SLYFIELD, 47, *North-parade, Horsham, Sussex.*

### LETTERS IN BRIEF

**Hippotomy Aspersed.**—It is surely possible that the demi-horses illustrated in *COUNTRY LIFE* of September 8 are not really a case of hippotomy, similar to that which so astonished Baron Munchausen on his travels and campaigns in Russia. If the gate-piers illustrated are in west Somerset the figures probably represent the white horse of the Trevelyan of Nettlecombe emerging from the sea, and one is intended to imagine the rest of the animal concealed by the waves.—J. H. B. ANDREWS (Rev.), *Chittlehampton Vicarage, N. Devon.*

**Squatters' Rights.**—Apropos of your correspondent's letter about a chaffinch building on a swallows' nest foundation (August 25), we had the same thing happen here in an oast house with a pair of wrens. On arrival the swallows looked longingly at the old home, but the wrens remained adamant. Eventually the swallows built on another beam.—NORA TOMPSETT, *Springfield, Marden, Tonbridge, Kent.*

**Late-nesting Dunnocks.**—With reference to the letter in your issue of September 1 about late-nesting dunnocks, or hedge-sparrows, I found a hedge-sparrows' nest with three eggs in it in late July this year. The nest was in a dense box hedge in my garden. Two offspring were duly hatched out and left the nest on August 10.—S. L. SURSHAM (Mrs.), *Marlyate Cell, Marlyate, St. Albans, Hertfordshire.*

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# DEVELOPMENT OF THE ENGLISH PHLOX

By B. H. B. SYMONS-JEUNE

UNTIL recently, every cottage garden boasted a clump of phlox, and that was in truth the end of it.

From those first introductions phlox, with very few exceptions, came from Holland and Germany. They were dull-coloured, with ragged and starry florets or pips, rather sad in truss, and of a uniform height, about two feet. To-day there are some bright colours of recent introduction, but there is not much improvement in other respects.

I should like to give a little of the history of the Symons-Jeune strain of phlox, and to explain why certain points are even now only beginning to be understood by the public. As the producer of between 60 and 70 varieties, I claim no cleverness on my own part, but merely perseverance over 30 years. This is the real secret, as is borne out by the fact that, apart from the strain which bears my name, a novelty has been produced only at rare intervals.

When I began to breed phlox I was afraid that I might diminish the scent, as has happened in so many flowers, by improving size, but that has not happened. Rather has the delightful scent, which comes to one faintly or headily in wafts on the breeze, the scent of a bean field in the evening, been increased.

In the summer of 1954 I went to Holland to see how some of the newest root cuttings were growing. There were about 40,000 of my strain in one strip, and, alongside, others of Continental growers, including the German, which are by far the best of them. Collectively speaking my strain is 6 ins. and more taller, and a good deal sturdier.

I had always loved phlox, poor as they were, and had collected the best I could find, including Goliath, which had a fine pip and truss, but was too tall for its weight, Ethel Pritchard and some dozen others. Then the late Mr. H. J. Jones, who was winning gold medals at that time, gave me G. V. Llewellyn, Evangeline and Stuart Ogg as encouragement, all three his seedlings, and a small plant he had discarded, only one small spike growing in long grass in the orchard. I remember telling him that I liked it the best of all. He pulled it up, and wrote my name on it, before handing it over. It was not very clear in ground, but I guessed



1.—THE AUTHOR WITH SOME OF HIS PHLOX. On the left is Silver Lining, which has deep rose red flowers, and on the right Boulevardier, the flowers of which are purple



2.—EVEREST, A LATE-FLOWERING VARIETY OF PHLOX WITH TINY PINK MARKS AT THE CENTRE OF THE FLORETS WHICH EMPHASISE THEIR GLISTENING WHITENESS AND (right) 3.—REAPER, WHICH IS RICH SALMON PINK ON A BLUISH GROUND

that when planted out it would produce the best pip and truss I had seen. It is still among the best all round.

The original gift encouraged me to raise other phlox myself, and so led to the creation of my own strain. I decided that I must eliminate the dull mauves, which greatly predominated, consolidate the starry pips into a solid wheel, develop the truss and vary the stature.

From the start I aimed at these four points and made crosses. G. V. Llewellyn and Evangeline, the only orange shades, went on to all my best plants, not only for better orange, but in the hopes of putting salmon into the ground colour of others and of obtaining more luminous purples.

I disliked using the Continentals as crosses. They brought in too many bad points. Spitfire and Brigadier I did use once or twice for colour,

border forms, and tall forms for the back, which are strong enough to stand by themselves. The phlox by the figure, the height of which is 5 ft. 11 ins., in Fig. 1 are: behind on right, Boulevardier (from 4 ft. 6 ins. to 5 ft. when developed); in front, Silver Lining (3 ft. 6 ins. to 4 ft.). Another aim was to prolong the season a little, until the asters arrived. Now there are some magnificent late-flowering phlox, as will have been seen at recent shows.

The main points of phlox are as follows: The stem should be firm, surmounted by a solid truss, with no side shoots below. The truss should carry a full complement of pips, and should never be thin on the top; this is one of the essentials, or the first storm will destroy it. The pips should be as round as a wheel, with no daylight between the petals and of good size and substance, though size is not everything. The worst possible fault in any phlox is too long

discovered the life of the germ in phlox. Whereas only 5 to 10 per cent. germinated before, to-day we get 90 per cent. Even up to four years ago, if I sowed 4,000 a season, 3,950 were pulled up immediately, mainly dull mauves. By the end, about ten might pass the preliminary inspection. Now the seed bed as a whole is gay to see, and 60 to 80 need to be grown another year, even then the main rejects are duplicates, or nearly so. If anyone sows seed, he should remember that the best seedlings are nearly always the last to flower, so that one should not be disappointed if the earlies are not so good.

Phlox should be massed up to the limit of the available space, and never scattered. Half a dozen close-planted in a 2-ft. to 3-ft. border in a front garden make a fine show. One or two big clumps in a mixed border become the dominant of that border in season. If one is



4.—THE ORANGE-FLOWERED OLIVE SYMONS-JEUNE. (Right) 5.—FIREFLY, A SALMON-COLOURED PHLOX FLUSHED WITH GOLD

but they take more generations to develop than my own seedlings. Many people keep suggesting crossing other species, such as *Arendsii* hybrids. The two great reasons against this are that they undo the points in pip and truss and, worse still, produce types to flower before the gap, that is, when delphiniums and so on are still in command. Phlox fill the floral gaps.

My system is to go onward from seedlings, not backward. Ethel Pritchard, a self with large pips, began to set seed only after I had grown it for several years. Later came the fine range of selfs we now have. Dresden China was an early introduction. Refinement has the perfect pip; Lilac Time, Lady Violet and Fairy's Petticoat followed. The newest is Dodo Hanbury Forbes. It is soft pink, with a wonderful truss forming a 1 ft. 4 ins. pyramid which stood very hard buffeting last year. The near Blue Skylight is also a self, and is the best in colour and form of the blues. A self for the near future is Powderpuff, a soft pink dwarf.

This brings me to the subject of heights. I am now getting together a collection of front-

a stalk to carry the pip. The pips never stand up and are very unsightly. Falstaff might have been a good phlox without this fatal fault. If I see that fault in a seedling, it is always pulled up. Brigadier, despite its wonderful colour, has not "arrived" yet, for the head is small and loose, bald on top. The side shoots become draggled after rain.

When I started showing phlox beautiful posies were pinned on black velvet, with no idea of natural shape. To-day bowls are used. If the bowls are crammed full, all the bad points are hidden, as well as any possible good ones. How could judges and, more important, the public, see any shape? The Dutch Horticultural Society demands that there shall be one bowl containing seven to ten spikes only, so that each variety can be examined, however many are used around it. A little care of this sort would help greatly all round, and it would be realised that most of the varieties of phlox exhibited to-day need to be scrapped altogether.

Only within the last ten years have we

gardening on a large scale, a phlox bed or border alone should be given grass and a dark hedge near by. Big trees give contrast of occasional shade from afar. Water seen in the distance is pleasant, but not wanted by phlox, which like full open sun—but do not like a swamp.

The Symons-Jeune strain now embraces every colour. The finest of all, in my opinion, is Olive Symons-Jeune—a flaming orange of perfect habit. The following varieties will hold their own for a long time, and they are improving each year: Boulevardier, B. Symons-Jeune, Buccaneer, Cecil Hanbury, Dodo Hanbury-Forbes, Everest (late), Endurance, Exquisite, Fairy's Petticoat, Firefly (late), Harvester, Lady Violet, Lilac Time, Magna Carta, Olive Wells Durrant, Progress, Queen of Tonga (late), Reaper (late). Notable near reds are: Red Indian, Shenstone, Silver Lining, and Tempest (cerise); orange to scarlet: Joan, Lady Gowrie, Olive Symons-Jeune and Torch; and, near blues: Cool of the Evening, Little Lovely, Skylight and Toits de Paris.



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## NEW BOOKS

## A COUNTRY HOUSE IN ROMAN BRITAIN

COLONEL G. W. MEATES'S *Lullingstone Roman Villa* (Heinemann, 21s.) is the story of a country house from the end of the 1st century A.D. to its destruction by the barbarians in about 400. Lullingstone is near Farnham, in Kent; the existence of a Roman villa there was deduced from a gap in the orderly series of villas along the Darent valley, a reference to Roman tesserae and other remains in an 18th-century antiquary, and a sparseness of vegetation on a slope in Lullingstone Park. Excavation was begun in 1949 with more enthusiasm than technique: an iron probe was at first used until the damage it caused showed the need for greater caution. The discoveries are of great interest. There is a fine apsidal mosaic floor depicting Europa and the Bull, Bellerophon slaying the Chimera, and the Four Seasons; a large barn with a ventilating system under the floor; an assortment of coins and pottery and two portrait busts; finally, what is unique in a Roman villa in this country, a complex of Christian rooms, the chapel being decorated with wall paintings of praying figures and the Chi-Rho monogram. This is the earliest place of Christian worship in Britain, adapted for its purpose in the 4th century about the time of Constantine. The author fills in the archaeological outline with plenty of history, political, military and social; the book is well illustrated.

## BIRDS OF THE BRITISH ISLES

IN volume four of the monumental *The Birds of the British Isles* (Oliver and Boyd, 45s.), Dr. D. A. Bannerman and his illustrator, the late G. E. Lodge, turn from the passerine birds to the first of the non-perching birds. These include some of the most interesting birds on the British list—the swifts, the nightjars, the woodpeckers, the cuckoos and the owls—and the book does full justice to them. The pros and cons of such old-established controversies as how the great spotted woodpecker drums, how the cuckoo places its egg in the foster-parents' nest and what the little owl feeds on are succinctly set out, and Dr. Bannerman, with refreshing individuality, raises again such thorny problems as the claim of the great black woodpecker to be considered a British bird and the authenticity of the record of no fewer than 100 alpine swifts said to have been seen near Deal, in Kent, 40 years ago. Accounts are given of the nesting of the hoopoe in Kent in 1948, and of the appearance of a blue-checked bee-eater in the Scilly Islands in 1951, and one's only regret is that the bee-eaters that nested recently in Sussex arrived too late to find a place in so fine a book. The illustrations are all that one expects of G. E. Lodge.

## Guide to East African Birds

"Handbook" seems to be becoming an elastic term. Volume I of *Birds of Eastern and North Eastern Africa*, by C. W. Mackworth-Praed and Captain C. H. B. Grant (1952), the first of a number of handbooks planned on the birds of Africa, contained over 800 pages and weighed nearly 3 lb. Volume II, now published (Longmans, Green, 45s.) is a book of some 1,100 pages which weighs over 3½ lb. More than 6½ lb. in books is hardly a load an ornithologist in this country would want to carry round with him, but no doubt in Africa, where there are bearers to lighten one's burden on safari, such problems do not arise.

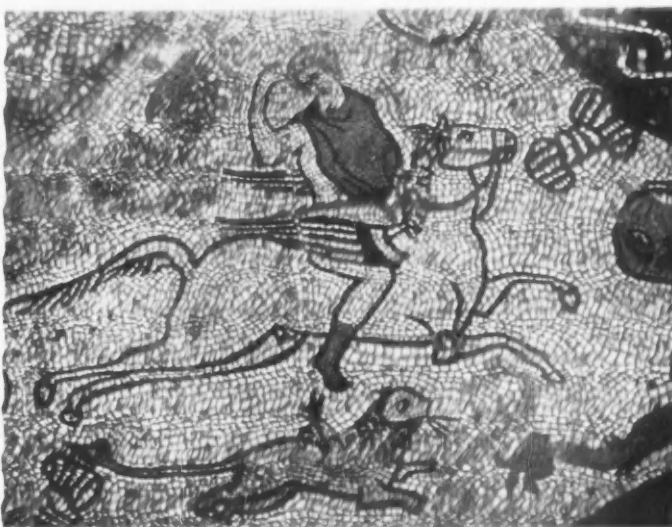
At all events, Volume II, for the size and weight of which the authors apologise, deals with the perching birds, and is, together with its predecessor, indispensable to anyone who wishes to take a serious interest in the birds of East Africa. Some

idea of the richness of the area in birds may be gauged from the fact that no fewer than 825 species—larks, pipits, flycatchers, chats, warblers, sunbirds, sparrows, weavers and the rest—are dealt with in the second volume alone. There are 78 photographs of birds in their natural surroundings, mostly at the nest, to add to the 36 in Volume I, as well as a large number of illustrations in colour and marginal sketches and maps showing the distribution of each species and race of bird described.

## Birds of the Tropics

The Ariel Press have chosen 24 of the best illustrations from John Gould's coloured folios in putting together *Mr. Gould's Tropical Birds* (35s.). The printing and block-making, which are by K. G. Lohse of Frankfurt, are well done, and there is a brief introduction about Gould and

of surveying as of actual mountaineering; most Himalayan expeditions have been made for scientific purposes, largely under the auspices of the Survey of India. The first Europeans in the Himalayas were the 17th-century missionaries; a few travellers followed them in the 18th century; but it was not until the 19th that serious exploration of the mountains was begun. Such hardy travellers as Moorcroft opened up much new country; in 1823 George Everest took over the Great Trigonometrical Survey, whose numerous expeditions made possible the climbs of the present day. Serious climbing began around 1885, with the expeditions of Mummery and others, whose reconnaissances were of great assistance to later generations of mountaineers. The author deals fully with these, dividing his period roughly into decades, and treating the mountains regionally within those decades.



MOSAIC DEPICTING BELLEROPHON ON PEGASUS KILLING THE CHIMERA. AN ILLUSTRATION IN LULLINGSTONE ROMAN VILLA, REVIEWED ON THIS PAGE

his work by Eva Mannering, as well as descriptions of the several birds taken from Gould's original text. J. K. A.

## WORLD OF FLIGHT

BLANCHE STILLSON'S *Wings: Insects, Birds, Men* (Gollancz, 16s.) is the story of flight from the dragon-fly's flutters over the palaeozoic swamp to the Wright brothers' conquest of the air in 1903. Miss Stillson tells of all manner of wings: the serrated wings of the cricket, the brilliant or protective wings of moths and butterflies, the small fast-beating wings of the grouse, the wide pinions of the soaring albatross. It was from observation of the flight of birds that man first conceived the idea of flying himself, but for a long time he was led up the blind alley of flapping rather than soaring wings. Miss Stillson points out that such innovations as moving ailerons at the wing tips were evolved from practical experience of flight, not direct observation; only after the invention was the similarity with the bird's movement of its primaries noted.

Man can still learn much from birds and insects, and no machine will ever equal the sensitive wings of the wasp, twisting many times a second as it darts through the air, or the great sail of the eagle, feeling its way from one warm air column to the next. The book is attractively written, and is illustrated with line drawings by Kenneth Gosner.

## HIMALAYAN HISTORY

KENNETH MASON has put his experience of the Himalayas to good effect in *Abode of Snow* (Hart-Davis, 25s.). His story is as much one

Thus, if one wishes to follow the history of one particular mountain, one must go from one section of the book to another, skipping intervening chapters. But this disadvantage is outweighed by the sense of cumulative achievement from a chronological treatment, for mountaineers, more than other men, literally rise on the shoulders of their predecessors. There are many fine photographs and line-drawn maps in the text.

## EXPLORING THE FROZEN NORTH

FIFTY years ago Einar Mikkelsen set out to find land in the Beaufort Sea, north of Alaska. He tells the story of this voyage in *Mirage in the Arctic*, translated from the Danish by Maurice Michael (Hart-Davis, 18s.). As the title suggests, there was in fact no such land, though later discovery has shown that there are enormous ice-islands floating slowly round the North Pole. In 1905 Mikkelsen began to raise money for the voyage, and, after scraping together what he needed, set out for the north in 1906. His crew had signed on for a cheap trip to the goldfields of Alaska, not the pursuit of the unknown; but they were replaced, and, after wintering with Eskimos, in the summer of 1907 Mikkelsen started northwards across the ice with two companions and a team of rabid dogs. Hardship forced them to return; Mikkelsen found no one willing to resume the attack, and in October set off home with a sledge round the coast of Alaska. His journey was rigorous; half the book is devoted to it, and there is much information about Eskimos and the gold prospectors who poured north with no idea as to

what was in store for them in the icy wildernesses of Alaska. The book is forcefully written and gives one a good idea of the discomforts and pleasures of the hard life of the far North as it was before the coming of air travel and the spread of American civilisation.

## A POPULAR DOG

HOW pleasant and how unusual to be able to praise a breed dog book for its style, charm and wit—virtues that in no way detract from the great value of *The Popular Boxer*, by Elizabeth Somerfield (Popular Dogs Publishing Co., 12s. 6d.) to either the about-to-be owner of a boxer puppy or the experienced breeder. Where debatable points arise they are discussed with tolerance and justice. This book is far removed from the unadorned catalogue of historical facts, pedigrees and welfare hints that too often make up a work of this nature.

The boxer breed has, considering the shortness of its meteoric career, inspired a considerable amount of literature, the majority of it in German; the best written in English has been the work of Americans whose viewpoint is naturally often different from our own. Mrs. Somerfield has now produced a British book that equals and possibly surpasses the best produced by other nationalities.

On one point, however, I must express surprise. The author, like most admirers of the breed, finds that the cropped ears of the American and Continental dogs "not only give the boxer added attractiveness and alertness, but is the finishing touch to the harmony of the whole appearance." While not actually advocating the practice of cropping, here she shows clearly that she is not averse to it—perhaps, because, as she admits, "she has no practical experience." Anyone aware of the horrid facts attendant on the ear cropping operation knows that the ban of the English and Norwegian Kennel Clubs is an example to the world. Forty-five excellent illustrations give additional point to a first-class book.

S. M. L.

## EXPLORING HEREFORDSHIRE

THE Shell Guides have earned a justifiable reputation for accuracy, comprehensiveness and, above all, individuality, and the latest addition, *Herefordshire* (Faber, 12s. 6d.), by David Verey, upholds the traditions of the series. The author is an architect, and buildings naturally occupy a large part of the gazetteer which forms the bulk of the book, but history, atmosphere and humour—all play their part. Numerous illustrations of a wide range of subjects interlard the pages, and there is a useful map.

A more discursive brand of topography is provided by Richard Hayward's *This is Ireland: Mayo, Sligo, Leitrim and Roscommon* (Arthur Barker, 21s.) and Guy Christie's *Harbours of the Firth* (Christopher Johnson, 12s. 6d.). The former is an intensely personal large-scale survey of four of the lesser-known Irish counties, while the latter is a localised study of a comparatively small area in which the author's penchant for yachting is given full scope.

## THE STORY OF RYE

IN January this year COUNTRY LIFE published three articles by Mr. Arthur Oswald on the ancient Cinque Port of Rye, in Sussex. The articles have now been re-published in narrative form in a handy little loose-leaf booklet entitled *Rye: The Story of an Historic Town* (Country Life, 5s.) for the benefit of those who visit this picturesque place, famous for its mercantile past, its interesting streets and buildings, its associations with Henry James—and its golf. There are over forty photographs and a sketch plan of the town.

# AMERICAN RED OAK IN BRITAIN

By J. D. U. WARD

AS recently as 1947 a leading authority on British forestry wrote of American red oak (*Quercus borealis* Michx., syn. *Q. rubra* Duroi) that it was not likely to be grown on a commercial scale in this country. But in 1950 Professor Mark Anderson concluded his notes on red oak in *The Selection of Tree Species* with the words "Unaccountably neglected in this country." The latter statement was doubtless written with an eye to Continental practice; German foresters recognised the promise of red oak more than 50 years ago, and it has been a favourite with Dutch foresters for a long time.

In Britain the merits of red oak are now being recognised rather belatedly. No one in the habit of visiting Forestry Commission nurseries can have failed to notice that red oak has been increasingly well represented in the seed beds during recent years. The last Forestry Commission report states that in the year ending September 30, 1954, they imported 21,280 lb. of red oak seed (from Holland); the previous year's purchase was 29,120 lb.; and in 1952 some 28,256 lb. were bought. Going back we find the figures 17,733 lb., 12,970 lb., 6,560 lb., 1,896 lb., and 1,378 lb. for 1947. For 1946 and 1945 red oak does not appear. A recent report that red oak will be largely used in the replanting of Sherwood Forest (because our familiar oaks there suffer too much from atmospheric pollution) is a further reason why an article on the species may be of interest.

Red oak, which is indigenous to the north-eastern U.S.A. and Eastern Canada, was introduced into Britain early in the 18th century, and it became in the 19th century a popular park tree. Its most evident merit is, of course, its handsome autumn colour: the large leaves, which may be anything up to 9 ins. in length and 6 ins. in breadth, achieve a good crimson if the weather is kind. Another noteworthy feature is the bark, which does not develop an oak-like character until the tree is nearly middle-aged; in many red oaks under 30 years of age the bark is so beech-like that mistakes can be made in winter by inexperienced or careless tree-fellers.

The popular term "red oak" is itself a little ambiguous and a possible pitfall, since it is often used for a whole group of American oaks, including particularly the scarlet oak (*Q. coccinea*) and the pin oak (*Q. palustris*), species which are not rare in England, where they have been planted for their autumn colour. Confusion between *Q. borealis* and *Q. coccinea* is quite common, but *Q. coccinea* makes the brighter and more vivid autumn colour—and also the poorer timber. It is, broadly, the red oaks as a group that have suffered most from the deadly epidemic of oak wilt that has swept through some of the American forests in the last ten or twenty years.



RED OAK, PERHAPS 60 YEARS OLD. Its bark is less rough than that of the English oak, its timber is quite good for joinery and it makes a good display in autumn



YOUNG RED OAK IN DEVON. Though foresters on the Continent have long recognised the value of this tree, its widespread planting in England is quite recent

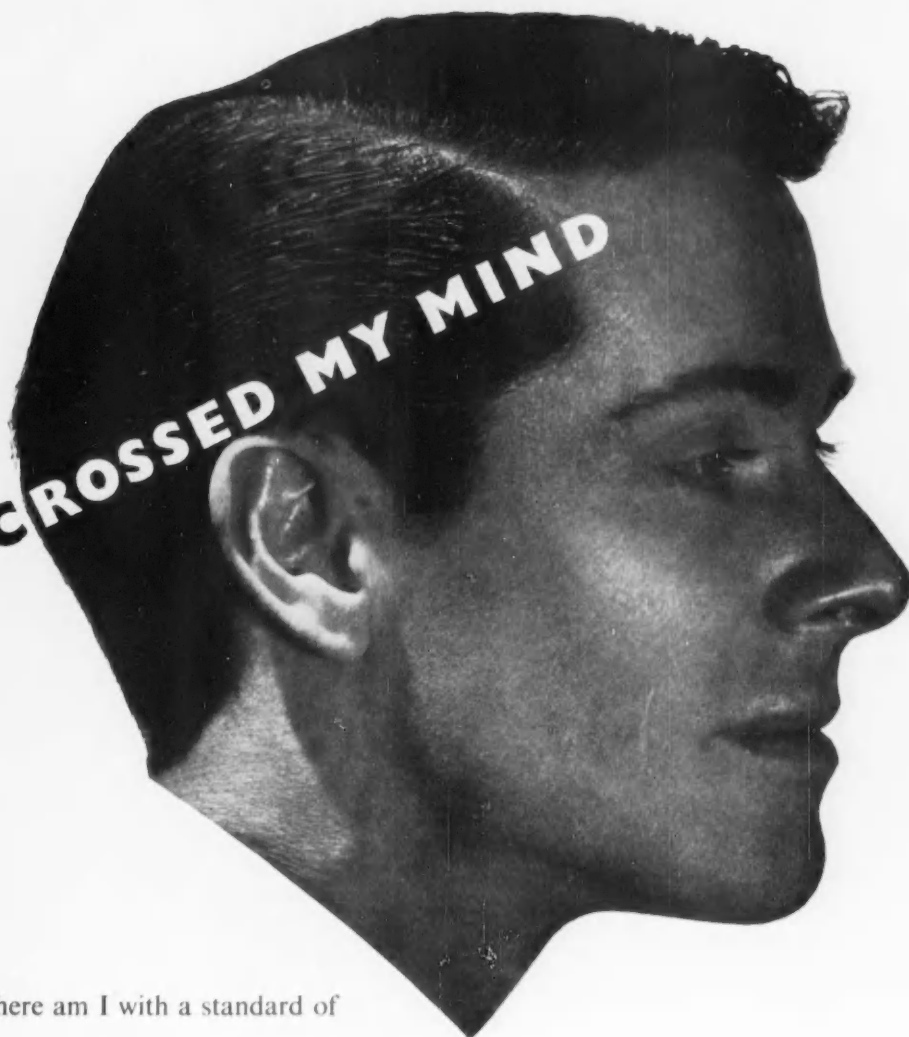
*Quercus borealis* is now being used in British forestry largely because it is much less exacting in its soil requirements than our two "English" oaks. It will grow, and sometimes grow fast, on inferior soils, and it may be used even on heathland and other places where some foresters would hesitate to plant sweet chestnut. On the Continent red oak has often been used on second- and third-quality pine soils, and it is in fact widely planted in association with pines, even as an understorey—which may surprise people acquainted only with our home woods. The "English" oaks are, of course, light-demanders, but the red oak will tolerate a substantial degree of shade. This should contribute to its utility as a gap-filler, and its superior rate of growth should help it to succeed to the position sometimes given in the past to that tree of very little use, the Turkey oak. A century or so ago people too often filled a gap with Turkey oaks, which would catch up with the rest of the plantation. Incidentally, the red oak accepts transplantation more readily and later than our ordinary oaks, which are not fond of having their tap-roots disturbed.

The timber of red oak, though vastly superior to that of Turkey oak, is neither so strong nor so beautiful as that of our indigenous species. In particular, it is too porous for cooperage. But it is fully adequate for most interior joinery and for furniture: where appearances are very important, home-grown oak (which, when quarter-sawn, has such a lovely silver "flower") can be used for exposed parts, while red oak is used for backs, rails, shelves and the bottoms and sides of drawers. In North America red oak is considered to be a good flooring timber.

It is not unusual for a tree introduced for its ornamental quality to be adopted much later by foresters as a timber producer: if the experience of Sitka spruce and Douglas fir is any guide, we may expect that red oak will be denounced in 20 years' time. However, those who appreciate warmth and variety in autumn colour may not only welcome this recent recruit to British forestry, but at the same time recall that it comes from a part of the world famous for the splendour of its woods and forests in the fall—roughly the same region that has given us some excellent maples, the tulip tree, and the rum cherry (*Prunus serotina*), which last also has possibilities as a source of timber. (*Prunus serotina* is host to an aphid, which in turn carries a virus which is a serious pest of sugar-beet. Since "source of timber" is in some sense a recommendation, and the above facts are not very widely known, they are here appended as a warning for people in sugar-beet areas.) Where contrasts are particularly appreciated, the red oak from the east of North America might perhaps be planted with the evergreen *Thuja plicata* from the west: the thuja would probably be left behind by the oak in height competition, but it will tolerate some shade.

The acorns of *Q. borealis*, which take two years to mature, ripen well in this country, and the species is in fact an abundant seed-bearer, so quite useful quantities of seed might be collected in many private parks and gardens. Care should be taken to collect only from trees of good form, habit and vigour. The acorns are rather larger than those of the common oaks, and samples may normally be expected to run to about 90 to the lb.

IT CROSSED MY MIND



that here am I with a standard of

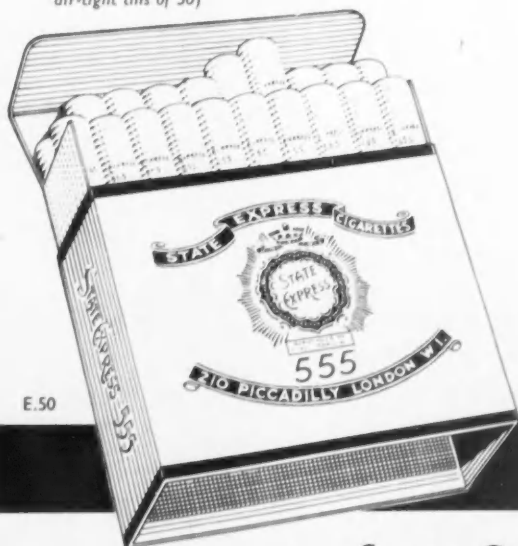
living quite a bit above the average; yet in one respect I am

going on in a groove, when for the sake of the odd pennies I could be

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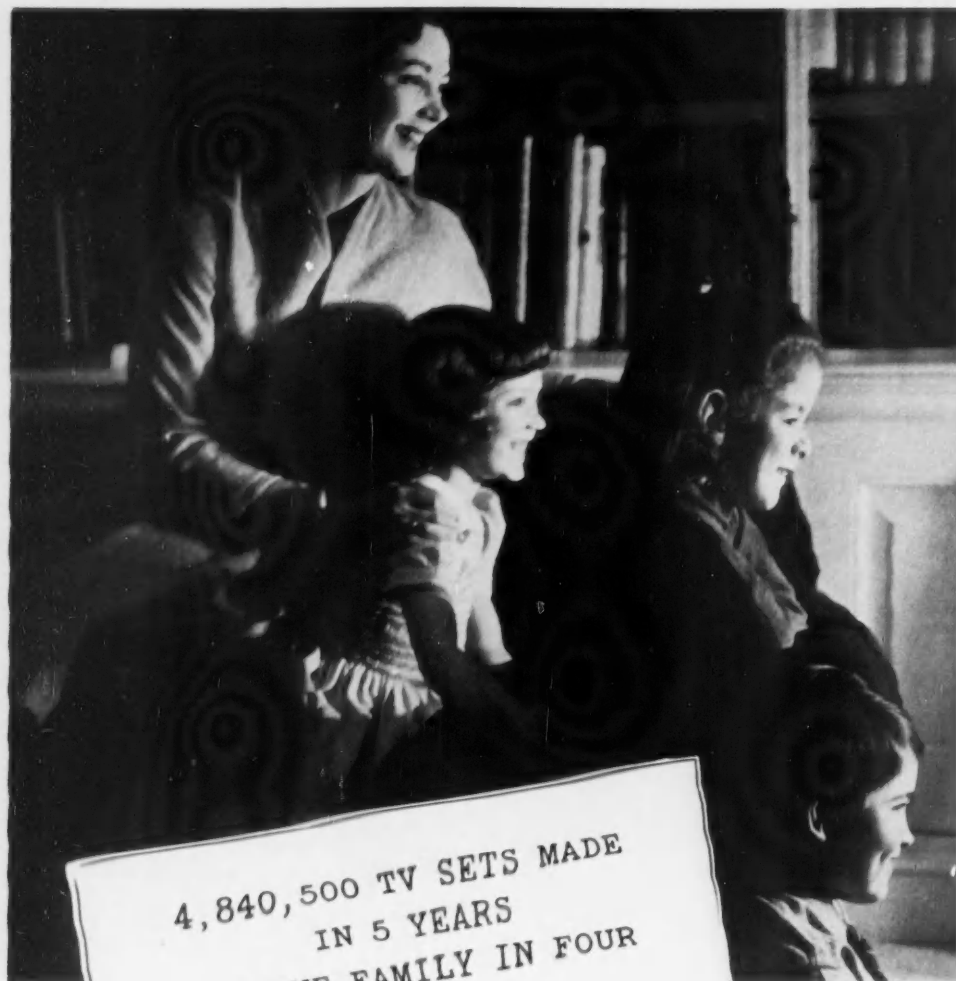


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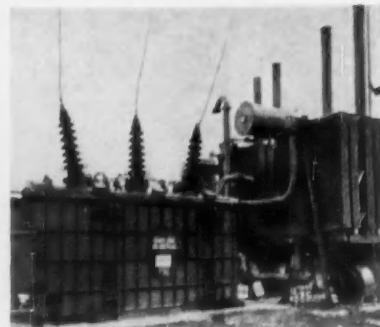
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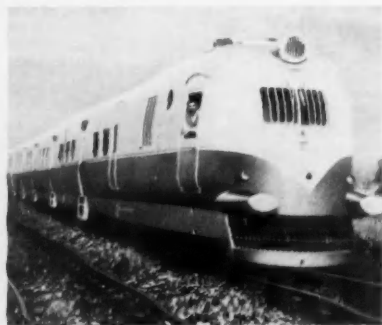
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## A CAUSERIE ON BRIDGE

## PANEL GAME

By M. HARRISON-GRAY

WHEN I get my copy of the *Bridge World* I always turn first to the Master Solvers' Club department. The scale of awards for the monthly problems is based on the votes of a panel of experts, whose number has lately risen to forty-odd, and director Albert H. Morehead frequently suffers the mortification of having the majority of his panel disagree with his personal choice.

Judging from some recent debates of exceptional heat, my American friends are sorely troubled by a certain type of situation. Take this March problem, for instance:

♠ Q 6 ♥ K 9 4 ♦ A 3 ♣ K J 8 7 4 3

South's hand. Match points duplicate, dealer North, both sides vulnerable. North bids One Spade, South Two Clubs, North Two Hearts. What call should South make?

I trust my regular readers to hit on the right answer in a flash. South must insist on a game (at least), but the best final contract may be almost any number of Spades, Hearts, Clubs or No-Trumps; there is no satisfactory limit bid available, yet he dare not make any call that is liable to be passed. In other words, the hand is ideal for the use of the temporising device outlined in my last two articles—the low-level and forcing "fourth-suit" bid of Three Diamonds. This shows a good hand but not necessarily any values in the suit, so North will not bid No-Trumps without an independent Diamond guard. His hand could be this:

♠ K J 10 5 3 ♥ A Q 6 5 ♦ Q 7 2 ♣ 9

For South to jump to Three No-Trumps over Two Hearts is a gamble that will surely fail unless North can provide an additional stopper in the danger suit; the question is settled by the bid of Three Diamonds, which also places a possible No-Trumps declaration in the right hand. In fact, whatever North may have, his reply to Three Diamonds should enable South to judge the final contract.

And this is how the *Bridge World* panel cast their votes: 11 for Two No-Trumps and 4 for Three Hearts (two palpable underbids, neither call being forcing, and both having the obvious risk of landing up in the wrong game contract); one for Three No-Trumps, and one for Four Hearts; the remaining 17 experts voted for Three Diamonds, so for once it looks as though most great minds on either side of the Atlantic are in unison.

But here comes the snag. While Three Diamonds, like any other change of suit, is forcing in the American style, it is assumed to show a genuine holding. So the panel members who voted for this call fell into two groups: some would pass a bid of Three No-Trumps from North, but with great reluctance, having no reason to suppose that he had a vestige of a Diamond stopper; others, unable to face this prospect, intended to convert Three No-Trumps to Four Hearts (this last action must be construed as a slam try on a hand containing four-card Heart support and not more than one Spade!). One panelist facetiously gave the only satisfactory solution: "Three Diamonds. If made fast, the bid shows a Diamond suit; if made after long hesitation, it's a temporising bid."

This was an easy problem compared with one of the June set:

♠ A Q 8 7 5 3 ♥ K ♦ 10 8 5 ♣ A 10 7

South's hand. Rubber bridge, dealer North, neither side vulnerable; North-South have a part-score of 60. North bids One Heart, South One Spade, North Two Diamonds. What call should South make?

The panel's vote: 11 for Three Diamonds; 7 for Two Spades; 7 for Two No-Trumps; 6 for a pass; 5 for Three Spades; 4 for Three Clubs—what you might call a mixed bag. This time we are told North's hand and the actual bidding, which was followed by "about 20 minutes' worth of highly repetitive conversation" and a modest wager when the incident occurred at the Cavendish Club, New York. North held:

♠ 6 ♥ A J 10 7 5 ♦ K J 9 6 3 ♣ K 3

Bidding: One Heart—One Spade; Two Diamonds—Three Diamonds; Four Diamonds

—Four Spades; Five Diamonds—Six Diamonds. Result: one down, although everything was as right as it could be.

After studying this sequence and the glaring flaws in sundry suggestions made by panel members, one is inclined to support the half-dozen who opted for a pass over Two Diamonds. Surely, if no decent bid is available, it must be better carried to clinch the first game than to get carried away on the momentum of some meaningless slam-hunting rigmarole. The actual South player said that he wanted to pass over Five Diamonds, "but since the hand was already at the Five level on a part-score, he had shot the works."

This must be a case, if ever there was one, for the British-style bid of the fourth suit, its forcing character being all the more vital when the side has a part-score. With his actual hand North bids Three Diamonds over Three Clubs, and now South can bid Four Diamonds as a mild slam try without suggesting something like Q 10 8 5 in trumps (the inevitable inference carried by an immediate try with Three Diamonds, since North might have mentioned a shaded four-card suit cheaply in the hope of finding a playable spot at the score). If North, with a different hand, should rebid Hearts, South can say Three Spades without distorting his values; if North converts Three Clubs to Three No-Trumps, South can again show his hand nicely by bidding Four Spades (or pass, according to his mood); if the best North can muster is a simple preference bid of Three Spades, South is probably well advised to pass.

The debate on this problem ran to several pages of the *Bridge World*. As a spice-adding innovation, various panel members are permitted to give brief reasons for their choice. A lady named Nell Wells, from San Francisco, spoke up for the fourth-suit minority: "Three Clubs. I assume this is forcing," and was promptly put in her place by Morehead: "To the contrary, let us point out that if it were an obvious, indisputable force, other panelists

would (almost certainly) have chosen this call." This sounds crushing indeed, but well, Nell, I am on your side; it is possible that your fellow-panelists haven't given enough thought to these situations.

I can think of one or two cases where a fourth-suit bid may be passed. An example from a duplicate pairs contest:

West ♠ J 9 3 ♥ A J 6 5 ♦ 7 ♣ A Q 10 7 3  
East ♠ A 10 8 5 ♥ 9 3 ♦ J 9 6 5 3 2 ♣ 5

Dealer, West. East-West vulnerable.

The cards lay badly for East-West, and the opponents started doubling as soon as the bidding got to One No-Trump or Two in either minor. At one table East-West earned a clear top with this sequence: One Club—One Diamond; One Heart—One Spade; all pass. Here, I think, the bid of One Spade should mean a playable suit, a hand too weak or unbalanced for a rebid of One No-Trump and no tolerance for either of West's suits. After all, supposing East is quite good but with nothing in Spades, there must be some satisfactory alternative to One Spade at such a low level, and it is hard to visualise a case where he would like to use a phoney Spade call as a temporising force. The point arose some time ago in another pairs contest:

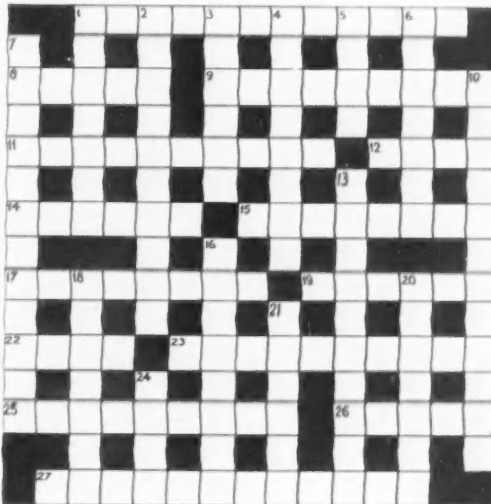
West ♠ A K 8 3 ♥ 10 9 5 2 ♦ A ♣ A K J 5  
East ♠ Q J 6 2 ♥ Q ♦ K 9 6 2 ♣ 9 8 6 3

Dealer, West. Both sides vulnerable.

At several tables West and East approached scientifically with One Club—One Diamond—One Heart, but the players concerned were not properly tuned in. West bid his super-shaded Heart suit to give East a cheap opportunity of showing four cards in Spades, but East felt that One Spade would not mean a genuine suit, so he bid One No-Trump, which West raised to Three—clearly an inferior contract to Four Spades, or even Six Spades for that matter!

## CROSSWORD No. 1337

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions on a closed envelope must reach "Crossword No. 1337, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 28, 1955.



Name: (MR., MRS., ETC.)

Address:

SOLUTION TO No. 1336. The winner of this Crossword, the clues of which appeared in the issue of September 15, will be announced next week.

ACROSS.—1, Skipping rope; 9, Underhand; 10, Arson; 11, Travel; 12, Steeples; 13, Reveal; 15, Probably; 18, Albanian; 19, Madcap; 21, Curricule; 23, Skewer; 26, Truss; 27, Photocrat; 28, Metropolitan. DOWN.—1, Shutter; 2, India; 3, Porcelain; 4, Noah; 5, Redstart; 6, Plane; 7, Lindsey; 8, Syllabic; 14, Viburnum; 16, Blackpool; 17, Galloper; 18, Asotic; 20, Puritan; 22, Issue; 24, Worst; 25, Rump.

## ACROSS

1. He is not in the first line relatively speaking (6, 6)
8. Its rule is said to cause confusion (5)
9. Sound declaimer (9)
11. Never eat it; get obstinate instead (10)
12. "O fair and stately —, whose eyes  
"Were kindled in the upper skies"  
—Emerson (4)
14. Egg on for the present (6)
15. In part a jackass as sinister as a killer whale (8)
17. One of those people who succeed by degrees (8)
19. A couple of noops over turned (6)
22. Unnumbered claps to the east (4)
23. Salmon tied up with rope—the abusive things (10)
25. He likes to get his beer from a mug (9)
26. "Dark—heaving—boundless, endless, and sublime,  
"The — of eternity"—Byron (5)
27. Bury a dead Communist in the right way (12)

## DOWN

1. Struggles for Vi's rest (7)
2. Turn things over (4, 3, 3)
3. Von sailor lad in trouble (6)
4. Civil servants' attitude (8)
5. Disentangle and destroy (4)
6. Ways from outlying areas? (7)
7. Marked relic, possibly, of a cocktail party (7, 5)
10. Yorkshire chief? (6, 6)
13. One whose interest appears peculiar to mammals (10)
16. "A — 60'd the Stuarts' throne"  
—Scott (8)
18. Imitator of the Three Blind Mice (4, 3)
20. In black and white (7)
21. Paris revolution and the beginning of liberty (6)
24. Funereal look-on (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1335 is

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Alford,  
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## THE ESTATE MARKET

## SMALL FARMS BEST?

UNTIL recently it was an accepted fact that large farms averaged higher prices per acre than small ones, since the purchase of tractors, balers, combine harvesters and other machinery needed for efficient production was so expensive that the small farm did not justify a full set of tackle. The result was that up to a year ago serious farmers who wished to make a decent living from agriculture were insisting on a minimum of 400 acres to buy or rent.

To-day the situation is different, the present trend being for the prices of commercial farms to decrease progressively as the acreage increases. The reason is logical enough. It is not that the price of machinery has come down to a point where its use on a small farm is an economical proposition—prices have shown little, if any, reduction—but simply that the Government's restrictions on borrowing have made it increasingly difficult for working farmers to raise sufficient money to buy, stock and equip a large farm. And this, in turn, has led to more and more owner-occupiers selling their farms with a view to staying on as tenants under a good landlord.

## A SUMMARY FROM SUSSEX

IT is true that one swallow does not make a summer, and this being so, it may be misleading to accept the findings of one firm of estate agents as a reliable indication of market trends throughout the country, especially as the firm in question, Messrs. St. John Smith and Son and Charles J. Parris, make it clear that the figures relate only to dairy farms in Sussex, a county in which, owing to its proximity to London, small farms with what are often described as gentlemen's residences are invariably in demand with those who wish to combine farming with business interests. Nevertheless, Messrs. St. John Smith and Son and Charles J. Parris, cataloguing eight small farms sold within the last few weeks, stress that with one exception all were essentially commercial, and this being so it may be of interest to tabulate the type of house, the acreage and the average price realised per acre in each case:

Barham Home Farm, East Hoathly. Working farmer's house. 65 acres. £100 per acre.

Budletts Farm, Uckfield. Working farmer's house. 30 acres. £120 per acre.

Franchise Farm, Burwash (with Messrs. Geering and Colyer). Picturesque old farm-house requiring modernisation. 191 acres. £65 per acre.

Huggetts Farm, High Hurstwood. Working farmer's house. 70 acres. £80 per acre.

Ingleden Farm, Tenterden (with Messrs. Bentall, Horsley and Baldry). Red-brick house, with a secondary farm-house. 127 acres. £90 per acre.

Lower Totease Farm, Buxted. Small, modern house. 31 acres. £110 per acre.

Ruthingham Farm, Pitdown. Modernised old house. 60 acres. £155 per acre.

Streatfield Farm, Nutley. Working farmer's house. 40 acres. £110 per acre.

"Drawing a line through the prices which these eight farms have fetched," write Messrs. St. John Smith and Son and Charles J. Parris, "it seems that from £90 to £100 an acre is a fair value for a commercial dairy farm in this district." And they add that since all the farms had been sold within two months of the time of writing, it was a reasonable assumption that the latest credit squeeze initiated by the Chancellor of the Exchequer "has not so far affected the property market in farms."

## NOTTINGHAM ESTATE SALE

THE forthcoming auction sale, by the Welbeck Estates Company, of 2,634 acres immediately adjoining, or adjacent to, fully developed areas within the borough boundaries of Mansfield and Sutton-in-Ashfield and Kirkby-in-Ashfield, Nottinghamshire, is likely to arouse considerable interest in that much of the land provides building sites ripe for immediate development and large areas with development possibilities. For instance, the auction particulars prepared by Messrs. Bidwell and Sons, who will be offering the property on October 27, state that established claims for loss of development under the Town and Country Planning Act, 1947, amounting to over £15,000 have been agreed and that the resulting benefit will pass to purchasers, as will the benefit of tax relief on capital expenditure by the vendors. In addition to the building sites and land for development mentioned above, the properties include ten farms and numerous smallholdings, mostly let.

Another property due to be auctioned by Mr. Norman J. Hodgkinson, of Messrs. Bidwell and Sons, where substantial tax concessions are available to a purchaser, is the Seadyke Orchards, of 154 acres, situated in the famous fruit-growing district of Wisbech, Cambridgeshire, the relief in this instance being on a total sum of £8,000. The property, which will be offered as a whole or in lots with vacant possession, includes a farm-house, two modern bungalows, three cottages, an electrically operated gas store for apples with a capacity of 600 tons and a packing and grading shed with floor space of 4,250 sq. ft.

## TENANTS TO THE FORE

THOUGH in England restrictions on credit encourage a tendency for owner-occupiers to sell their farms with a view to staying on as tenants, in Scotland the situation is different, and it is noticeable that when an agricultural estate comes on to the market, tenants frequently bid successfully for their holdings. The explanation for the difference, no doubt, is that the bulk of Scotch farms, being of the hill grazing variety, do not require a deal of expensive equipment. A typical example of successful bidding by tenants in Scotland is supplied by the sale of Culterquhoy, an estate of approximately 950 acres, near Crieff, Perthshire, where few tenants were defeated at the auction, which was conducted by Messrs. C. W. Ingram and Sons, of Edinburgh.

Two other properties in Perthshire that have changed hands through Messrs. C. W. Ingram and Sons are Persie, a sporting and agricultural estate near Blairgowrie, which has been bought by Mr. G. R. A. Dolby, of Kopley, Hampshire, who intends to live there, and Bannan, a substantial hill farm with a small country house, near Tynron, Dumfriesshire. Messrs. Knight, Frank and Rutley were co-agents for the Persie estate.

## AN AMALGAMATION

THE suggestion by Messrs. Lofts and Warner and Messrs. Strutt and Parker, old-established firms of estate agents who specialise in the management of agricultural estates, that their recent amalgamation is likely to benefit not only themselves, but also their clients seems eminently sound. For example, when firms, between them, are responsible for looking after approximately 250,000 acres, and one of them—in this case Messrs. Strutt and Parker—have branch offices in many parts of the country, clients of the other are bound to benefit. Conversely, clients of Messrs. Strutt and Parker will be able to call automatically on the resources of Messrs. Lofts and Warner.

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## FARMING NOTES

## DEARER FERTILISERS

**P**RICES of the nitrogenous fertilisers have been increased this autumn and this is now reflected in the cost of compound fertilisers containing nitrogen, as well as the straight nitrogenous fertilisers such as sulphate of ammonia. The price of the compound goes up by 2s. a ton for every 1 per cent. of nitrogen that the fertiliser contains. For instance, a popular compound containing 9 per cent. of nitrogen, 9 per cent. of phosphoric acid, and 15 per cent. of potash now costs £26 15s. 6d. a ton for six-ton lots delivered to the farm. On this there is a Government subsidy of £5 5s. 11d. a ton. There are early delivery rebates amounting to 25s. a ton if the fertiliser is taken in October, falling to 10s. a ton for January delivery. From February onwards there is no delivery rebate, as the manufacturers and merchants have their hands full in meeting the calls for immediate delivery from farmers who have not bought in advance of their requirements. They do not have the trouble of storing the fertiliser, but they may not get all they want of the kind they prefer when they ask for it.

Farmers in Britain are fairly well placed for fertiliser supplies, although we do not have native sources of phosphate and potash. There is talk of a development of potash beds which have been discovered in Yorkshire, and it is said that they will provide Britain's own requirements for centuries to come, but the cost of working these potash deposits may not be economical so long as potash can be freely imported from the Continent. No subsidy is given on potash fertilisers, although this ingredient is just as important for some soils as nitrogen and phosphate. It would help market gardeners and fruit growers if potash were covered by the Government subsidy scheme.

## Autumn Ploughing

**T**HERE has been enough rain in some places to allow the ploughs to be set to work, and where grain harvest was finished by the end of August a considerable acreage has already been ploughed. Elsewhere ploughing has been out of the question, and the ground has been so hard that it has been difficult to do any surface cultivation even with a sharp-tined cultivator to move the stubbles. It is good farming practice to loosen the surface as early as possible in the autumn so as to encourage the germination of weed seeds, and usually in an English autumn there is plenty enough moisture to give them a start. Then with subsequent ploughing they can be got out of the way. I know that my neighbours intend to plant a full proportion of autumn corn. There are no rabbits to damage green corn through the winter, and it is often a convenience to have some autumn-sown wheat or oats, which ripen early and allow harvest to begin a fortnight before the spring corn is ready. Moreover the autumn-sown corn, especially if some of the new Continental varieties are used, will usually give heavier yields than the spring-sown. The quality of the French wheats is not as good from the milling standpoint as the spring-sown *Atle*, which is now widely grown, but the millers are not prepared to pay any considerable premium for hard wheat and the farmer must choose the variety that will pay best. I am told that one of the leading seedsmen is now considering the removal of Yeoman wheat from his catalogue. This is the best of the quality wheats for autumn sowing. It was bred by Sir Rowland Biffen to match the Canadian hard wheats as nearly as possible for British conditions. It still has this quality, but quantity pays better to-day.

## Packet Peas

**F**IELD peas have become a popular and profitable crop. There have been some heavy yields in the eastern counties this year. One farmer with whom I had a word last week was busy threshing peas off the tripod, using his combine harvester. He was getting a yield of fully a ton to the acre. The peas looked a beautiful sample, nicely rounded and attractively green. No doubt they will go into the packets that are popular with the housewife and too popular for my liking with hotels and restaurants. Even when there are fresh green peas to be bought I always seem to strike the mature sort that are filling but disappointing in flavour. However, farmers have to provide what the public want, and peas can be a profitable crop. But I was surprised to learn that the haulm, which I imagined had some feeding value, was burned.

## Egg Costs

**F**ROM the University College of Wales at Aberystwyth there comes a report, price 2s. 6d., entitled *Economic Factors in Egg Production*, which gives an interesting comparison of costs and returns from poultry keeping in Wales and in Denmark. The records were taken from 61 Danish farms and 14 Welsh farms, and surprisingly the egg yield per hen is reckoned to be the same, 152 a year, in both cases. The average profit per hen in Denmark in 1952-53 was reckoned at 3s., and in Wales at 11s. The cost of labour and the cost of food was much less in Denmark than in Wales. Cereals were a little cheaper in Denmark than in Britain, and the majority of Danish farmers buy straight foods and do their own mixing, using a large proportion of home-grown foods. The Danish farmer in that year received an average price of 2s. 7d. a dozen for his eggs and the Welsh farmer 4s. 7d. Here is an indication of how Danish eggs can be sold in our shops at 6d. to 1s. a dozen more cheaply than home-produced eggs. The difference in the cost of the food per hen, 25s. 7d. in Denmark and 41s. in Wales, looks much too big, and food represents at least two-thirds of all costs in egg production.

## Foot Rot of Sheep

**U**NFORTUNATELY foot rot is a common disease in most parts of Britain where sheep are kept. It is infectious and it can be stamped out, but only if a consistent policy is pursued. Professor W. I. B. Beveridge, of the Department of Animal Pathology, Cambridge, has written a leaflet for the Universities Federation for Animal Welfare (7a, Lambs Conduit-passage, London, W.C.1) to tell farmers what they can do to eradicate foot rot. The essential matter is to remove from the flock all sheep showing lesions of foot rot and all sheep that are carriers. Clean sheep should have their feet disinfected by passing them through a foot bath. They should then be placed on a pasture that has not had infected sheep on it for at least two weeks. The foot rot microbe can survive in the soil for a few days, but it always dies out within two weeks. This clean flock will remain free indefinitely if the work has been done properly and if the sheep are not again exposed to the infection. The affected sheep which have been separated from the flock need to have their feet carefully pared and an antiseptic applied to kill the microbes. The best of the commonly available substances is a 10-per-cent. solution of formalin. These sheep will need a second treatment, and they should be kept apart from the clean lot for a further month before they are passed as safe.

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medium dry, 20/- a bottle.

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a full golden Oloroso Sherry, 22/- a bottle.

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a rich pale Oloroso Sherry, 23/- a bottle.

## NEW BOOKS

## PATTERNS IN CIVILITY

Reviews by HOWARD SPRING

SIR HAROLD NICOLSON'S book *Good Behaviour* (Constable, 21s.) is "a study of certain types of civility." We are given much that the author has read and a little of what he has seen. From China, Greece and Rome, through the Dark Ages, out into the rays of light thrown now by "chivalry," now by the New Learning, we come to modern Europe, look at the complicated formalism of its courts, at the tea-cosies and muffins of German *Gemütlichkeit*, consider in some detail the three great Toms of English education—Thomas Arnold, Thomas Hughes and Thomas Brown

likely to. So we are left with the impeccable conclusion that "the development from egoism to consideration for others . . . is the foundation of all good manners," and the pious reflection that "of all patterns of behaviour, the gentleman pattern is the most adjustable and therefore the most imitable," and "as such it may prove a useful transitional link between a stratified and a classless society."

Society seems to me a word that cannot be qualified by the adjective "classless." Society involves the association of large numbers of people

**GOOD BEHAVIOUR.** By Harold Nicolson  
(Constable, 21s.)

**OUTRAGE.** By Ian Nairn  
(Architectural Press, 12s. 6d.)

**THE NEW BEDSIDE BOOK.** An Anthology by Arthur Stanley  
(Gollancz, 12s. 6d.)

**BELOW SCAFFEL.** By Dudley Hays  
(Oxford University Press, 12s. 6d.)

—and leave the Americans strictly alone. This is an almost farcically inadequate outline of a book abounding in erudition, observation, wit, irony and a puzzled uncertainty of purpose, or perhaps it would be better to say a failure to achieve the purpose that the author had in mind.

For Sir Harold Nicolson has not undertaken this survey merely with the idea of making us acquainted with the beautiful, attractive, grotesque and sometimes repulsive habits that have passed here and there, throughout the ages, as good behaviour. He states his purpose thus: "In this study I am not considering either aesthetics or ethics. I am considering successive types of civility with the desire to reach at least a few conclusions as to what elements in old patterns of behaviour should be adopted by the classless society towards which Europe and America are now tending." I think, for one thing, that this purpose is not fulfilled; and, for another, that there can be no such thing as a classless society.

## MASS MANNERS OF AMERICA

Sir Harold says he has not included a survey of American manners because, for one thing, "I do not really understand their type of civility." Yet he "hopes and believes" that "the mass manners of the United States will in the end set the tone for the whole free world." This is at the beginning of the book, but in the last two pages the "mass" manners of America appear to revolt him. He cuts out class after class of Americans as having an "abominable type of civility," and says: "The type that I esteem is that lauded in my first chapter and in Chapter VIII, namely, the calm scholar who preserves all that is most venerable in the tradition of the founding fathers." This seems to me a long hop from the mass manners of the United States setting the tone for the whole free world. "Calm scholars," alas, have never set the tone for any considerable body of followers, whether in England or America, and, again alas, are not

for the business of carrying on their lives. This cannot be a vague and haphazard agglomeration. The rules of the business have to be laid down, and the more closely-knit the association the more rules there will be. Those who invent the rules will be one class; those who proliferate to superintend their carrying out will be another; and those who carry them out will be yet another. And these three classes will have infinite sub-divisions. You can, if you like, cut the word "class" out of your vocabulary, as Communist countries do; but you do not thereby cut out the fact. "What has changed," Sir Harold says, on page 227, "is not the principle that in every generation it is only a small minority that is fit to rule the majority, but the method by which this *élite* is recruited and trained." What is an *élite*, to go no farther, if not a class, different from those whom they are "fit to rule"? Wrap it up in whatever new names you like, but there it is.

Greatly though I differ from many of Sir Harold Nicolson's conclusions, I commend his book as full of good stuff worth reading.

## BLIGHT OF SUBTOPIA

If you want to have a horrifying glimpse of what public and private manners have come to in our own country, have a look at *Outrage*, by Ian Nairn (Architectural Press, 12s. 6d.). The most horrifying thing about it is that there is nothing new in it. Casting my eyes about me from one or two corners in my own town, I can see exemplified every abomination here rightly held up to scorn: the tortured trees, the revolting fascias, the rotting and festering stumps of old houses whose clearing away is nobody's business, while agricultural land is being heavily scooped up to accommodate the houses that could stand where these old sores spread. And, though it has not yet come to pass, we have much talk of a new concrete boulevard to flow from one end of the town to the other, destroying the beauty of a waterfront unique in Britain. There must be few people in

TO GET TO HER OFFICE  
SHE GOES TO SEA

MISS D. W. MACAIRE, Stenographer aboard the P & O Steamship 'Chusan'

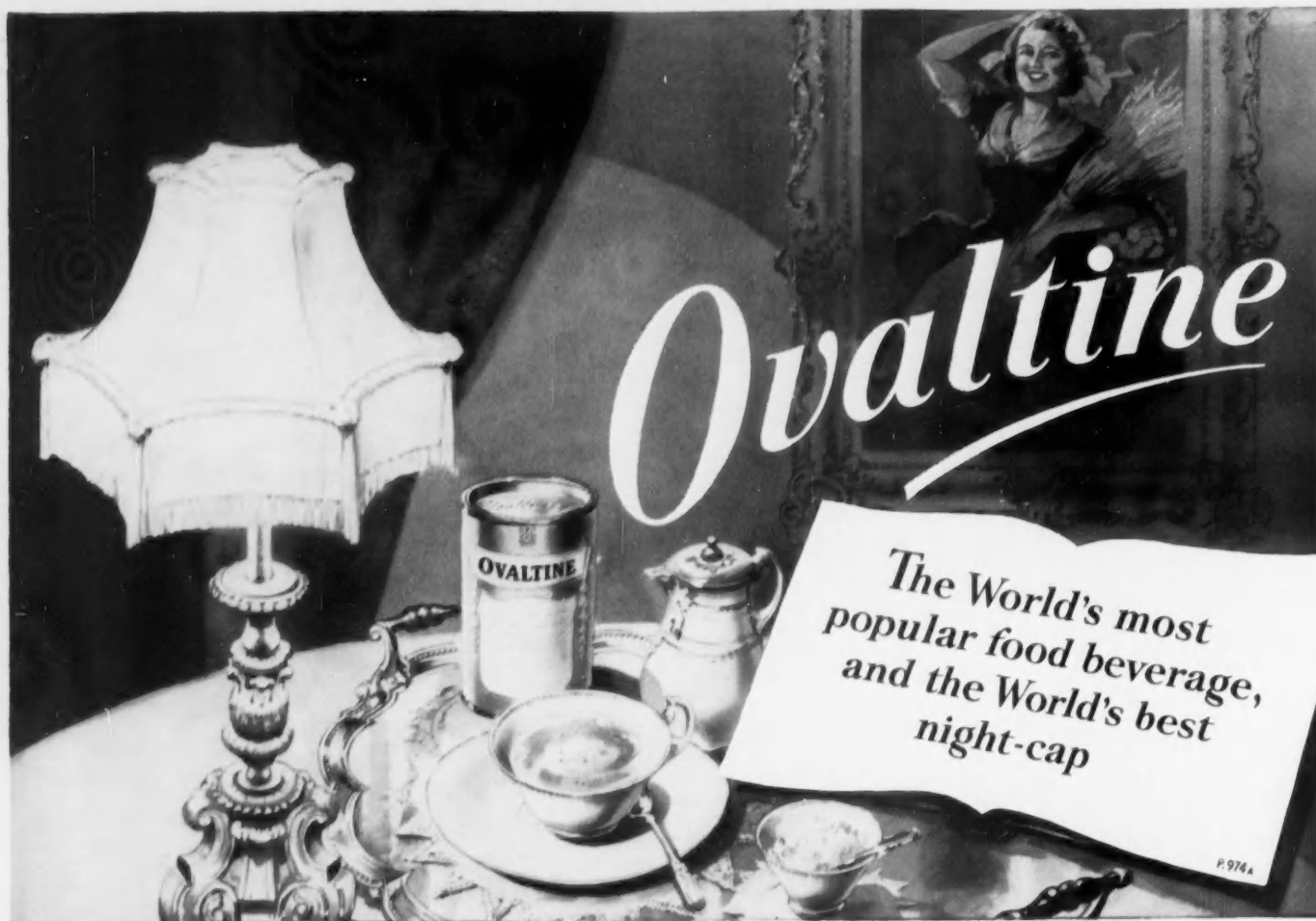
WHAT a charming smile! May I have six tuppenny ha'p'ny stamps, two fourpennies and a shilling one? And have you any nice foreign stamps for my little boy? Or, look, you people must get all *sorts* of mail, do you think you could *save* a few for me? Thank you. And could you tell me what time we dock at Bombay, I wonder? Oh, was that the dinner gong? Goodness, I must rush. I'll come back again tomorrow.

Still smiling miss? Here are a dozen more enquiries . . . Six Marconigrams . . . a list of victualling stores to copy . . . the crew's National Insurance Record to check . . . an arrival passenger manifest to type. And the Captain wants to dictate some letters. *Still smiling?* Of course, for you are Miss D. W. Macaire, Stenographer aboard the P & O Steamship, CHUSAN. You are young, you are trained; you love your job and the people you meet. What's more you are proud to know that the ship needs you—and the P & O ships are a Commonwealth lifeline.

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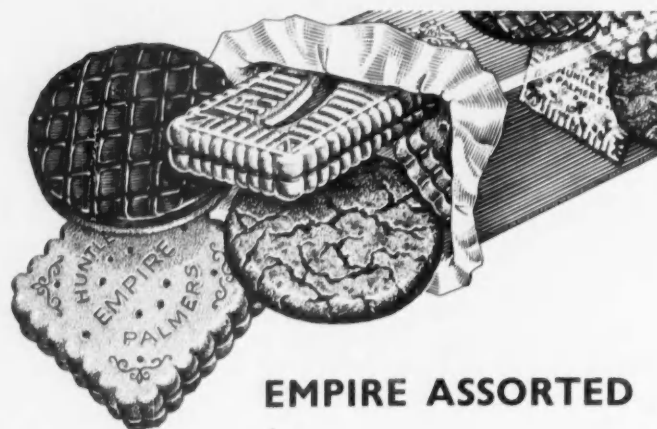


Here is a gin that is as different from an ordinary gin as Champagne is from an ordinary sparkling wine. Try it neat and see. Roll it round your tongue and savour its fine flavour, its velvet mellowness. Or try it in your favourite cocktail.

You pay a little more for this De Luxe gin, but you get immeasurably greater pleasure. Ask your Wine Merchant. Price — 34/9 a bottle.



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*1/3 per 1/2 lb. in hygienic airtight packets*

## REVIEWS by HOWARD SPRING—continued

this country who cannot look about them and see sights similarly sad.

Mr. Nairn uses few words in describing the spreading blight that he calls Subtopia. He is content, in the main, to leave it to a remarkable collection of photographs. That England, and indeed the world, is being blotted out under building that belongs to neither town nor country is what he seeks to illustrate. A dreadful trashy sameness is killing the charm and idiosyncrasy of travel. A journey here illustrated began in Southampton and ended in Carlisle. We are given photographs taken at the beginning and end of the run. You can't tell 't'other from which. The essence of Mr. Nairn's argument is that towns should contract upon themselves, and that the country should remain the country. The prettified town and the urbanised countryside are alike abominable to him. His objection is not merely to the look of things, but to what is happening to the minds that either create or consent to Subtopia. "Insensible to the meaning of civilisation on the one side and, on the other, ignorant of the well-spring of his own being, he is removing the sharp edge from his own life, exchanging individual feeling for mass experience in a voluntary enslavement far more restrictive and permanent than the feudal system."

## A LITERARY SYMPHONY

To pass from incivility to civility, let me commend *The New Bedside Book*, compiled by Arthur Stanley (Gollancz, 12s. 6d.). It is nearly a quarter of a century since Mr. Stanley's first *Bedside Book* was published, and I am glad to read that 181,000 copies of it have been sold. This companion volume, with the sub-title "Peace at the Close," deserves an equal popularity.

"I have arranged the five sections of the book," says the compiler, "as a kind of literary symphony, beginning with infancy and childhood and ending with the years that bring the philosophic mind." Suffice it to say that Mr. Stanley chooses with an exacting and unerring taste. Here are 300 pages of consolation, cheer and holiness.

## A CLOSELY KNIT SOCIETY

In *Below Seafell* (Oxford University Press, 12s. 6d.), Mr. Dudley Hoys says that where "the people are few, they are brought closer together." That, too, has a lot to do with civility, just as vast cities have much to do with incivility. Sir Harold Nicolson speaks of Dr. Johnson's delight in "the rich, smoky, strepitous city" of which he said that "when a man is tired of London he is tired of life." I don't think he would say that of London to-day. Indeed, I tremble to think what rich, smoky and strepitous definitions he would pile upon the monster. In Johnson's London a man on his own feet could get about and meet his friends and feed with them without the necessity to choose, as he would have to to-day, between over-priced obsequious luxury and the odious cafeteria.

The ability to know one's neighbours is an ingredient of civility; and here we have the rough civility of the Cumberland dales throughout all the seasons of the year, people knit in a close community, coming together for work and play. They can dodge authority at need. Cock-fighting, forbidden by the law, goes on, and Mr. Hoys tells us how the police can be

diddled. There are odd pagan survivals. "There was a case of sin-eating a few years ago," and the brief ritual is described. The local huts, followed on foot, the fell-racing and the wrestling, are all woven into a pattern of living that is sturdy and truly social. Primarily, it is a sheep-raising community, and the sheep are the tough Swaledales and Herdwicks, whose wool is too coarse for cloth-making and goes into rugs and carpets. They winter on the fells, whatever the weather. "When the wind blows, there the snow is swept reasonably clear and sheep are safe. Where rock or earth forms a wind break, there the snow piles high to form a white tomb." With rough kindness, men and dogs chivvy the sheep from shelter up on to the wind-swept tops, where, "providing there is a little food to be found, they will defy long weeks of ice and snow and blizzard." Working in such conditions prompted a hill-farmer's reply to the Bishop who said: "Yours is a grand line. The best of all." "Nay," said the farmer, "farmers hes worst job o' t'lot. They're that dependent on the Almighty."

## TRIALS OF A COUNTRY VICAR

REGINALD ARKELL'S new novel, *Trumpets over Merriford* (Michael Joseph, 10s. 6d.), is set in the Cotswold countryside and tells the story of the impact of an American aerodrome on an isolated village. The story centres round the old and well-loved vicar, his pretty young housekeeper, and an American airman. Mr. Arkell is a keen observer of humanity, from English rustics to American C.O.s, and his relating of the vicar's perplexities and triumph, and the weaning of the airman from the dance-hall to the lawn mower, is done pleasantly and with skill.

## HANDBOOK TO GREECE

MONICA KRIPPNER'S *Greece Invites* (Hutchinson, 10s. 6d.) is a useful guidebook to the main tourist attractions, and to a host of lesser-known places. The book deals with the country by regions (Attica, Peloponnese, the Islands, etc.), with a general introduction and a historical outline. The sights in any place are printed in heavy type, which makes for easy reference; there are maps of Athens and Salonica, but, surprisingly, no large map of Greece as a whole, except on the endpapers. Miss Krippner has explored such little-visited parts of Greece as Epirus, and her book contains much information and some good photographs.

## BRITISH WILD FLOWERS

DR. JOHN HUTCHINSON'S three popular books on wild flowers, originally published in the Pelican series, have now been re-issued in two volumes by the same publishers under the title *British Wild Flowers* (5s. each). They contain descriptions and black and white drawings of 800 varieties, and can be recommended to every field naturalist. Although they abound in scientific terms Dr. Hutchinson makes concessions to the non-expert by providing a glossary and a comprehensive index of common names. These make reference easy when the name is known. Identification, to the amateur, is more difficult.

Notable articles in the October number of *Angling*, published by COUNTRY LIFE and on sale to-day, price 1s. 6d., include *Do We Want Black Bass?* by W. A. Adamson; *This Matter of Records*, by E. Marshall-Hardy; *What Becomes of the Kelts?* by Kenneth Dawson; *The Craft of a Gillie*, by Tirlagh O'Brien; and *Salmon Oil and Surface Tension*, by F. G. Turnbull.



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## Fashion Focuses on Tunics and Hats

THE latest excitements in the way of Paris hats and tunic lines were given their first public display in London at the Debenham and Freebody dress show. The narrow silhouette appeared first on a black cloth suit with a long moulded tunic jacket, which buttoned from the throat to the hem, had narrow shoulders, narrow hem and narrow sleeves, and a narrow skirt. It was balanced by one of the large hats that project over the forehead and are a kind of flat sailor affair. Another suit designed for the smaller woman was also black and showed a second version of the tunic jacket; it flared over the tight skirt from an indented beltless waistline. This jacket buttoned right over to the left side and the suit was shown with a fluffy black melusine beret that jutted right out over the forehead and was held on by a black wool jersey snood.

Among the top coats Dior's "caftan" appeared as a full-length smooth black cloth slit under both arms and with a high collar reaching up to the chin. It buttoned down the back, though it could be buttoned in front, and looked very smart and new when worn with a high black cossack-like cap. It was loudly applauded. A winter coat in lichen green velours featured the Empire waistline with graceful gores swinging from below the shoulder blades and a smooth fitting front adorned with two low-placed deep pockets.

This display began with three hats startling in their novelty—a fluffy white melusine sailor with a really wide shallow crown worn well down on the forehead, a sugar pink velvet of much the same shape with a draped and folded crown and little pink birds set round at intervals



The warm check tweed cape in emerald green, pale green and black has a full back and sides and a flat front. Underneath is a sheath dress (Michael)

(Left) Hand-knit jacket in an elaborate raised pattern in milk-white wool, the design taken from an Irish fisherman's sweater. Underneath is a simply tailored dress in matching wool (Digby Morton)

Photographs by COUNTRY LIFE Studio.

and a pale blue velvet with an oval saucer crown filled in with many folds. These are hats for the severe black moulded dresses and tunic suits.

A black lace cocktail dress from the Gainsborough room looked the most charming and wearable dress imaginable, with an off-the-shoulder oval neckline, tiny sleeves and a tunic skirt in front only where it was cut up in scallops from the wide hemline in a diagonal line to the waist. A wedding dress in heavy white matt silk brocaded with satin and diamanté sprays of flowers was lovely with a high waist and gores fanning out on to the floor at the back. It was worn with a diamanté coronet. Among the sports clothes there were a spongeable white kid jacket that had a very good shape, smart scarlet velvet trews and Italian sweaters worked like dresses and cardigans. A Persian lamb coat followed the prevailing trends, being semi-fitting at the waist, and moulded to the figure down to a deep pleated hem.

Dorville have interpreted the new lines with success in a group of simple day dresses in darkish tweeds. A bracken brown woven with minute multi-coloured flecks moulds the figure to a narrow hem with a double-breasted front fastening. It has no collar but a lowish-cut neckline and is beltless, and the waist is indicated by darts. Flapped pockets are set low down below the waist. There is a matching overcoat with a deep shawl collar that folds round the shoulders. Another of the close-fitting pliant tweed dresses fastens high up to a collarless neckline. A tweed cape with armholes and very full can be slipped on over a slender tube of a long-sleeved dress that moulds the figure from a neckline that circles the base of the throat to a narrow hem. An elegant princess dress in oyster tweed has one large black button on the point of the V neckline. All other fastening is hidden, and the dress is devoid of any other trimming.

On the back of straight tweed jackets there was a strap buttoning



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on to a narrow collar. This strap left the neckline and curved away below. The jackets themselves come right up to the throat all round with this sling collar falling below from the top of the revers in front. A two-piece of white and silver tweed is lovely, the slender dress with a low U neckline, the hiplength jacket straight and simple with a sling collar. The tunic line appeared in stone jersey with a half belt low down on the hips at the back and flapped pockets equally low on either side in front. It, of course, was beltless, circled the throat and was worn with a straight slim skirt.

At the show arranged by the Wool Secretariat, where models were included from eleven European countries, it was fascinating to see that the English tailor-mades were always tailor-mades, even though the line had been softened and altered. Many of the jackets made by the Europeans might have been made by dressmakers. The two Dior models shown in black were in a class by themselves, completely different from the rest of the fashions. One was his "caftan" that appeared as a pencil slim afternoon dress in facecloth and it showed off perfectly the supple texture of the cloth, a woollen that fell like a heavy pure silk crepe. His tweed dress and jacket looked almost Victorian with a straight short jacket slit either side—called a *saque* by the Victorians. The matching dress had a long body line with a full skirt set in with pleats.

This same moulded torso line, but even longer, appeared on a beige cloth dress from John Cavanagh, a distinguished dress with a becoming moulded bodice and a wide hemline on the skirt that emerged from beneath the tunic, a tunic that was gored outwards to about knee-level. The Italian designers retained their swirling hemlines and spritely air; the Irish tweeds glowed with the colours of a stained glass window; the sweaters from Norway and Switzerland were shaped like tweed golf jackets.

With the couturiers greatly influenced by Eastern colours and styles, the cosmeticians complete the picture with a make-up that reflects the oriental glamour of the evening dresses, the new hats, worn down and almost reaching the eyebrows, the sheath dresses shown for daytime. Elizabeth Arden goes to the Far East and creates a deep-set make-up that dramatises the eyes. It is revolutionary, as it used kohl, the powder of the women of the East, instead of mascara, appears to lengthen the eyebrows and tilts them up so that they seem nearly to reach the hairline, and sets the make-up above and alongside the eyes, as well as high on the cheekbones.

First a light natural foundation is applied on the bottom of the face only; then a white foundation on the forehead and nose. Rouge goes high on the cheekbones and under the eye, being gently worked



This violet coat made in a finely ribbed wool is gathered and tied on each shoulder to a stand-up band. There are full cape-like folds in the back; sleeves are wide, and the straight front buttons to the hem (Ronald Paterson)



Steel grey and black tweed in a bold striped design makes a long coat. The back has full gores flowing from the waist; the front is semi-fitting with pocket flaps set right across (Lachasse)

in to form a triangle. Two powders follow, white on the forehead and nose, a natural tone on the lower portion of the face. Eyebrows are drawn in to tilt upwards and lengthened and tapered. The eyeshadow, used on the upper lid only, is pearly blue and put on with a brush followed by blue pencil for emphasis. Kohl is the medicated powder used by Eastern women from childhood, first in washing the eyes, later to enhance them and make them appear larger. In the Arden range it is made in four shades, blue, grey, green, brown, and for the new make-up it is applied close inside the lid just above the bottom lashes. Mascara goes lightly on the upper lashes. A soft tone of red lipstick is used.

The aim of this make-up, which really belongs to the Elmor Glyn period, is, of course, to emphasise the eyes in every way possible and to highlight the large hats shown for the winter. The effect is certainly startling and can of course easily be modified individually. Much depends on the structure of the eyebrows. The nose tends to recede and this effect can be heightened by altering the emphasis of the make-up.

The colours taken from Persian miniatures have been chosen by the couturiers to act as foils to the severity of the dark town clothes as brilliant hats, linings, girdles, or gloves. Some of the hats carry the Eastern theme still further, being folded, draped and sprouting egrets. Below the make-up again touches on the East. The straight narrow clothes are sometimes slit under the arm, sometimes moulded, always high and plain at the throat. On the tunics will be pinned a single massive piece of sparkling jewellery. Colour will reappear again as the flash of a vivid lining.

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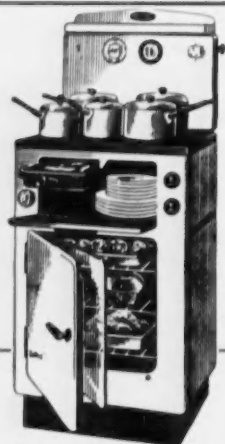
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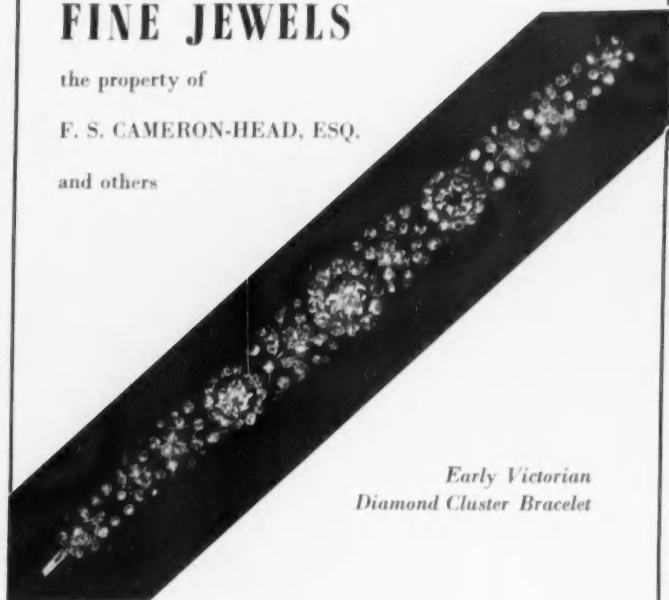
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**BLARY ROSE CATALOGUE.** 57 full colour illustrations and descriptions of well over 400 varieties. Latest novelties and old favourites. Also Fruit Trees, Shrubs, Paeonies, etc. Please send 3d. stamp for your copy.—*BLARY ROSE GARDENS (C.L.), Blaby, Leicester.*

**BLUE POPPIES.**—*Meconopsis Betonicifolia.* Strong double strong good colour, very hardy. 25s. per dozen, carriage paid.—*MILTON BRODIE GARDENS, Forres, Scotland.*

**BULBS** suitable for naturalising: Carlton and Flower Record, 60s. per 1,000.—*CALDICOTT, Lovelace Avenue, Solihull, Warwickshire.*

**CROP LIFE.** 100% composted stable manure. Carriage paid, 16s. per large sack. Covers approx. 625 sq. ft. Instructions with orders. Special prices to societies.—*TIPTRIE MANURE CO., LTD., Brook Road, Tiptree, Essex, Tel. 268.*

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**ECLIPSE PEAT** is specially produced in different grades to suit different soils. If you have a heavy Clay Soil or a light Sandy Soil, there is a specific grade for each. Write us for full particulars.—*ECLIPSE PEAT CO., LTD., Ashcott, nr. Bridgwater, Somerset.*

**FLOWERING TREES, Shrubs, Roses, Fruit Trees, Rhododendrons, Azaleas.** All highest quality. Grown organically. Order now.—*Catalogue free from CABBERY NURSERIES, Sway, Lymington, Hants.*

**GARAGES, GARDEN SHEDS** of Waney Elm. Attractive appearance, 12 ft. x 8 ft. Garage, £20 15s. 7 ft. x 5 ft. shed, £15 10s. Cash or Easy Terms. Delivered free E. and W. Send for free lists. Also for all types of Fencing.—*VALE COUNTRY PRODUCTS (C.L.), Wantage, Berks.*

**GARDEN DESIGN AND CONSTRUCTION.** Plans and surveys prepared for all kinds of garden designs and construction. R.H.S. awards include 20 gold medals, the Lawrence Memorial medal and the Silverwood Cup. Write for particulars to *GEORGE WHITELEG, The Nurseries, Knockholt, Knockholt 2187.*

**GARDENS** designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from our extensive nurseries.—*JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks. Tel.: Wargrave 224-225.*

**GIANT SNOWDROP CO., Hyde, Chalford, Glos.** We recommend for Autumn planting the following dried bulbs: G. S. Amott (A.M.), 40/- per doz. G. platyphylus, 28/- per doz. G.N. flore pleno (double), 30/- per hundred. G.N. single woodland, 20/- per hundred. Please order early. C.W.O. postage free.

**HARDY HEATHS** in all leading varieties. Miniature rhododendrons and other Ericaceae. First class plants at moderate prices.—*Catalogue from HEATHWOOD NURSERY, Taverham, Norwich, Norfolk.*

**LABOUR-SAVING GARDENS,** large or small, new or re-planned, in Bucks, Herts, Berks or Oxon areas, designed by eminent garden architect.—*GARDEN SERVICES CO., Buckland Common, Tring, Herts. Tel.: Cholesbury 284. Suggestions and estimates free.*

**LANDSCAPE** or Formal Stone Gardens designed and constructed complete with planting schemes.—*Write for illustrated brochure: FITZPATRICKS, Landscape Gardens Department, 455, Old Ford Road, London, E.3.*

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**ORNAMENTAL trees and shrubs; fruit trees; herbaceous plants; roses; hedging and screen plants.**—*Catalogues free on request from STEWARTS NURSERIES, Ferndown, Dorset. Growing since 1742.*

**PERPETUAL STRAWBERRIES.**—*St. Claude, Sans Rival, Triumph, 12-10/- to 32-6/-; 6 of each—15/- C.W.O. Leaflet "Strawberries from May to November" free on request.—B. J. HOGG, Hickwells, N. Chalfy, Sussex.*

**PLYBELL PLASTIC CLOCHES** and Lights for earliest maturity. Two years' guarantee.—*GARDEN PLASTICS LTD., 6/E, Worcester.*

**REMOBANT** type autumn fruiting strawberry specialists. Vigorous stock. C. W. & R. C. HENDERSON, Swallows Brook, Ash, Canterbury.

# COUNTRY LIFE—SEPTEMBER 22, 1955

## classified announcements

CONTINUED FROM FACING PAGE

## GARDENING—contd.

**THE COTSWOLD ROSES** being exceptionally hardy are specially adaptable to transplanting to gardens situated in rigorous or favoured localities, yet they cost no more. Their Cotswold constitution is an important consideration to discriminating buyers. The COTSWOLD FRAGRANCE COLLECTION of 12 modern varieties 48s. carriage paid, c.w.o.—*JOHN JEFFERIES & SON, LIMITED, Royal Nurseries, Cirencester.*

**UNUSUAL PLANTS AND SEEDS:** descriptive lists 2jd. each. *MAJOR HOWELL, Firethorn, Oshott Way, Cobham, Surrey.*

**WALLFLOWERS,** strong plants, 3/9 100. Postage 1/6.—*H. BYE, Burnt Fen, Ely, Cambs.*

**WATERER'S RHODODENDRONS, AZALEAS and CAMELLIAS.** The largest selection and finest varieties in commerce are offered together with other Shrubs and Trees in a detailed catalogue. Copy will gladly be sent, post free, on request.—*JOHN WATERER, SONS & CRISP, LTD., The Floral Mile, Twyford, Berks.*

**WEASDALE TREES** are grown at 850 ft. elevation. May we send you our catalogue of Ornamental, Hedging, Shelter and Forest Trees?—*WEASDALE NURSERIES (Dept. CL), Newbigin, Kirkby Stephen, Westmorland.*

**WORLD'S most versatile small Cultivator.** It's new! Unique! The Shay Rotogardener makes the most troublesome gardening quick, simple. It does your digging, weeding and levelling, deep or shallow as required. Price, £40 10s. H.P. terms if required. Write today for full details of this amazing all-the-year-round machine to *COLLETT, BROS., Hadzor, nr. Droitwich, Worcs. Holdings, 94, Radcliffe Barr Rd., Bournville, B'ham., 30. Tel.: SEL 0149.*

## TRAVEL

**HOLIDAY IN ISLAND PARADISE.** Come to the sun-kissed BAHAMAS beyond the reach of winter to the land of heavenly colour, powdery soft-hued beaches, swimming in iridescent blue-green waters, fishing, sailing, tennis, golf. Join in the cosmopolitan gaiety of smart hotels and clubs. Write to the BAHAMAS GOVERNMENT INFORMATION BUREAU, 29, New Bond Street, London, W.1. MAY/AT 0049.

## RESTAURANTS

**A VISIT to the RESTAURANT of the WELBECK HOTEL**

Invariably leads to permanent patronage. SOLELY FOR THE DISCRIMINATING. A cuisine of super-excellence that is unrivalled regardless of price. Table d'hôte. Luncheon 10/6. Dinner 12/6.

**WELBECK HOTEL AND RESTAURANT, Welbeck Street, London, W.1. Phone: Welbeck 8501.**

**BRUSAI'S "FIFTY" RESTAURANT, 90, St. Martin's Lane, W.C.2. TEM Bar 1913. Pizzeria Napoletana and real Continental cuisine, atmosphere and service. Open noon to 11.30. Theatre dinner from 5 p.m. Closed on Sunday. Fully licensed.**

## SERVICE SUITES

**AT SLOANE SQUARE.** Something different. Well-appointed SERVICE ROOMS with telephone, h and c; personal supervision; 25/- per night, including breakfast; weekly and over by arrangement.—*33, SLOANE GARDENS, London, S.W.1. SLO. 0634/5.*

## LONDON HOTELS

**CADOGAN HOTEL, SLOANE STREET, S.W.1.** This hotel has an air of efficient calmness and quiet dignity, with every comfort and an excellent Restaurant. Tel.: 7141.

## HOTELS, GUESTS AND SPORTING QUARTERS

**AUTUMN HOLIDAYS or WINTER WEEK-ENDS?** The problem of where to stay is best solved by buying the 1955 (current) edition of Ashley Courtenay's "Let's Halt While in Britain and Ireland," approx. 700 Hotels and Inns personally visited and recommended. 8/6 from Your Bookseller. All earlier editions are now out-of-date.

## ENGLAND

**A UNIQUE Hotel** recommended by Bon Viviteur on the edge of the Forest yet only 5 miles from delightful Bournemouth. Personal supervision by the proprietress. Licensed. Extensive and satisfying menus with selected wines and spirits at moderate prices. TV, central heating, and all amenities. Special terms for September and October. Book now for Autumn holidays. Special Brochure for Xmas.—*FOREST BARN HOTEL, Christchurch, Hants. Tel. Highcliffe 202.*

**BRIGHTON.** Famous OLD SHIP HOTEL, Sea front (140 bedrooms). Delightful saloon suite for private parties, etc. Tariff on application. Tel.: 22011.

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

**ASHBY PASTURES, MELTON MOWBRAY, LEICESTERSHIRE.** is in the centre of the HUNTING SHIRES. QUORN, BELVOIR COTTESMORE, FERNIE. Period Country home converted to ideal COUNTRY CLUB. Superlative food and service; club licence, home atmosphere, every convenience and luxury, real peace and comfort. Open all the year. Every facility for hunting or riding people. First class German Instructor for horses and/or riders. Excellent stabling. Indoor School. Own transport. Non-hunting, non-riding people need not even see a horse! Your happiness our aim. Very reasonable terms. Write as above or telephone GADSDEN 202.

**CHARMOUTH HOUSE, Charmouth, Dorset.** Autumn and winter vacancies.

**CIRENCESTER, Glos.** Stralton House Hotel, Cotswold charm, country house characteristics. Tel. 835. Ashley Courtenay recommended.

**CLEVEDON, Somerset, THE HJONCLIFFE HOTEL.** "The Country Hotel by the Sea"—now booking for late Summer, Autumn Holidays, Winter residence. Terms 6 to 8 1/2 gns. weekly.

**CORNWALL NTR.** Sportsman's Arms Hotel, Halloworth. On moorland heights near Atlantic Ocean. Camelford 5, Launceston 12 miles. Sportsman's paradise. Hunting, shooting, fishing. Come in November or December for snipe, woodcock, duck and the odd goose. Come June, July and see North Cornwall in Summer. H. and c. all bedrooms. All the good food you can eat. Fully licensed. Moderate terms.—*Write or phone, MRS N. FRY, Otterham 205.*

**CORNWALL.** Residential Farmhouse. Every comfort and good food, 20 minutes glorious beaches. Open all year. Particular suitable for overseas visitors who appreciate friendly Club atmosphere allied to good living. Inclusive rates 8-10 guineas per week. Apply Secretary, Effingham Golf Club, Effingham, Surrey.

**EFFINGHAM RESIDENTIAL GOLF CLUB** has a few comfortable double bedrooms available for Autumn and Winter. Single accommodation fully booked. Amongst Surrey beauty spots yet 20 miles from London. Particularly suitable for overseas visitors who appreciate friendly Club atmosphere allied to good living. Inclusive rates 8-10 guineas per week. Apply Secretary, Effingham Golf Club, Effingham, Surrey.

**ESHER, London** 15 miles, 18 acres beautiful grounds, lawns and farm, views over many counties, warm in winter, fitted basins, luxury mattresses, every comfort. Residential guests and families on leave welcomed.—*Box 4619.*

**FOWEY, 8, CORNWALL.** The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounges and quiet willing service amidst perfect surroundings of sea, harbour and countryside. Lift. Write for terms.—*Fowey 253.*

**LINDEN HALL HYDRO, BOURNEMOUTH'S ALL-SEASON HOLIDAY HOTEL.** Swimming, Squash, Tennis, (Golf nearby), Billiards, Dancing, Television Lounge, and the kind of comfort you look forward to, Boscombe 13533. A.A. R.A.C.

**LOVELY** in Autumn and in Winter in West Sussex. Clinically in the best area in Britain. "Outstanding in every way" is what visitors often say of CHEQUERS HOTEL, PULBOROUGH (Tel. 80). Central heating, acme comfort; exceptional food. 1 hr. London. Splendid centre. Golf, riding, hunting, fishing, etc. Licensed. Illustrated brochure.

**NEW FOREST, 6 miles** from Bournemouth with its West-End attractions, a delightful small hotel with the personal supervision that makes our guests reluctant to leave. Extensive menus and fine cellar with moderately priced wines and liquors. Bournemouth and sea, electric heating in all rooms, private suites available, central heating all public rooms, television. Write now for illustrated brochure and special tariff for late September and October. Enquiries invited for Christmas. *FOREST BARN HOTEL, Christchurch, Hampshire. Tel. Highcliffe 202.*

**NEWQUAY, HOTEL BRISTOL.** Famous for comfort, cuisine and service. Open all year.

**OSBORNE HOTEL, TORQUAY**

Facing full South; the Grounds run down to the Sea; the Food is unsurpassed in the West Country; and the Service is personal to the individual. Brochure in photographic colours on request.

**SEA AND COUNTRY** combined MEON MARSH GUEST HOUSE, Meon Shore, Titchfield 2336. Own grounds, 14 acres, within 100 yards sea. All rooms face sea and have electric heating in all rooms, private suites available, central heating all public rooms, television. Write now for illustrated brochure and special tariff for late September and October. Enquiries invited for Christmas. *FOREST BARN HOTEL, Christchurch, Hampshire. Tel. Highcliffe 202.*

**SOMETHING** old, something new! A 12th-century inn with 20th-century comfort.—*CROWN INN, Chiddingfold, Luxuriously furnished suites. Tel. Chidd 41.*

**THE finest position** in Devon. Entrance to the beautiful River Dart. Sheltered gardens which lead down to the water. Private bathing, canoe, yachting and fishing. Ideal centre. Anglo-Continental cooking. Perfect for Autumn and Christmas.—*London 31 hrs. Brochure, GUNFIELD HOTEL, Dartmouth.*

**THE LORD CREWE ARMS HOTEL, Blanchland, Northumberland.** Situated in the most attractive village in the North. The building, which is constructed in part of the 12th-century Fremington Monastery, retains the atmosphere of the Prior's Guesthouse. Hard tennis court; trout fishing. Own farm produce. Tel.: Blanchland 3.

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

**THE PERCY ARMS HOTEL, Otterburn, Northumberland.** On the main road to Scotland via the Roman Road and Carter Bar, 300 miles north of London, 75 miles south of Edinburgh. 21 bedrooms. Grouse shooting over pointers and driving. Trout fishing in the 75-acre Sweethope Lake. Hard tennis court. Own farm produce.—*Tel.: Otterburn 94 and 98.*

**TORQUAY.—DEAN PRIOR HOTEL.** Unsurpassed views over Meadfoot Bay. 3 acres beautiful gardens. 4 comfortable lounges, log fires. Large well-furnished bedrooms, all with central heating, also 11 bathrooms and cloakrooms. First class Chef, good service. Garage, Television, Inc. winter terms 6 1/2 gns. weekly. No surcharge.—*Tel. 2927.*

**50% REDUCTION FOR WINTER RESIDENTS** **IDLE ROCKS and BRAGANZA HOTELS** ST. MAWES, CORNWALL. (Tel. 326) On water's edge. 45 private bathrooms, cocktail bars, sun balconies, etc. No warmer, more beautiful or continental spot in England. Bailing, etc., unsurpassed in British Isles. **REDUCED TERMS AFTER SEPTEMBER 11th.**

## ISLE OF WIGHT

**THE SUN'S A GUEST** late into the year at Farringford, on the Isle of Wight. This beautiful country house, famed for its good food and courteous service, is the ideal place for those who have to take a late holiday. Fully licensed. A.A. and R.A.C. appointed.—*Apply to the MANAGER, Farringford Hotel, Freshwater, I.O.W. Phone 312.*

## SCOTLAND

**ATHOLL ARMS HOTEL, BLAIR ATHOLL.** Perthshire. Fishing, Highland Pony Trekking, Shooting, Climbing, Golf, etc. One mile from Station. Trains direct from Euston. Under new management.—*Tel. Blair Atholl 204 and 205.*

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**JERSEY, HOTEL ANDREASSEN, 81, Clement's Bay.** The Island's newest luxury hotel, delightfully situated on sea front. Private bathrooms, orchestra, fully licensed, 10-18 guineas. Brochure "L".—*Tel.: Central 4455.*

## JAMAICA

**JAMAICA.** Swimming, fishing, sailing, beautiful Discovery Bay. Cottages, apartments, tropical garden by the sea. From one to three rooms. Bath, dinette each unit. Service, food, maid, laundry, cocktails, £4 each daily. Minimum stay one month. Write for names and addresses of former British residents.—*HAL PEAT, Discovery Bay, Jamaica, B.W.I.*

## SPAIN

**MAJORCA.—HOTEL EL CASTILLO.** American management, situated on sandy beach, new, first class, excellent cuisine, central heating. All rooms have bath, private patio, swimming, under water fishing, boating. Winter rates.—*Write HOTEL EL CASTILLO, Cala Ratjada, Majorca, Spain.*

## FURNISHED ACCOMMODATION

**A DELIGHTFULLY FURNISHED** family bungalow by the sea with every requirement from refrigerator to table napkins and maid service inclusive. Now booking for autumn, winter and 1956.—*OCEAN ESTATES, LIMITED, Winterton on Sea, Norfolk.*

**ANSWER TO YOUR PRAYER.** Accommodation modern Country Hotel. Extensive grounds. Frequent trains (40 mins.) London. Single/double rooms/flats with all private bathrooms. Bed-breakfast terms, dinner if required. Special terms permanent guests.—*GRACE HALL HOTEL, TWYFORD, BERKS. Tel.: 108.*

## CARAVANS

**1870 ORNATE, horse-drawn, Romany caravan, excellent condition.** Caravans, brass, awnings, toilet, extras. £100.—*ROBINSON, Training College, Coventry.*

## EDUCATIONAL

**A PART-TIME** occupation by writing or drawing? Our personal home study course will interest you.—*E.M.I. INSTITUTES, Dept. CL.50, London, W.4 (Associated with H.M.V.).*

**DAVIES, LAING & DICK, 7 Holland Park, W.11.** Individual tuition for examination. Services, College Entrance Scholarships, 1st M.B. General Certificate at all levels. *TEL. PAR 7477.*

**FRENCH, NORWEGIAN, ENGLISH.** Specialised Private Tuition by Correspondence. Prep. ALL exams.—*TUTOR, 64, Finchley Court, London, N.3. (See also Personal Column.)*

**GIRLS** who wish to perfect their languages with a view to working abroad are recommended to train at ST. GODRIC'S COLLEGE FOR SECRETARIES AND LINGUISTS, where they will have excellent facilities for studying both languages and secretarial work and for meeting students from all over the world. Intensive courses for university graduates. Day and residential. New course September 27th.—*Apply J. W. LOVERIDGE, M.A. (Cantab.), ST. GODRIC'S, 2, Arkwright Road, Hampstead, London, N.W.3. HAMPSHIRE 5906.*

**GRAMMAR SCHOOL ENTRANCE.** A special home study course for parents wishing to help their children with the State Examination.—*Write E.M.I. Institutes, Dept. CL.51, London, W.4 (Associated with H.M.V.).*

**GRABLYN HOUSE** Finishing School, Outlands Drive, Weybridge, Surrey. Tuition in Modern Languages, Secretarial and Domestic Science. *Tel.: Weybridge 86.*

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## LIVESTOCK

**ASIAN**, pedigree, 14 months old—101, Cope Hill, Wimbledon, S.W.20, WIM. 3149.

**BEAUTIFUL**, Standard (large) Foodie Puppies, nearly all colours, very reasonable to country homes—Apply: THE HON. MRS. IONIDERS, Buxted Park, Uckfield, Sussex. (Buxted 3295.)

**BORZOI** puppy, 8-month-old bitch, 2-yr-old parents for sale. Mythe, Addlestone Strain—**YORK HOUSE RESTAURANT**, Scarborough.

**CHINCHILLA**—the Royal Fur. A fascinating, profitable farming pursuit. South American pedigree stock at reasonable prices. Inspection invited. Tel.: Nazeing 2282—Box 9101.

**ENGLISH** Springer Spaniel puppies, liver/white, black/white, Asheron Strain, 7 gns. each—CMDR. TAMLIN, Barnston, Dunmow, Essex. Tel. Felsted 368.

**FLYING SQUIRRELS** make charming house pets. Please send for fully illustrated leaflet to Alan Robertson, R.Z.B. (Mail Order Dept. 3), Morison House, South Leamington Gardens, Edinb.

**IDE-HILL** Miniature Poodles, show standard, adorable pets, puppies usually for sale, regd. Kennel Club, house-trained. Inspection invited.—MARTERS, 21 Tootoway Road, Bromley, Kent. Havensbourne 4648.

**INSURE YOUR DOG!** Sporting, show, breeding, working or pet. Full cover includes death from any cause. Veterinary expenses and £10,000 Third Party Indemnity. Reasonable premiums. State Breed and value for free brochure.—**CANINE INSURANCE ASSOCIATION, LIMITED**, 61, Gracechurch Street, E.C.3. Established 1932.

**KEESHONDS**, Puppies from winning parents ready now. From 10 gns.—**CHESTERFIELD**, Rosslyn, Longbridge, Deverill, Wilt. Sutton Vry 221.

**MARANS**, Drk. Brn. Egg strain pullets—stock cockerels—d. chicks. Free lists—**C.L. Old Mill Farm**, Henfield, Sussex. Tel.: 3351.

**PEKINGESE** bitch puppy, parti-coloured, miniature. Three months, most friendly and intelligent. Ten guineas—**MRS. SYKES**, The Orchards, Goodworth Clatford, nr. Andover, Hants. Tel.: Andover 2632.

**SALE**, Pedigree Welsh Terrier puppies, various ages, reasonable prices.—**THOMAS**, 7 Manor Way, North Harrow, Middlesex. Pinner 2220.

**SPECIAL OFFER** while stock lasts: new 6-ft. fully lined jute horse rugs complete with surcingle, £3; 5 ft. 9 in. ditto, £2/10/-; 5 ft. 6 in. ditto, £2/10/-; Pony bridles all hand sewn, best bridle leather, complete with noseband and solid nickel bit, £2/10/-; Pony felt riding pads, hand sewn complete with solid nickel irons, £3/10/-; complete Pony headcollars hand sewn, best bridle leather, 35/-; Kiddies' switches 10/-; Best indestructible Dandy brushes, 5/-; 6-bar curry combs, 2/6; Mane combs, 2/6. In fact everything supplied for the horse, all goods sent on approval, carriage paid—**R. WAUGH**, Leamington House, 19, Leamington St., Chester Rd., Sunderland.

## classified announcements

CONTINUED FROM PREVIOUS PAGE

## LIVESTOCK—cont.

**SHEPHERD** Sheep dog puppies, Hallinwood strain champion. Pedigree, sable and white.—**McCALL**, Appleshaw, Andover, Hants.

**THE** rare new breed, Lovely Blenheim/Persian male kitten (prizewinner) for sale.—**Parties**, MRS. COLLINS, Pixlowood, Harwell, Berks.

**WATERFOWL**, Barrow's Goldeneye, Tufted, Scap, Gadwall, Mallard, Canada and Chinese geese for sale. Hand-reared 1955 and pinioned.—**WAYRE**, Reynolds Farm, Gt. Wiltchingham, Norwich. Gt. Wiltchingham 274.

**WIRE DACHSHUND**, Born 12.6.55, Champion pedigree from 10 gns.—**CHILTERNRISE**, Woodcote, nr. Reading. Phone Checkendon 214.

## WANTED

**ASIAN** and **LABRADOR** dogs between the ages of one year and eighteen months are required for training as Guards and Trackers. Must be strong, active, well proportioned, plenty of substance, alert and bold. Bitches are not suitable. 7 days' approval is required.—**Commandant, R.A.V.C. Training Centre and Depot**, Melton Mowbray, Leicestershire. Tel.: Melton Mowbray 803.

## MINK

**MINK**. Have you considered breeding this profitable animal as a business or sideline? Full details of this quality Goshier mink here and 8-page "Introduction to Mink Breeding" FREE from W. T. UDALL, National Mink Farm, Wimborne, Dorset.

## MISCELLANEOUS

**A SLIPPERY** Floor is a social crime. **PURMOTO** Non-Slip Floor Cream gives brilliant polish without risk.—Write **PURMOTO CHEMICAL CO., LTD.**, 1/3, Brixton Rd., S.W.9.

**APPLETON'S** Delicious Hand-raised Pork Pies. Famous for over 80 years.—**APPLETON AND SONS**, Pork Butchers, Market Place, Ripon, Yorks.

**CHINESE PURE SILK EMBROIDERY** 31-34 ins. wide, for blouses, shirts, underwear, etc., 7s. 6d. per yard c.o.d.—**WM. H. BENNETT AND SONS, LTD.**, 79 Piccadilly, Manchester, 1.

**CHRISTMAS CARDS** that are DIFFERENT! Original wood engravings, colour prints, etc.—**THE COCKLANDS PRESS**, Burford, Oxford. Approval post free U.K. Prices from 24d. to 1s. 4d. Overprinting a speciality.

**ELECTRICAL** installations. All types undertaken. Nothing too small. Estimates free. Chandeliers cleaned, repaired. Excellent references.—**WALLACE ELECTRICAL**, 196, Twickenham Road, Isleworth, Middlesex.

**GENEALOGIST** and Record Searcher undertakes genealogical research. Armorial bearings verified and applied for.—**A. W. D. MITTON**, The Dungeon, 239, Earl's Court Road, London, S.W.5. Tel.: FRObisher 3139.

## MISCELLANEOUS—cont.

**GRAMOPHONE RECORDS** of every kind—standard and long playing—from the only record shop in Piccadilly. Hear our wonderful selection.—**HATCHARDS**, 187, Piccadilly, London, W.1. Catalogue from Dept. C.L.

**MINIATURES** exquisitely painted from any photographs. 5 gns.—**VALERIE HERRES**, 32, Guildford St., Brighton 1, Sussex. (Est. 1760).

**OIL PAINTINGS** from photographs. Portraits, Landscapes, Houses, Animals, etc. Very moderate fees. Complete satisfaction.—**JAFFRENOU**, 12 Pendennis Rd., London, N.17.

**REDUCE YOUR FUEL BILL** by burning **PEAT BLOCKS**, 250 for 76/9. Send 3d. for leaflet.—**DEPT. CL. GREENGROG WORKS**, Woodford Green, Essex.

**RICHARD OGDEN**, the jeweller, is most anxious to purchase for very high prices antique silver and jewellery or 28/29, Burlington Arcade, London, W.1. Hyde Park 9126.

**WOODWORM TREATED IN YOUR HOME** Experts in preservation of fine furniture.—**Consult, WOODWORM SPECIALIST COMPANY**, 235, Fulham Rd., Chelsea, S.W.10. FLA. 9431.

**WROUGHT IRON** Entrance and Garden Gates by Suffolk craftsmen, hand-made to any special size. Railings, firescreens, designs and prices from S. C. PEARCE & SONS, LTD., Bredfield, Woodbridge, Suffolk. Tel. Woodbridge 514. Est. 30 years.

## SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-44 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is exempted from the provisions of the Notification of Vacancies Order, 1952.

## VACANT

**EXPERIENCED CHAUFFEUR** required by gentleman living near Haywards Heath, Sussex. Wife must be willing to assist in house. Unfurnished cottage available. Only man with clean driving licence and good record need apply. Wage £7 10s. per week. Write in confidence to Box 9410.

**GIRL** pupil required with view to permanent employment in large kennel establishment. Opportunity to learn gun-dog training and handling, stripping, management, book-keeping, etc. Free board and lodging but no wages during apprenticeship. Must be country lover.—**LANGBOURNE KENNELS**, Blandford, Dorset.

**MARRIED** couple required to act as **COOK** and **BUTLER** at a small country house in South Devon. Previous experience necessary. Accommodation provided.—Apply Box 9419.

## classified properties

CONTINUED FROM SUPPLEMENT 24

## TO LET

**WING COUNTRY HOUSE**, 2 reception, 4 bedrooms, garage, stabling, main services. Immersion heater. £200 yearly. Excellent hunting. Midlands.—Box 9422.

## Furnished

**DORSET**. Half Regency Country House to let furnished. 14 miles from the coast and 3 hours by train from London. Well-appointed and fully equipped. 2 reception, kitchen with Aga, 3 bedrooms, nursery and 2 bathrooms. Garage and stabling as required. Sole occupation of walled gardens and the other half of this fine house with similar accommodation also to let. Rent 84 gns. and 74 gns.—Full particulars from the Agents, **HY. DEKE & SONS**, Dorchester. Tel. 1426.

**FOUR-ROOMED** Flat, a.c., furnished; Tunbridge Wells; reasonable rent; owner going abroad; domestic help avail.—Box 9421.

**MONMOUTHSHIRE**. Period Country Cottage. Every convenience, central heating, immersion, power. Well-equipped kitchen, larder, downstairs cloakroom, lavatory, 2 rec., 3 beds, bath, lav. Tel. Garage. 8 gns. per week.—Box 9429.

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**TO LET**. A charming furnished residence situated within the lovely grounds of Eaves Hall Hotel (overlooking tennis court), nr. Clitheroe. Comprises lounge, dining-room, kitchen/scullery, pantry, 3 bedrooms, bathroom, w.c., garage account, elec. light. Delightful country home for temporary or permanent residence, with the added advantage of all Eaves Hall Hotel amenities. Photograph sent on request. Terms according to length of let.—Apply, **RESIDENT MANAGER**, Eaves Hall Hotel, nr. Clitheroe. Tel. Clitheroe 581.

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**A SQUARE**, red brick Farmhouse to let unfurnished in a village 5 miles from Basingstoke. 6 bedrooms, bathroom, 3 sitting rooms, kitchen. Main services. Garage and stable. Paddock. Garden. Rent £200 p.a. Rates 655 p.a. Quiet, pleasant position.—**DREWETT, WATSON & BARTON**, Newbury (Tel. 1).

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**SHERBORNE BLANDFORD** between Hunting with four packs. 2 rec., 6 bed., bathroom and w.c., stabling and other useful outbuildings, together with 6 acres. To let on 10-year lease at £200 p.a. exclusive.—**R. B. TAYLOR & SONS**, Estate Agents, Yeovil (Tel. 2074).

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## OVERSEAS

## To Let

**FOR RENT IN JAMAICA**, small House, 18 miles inland from Montego Bay, 1,100 ft. above sea level, 3 bedrooms, 3 sitting-rooms, usual offices, furnished, and including housekeeper, gardener, milk, firewood, fruit, 10 guineas a week or less for long let.—Write **T. R. WILLIAMS**, South Newton, Salisbury, Wilt.

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